

Curriculum Vitae

Javier Uriarte
Department of Hispanic Languages and Literature, Stony Brook University
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EDUCATION

2012 – PhD, Department of Spanish and Portuguese, New York University.

.Graduation: January 23, 2012

2004 – BA, Facultad de Humanidades y Ciencias de la Educación (FHCE),

Universidad de la República (UDELAR), Montevideo, Uruguay (Licenciado en Letras)

2004 – BA - Instituto de Profesores “Artigas” - Montevideo, Uruguay (Profesor de Idioma Español)

2002 – BA - Instituto de Profesores “Artigas” Montevideo, Uruguay (Profesor de Literatura)

DISSERTATION TITLE:

“Fazedores de desertos: viajes, guerra y Estado en América Latina (1864-1902)”.

Content: My dissertation explores how the rhetoric of travel represents four key moments of war during the second half of the 19th century in Argentina, Brazil, Paraguay and Uruguay in the context of the consolidation (through founding State-sponsored violence) of the Latin American nation-states.

Approved with distinction.

RESEARCH AREAS

19th and 20th century Latin American literatures and cultures, comparative literature, travel writing, war and State-sponsored violence, theory and politics of time and space, nation and state-making in Latin America, environmental humanities.

EMPLOYMENT

2013 to the present: Assistant Professor, Hispanic Languages and Literature, Stony Brook University (full time)

2011-2013: Visiting Assistant Professor, Hispanic Languages and Literatures, Stony Brook University

2005- 2009: Teaching Assistant, Department of Spanish and Portuguese, New York University

2002-2004: Teaching Assistant, Latin American Literature, Universidad de la República, Uruguay

AWARDS

2012 National Prize for Literature (unpublished literary essay category), Uruguay, for *Fazedores de desertos: viajes, guerra y Estado en América Latina (1864-1902)* (unpublished book manuscript). Description from the Uruguay's Ministry of Culture: "This prize, which is the highest honour available to any writer in our country, is awarded annually to an author from Uruguay who has produced in the field of literature the most original essay written in Spanish".

2018 - **College of Arts and Sciences Godfrey Teaching Excellence Award**, Stony Brook University. Description, from the College of Arts and Sciences: Students from across the College were invited to nominate faculty who "demonstrate a warm spirit, a concern for society and the individual, and the ability to impart knowledge while challenging students to independent inquiry and creative thought." The Godfrey Teaching Excellence Award is meant to not only recognize classroom teaching, but mentorship of students.

GRANTS AND FELLOWSHIPS

- Spring 2018 - 2018/2019 Graduate Fellowship and Faculty Research Program in the Arts, Humanities and Lettered Social Sciences, Stony Brook University (1 course release during the 2018/19 academic year).
- Spring 2018 – President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2017 – President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2016 - President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2015 - President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Fall 2012 – SUNY Stony Brook FAHSS Interdisciplinary Initiative Award, for the organization of the conference "Hemispheric Brazil: New Perspectives on an Ongoing Dialogue". April 25-26, 2013.
- Academic Year 2010-2011: Erasmus Mundus External Cooperation Window/ European Commission, MONESIA Fellowship, Department of Politics, Institutions and History, Università di Bologna, Italy.
- Summer 2010 – Iberoamerikanisches Institut, Two-Month Research Grant. Berlin, Germany.
- 2004 to May 2010 – MacCracken Fellowship, GSAS, NYU (Five-year Doctoral Fellowship)

LIST OF PUBLICATIONS

Forthcoming single-authored book.

Travel, War, and the State in Latin America: The Desertmakers

Book under contract, scheduled for publication with Routledge in 2018

Routledge Research in Travel Writing, series editors Peter Hulme and Tim Youngs.

Book's announcement online: <https://www.routledge.com/Travel-Writing-War-and-the-State-in-Latin-America-The-Desertmakers/Uriarte/p/book/9781138668928>

The Portuguese-language edition of the book is currently under review by the Federal University of Minas Gerais Press (Editora da UFMG).

Guest Co-Editor, Special Issues of Scholarly Journals

2011 - *Los raros uruguayos: nuevas miradas*. Co-edited with Valentina Litvan. *Cahiers de Li.Ri.Co*. Université Paris VIII, Paris. Contributors: Hugo Achugar, Norah Giraldi Dei Cas, Carina Blixen, Mariana Amato, Diego Vecchio, Laura Corona Martínez, Noelia Montoro Martínez, Jorge Olivera, Javier Uriarte, Roberto Echavarren, Carla Giaudrone, Betina González, María José Bruña Bragado, Virginia Lucas, Alejandro Gortázar, Alexandra Falek, Valentina Litvan.

Available at <http://lirico.revues.org/372>

Published co-edited book

2016 - *Entre el humo y la niebla. Guerra y cultura en América Latina*. Co-edited with Felipe Martínez Pinzón. Pittsburgh, Instituto Internacional de Literatura Iberoamericana (IILI), University of Pittsburgh. Contributors: Kari Soriano Salkjelsvik, Sebastián J. Díaz-Duhalde, Álvaro Kaempfer, Martín Kohan, M. Consuelo Figueroa G, Javier Uriarte, Roberto Vecchi, Juan Pablo Dabove, Gabriel Giorgi, Felipe Martínez-Pinzón, Wladimir Márquez-Jiménez, Julieta Vitullo, Fermín Rodríguez, João Camillo Penna.

Review in *A Contracorriente*:

<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1549>

Review in *Conversaciones del Cono Sur*:

<https://conosurconversaciones.files.wordpress.com/2017/12/conversaciones-del-conosur-3-2-degiovanni-on-martinez-and-uriarte.pdf>

Forthcoming co-edited book (Liverpool University Press).

Intimate Frontiers: a Literary Geography of the Amazon. Co-edited with Felipe Martínez-Pinzón. Liverpool University Press. Contributors: Lesley Wylie, Cristóbal Cardemil-Krause, Charlotte Rogers, Lúcia Sá, Leopoldo M. Bernucci, Rike Bolte, Cinthya Torres, Barbara Weinstein, André Botelho, Nísia Trindade Lima, Alejandro Quin, Felipe Martínez-Pinzón, and Javier Uriarte. **In press. Expected publication: 2019.**

Published articles in academic journals

2017 - "A ilusão da casa: viagens, domesticação e perdas da origem em Alberto Rangel e William

Henry Hudson”. *Letterature d’America*. XXXVI, n.160, Special issue on “Natura, cultura e ecologia”. 21-45.

- 2015 - “Ciudades y anti-ciudades en el fin de siglo brasileño: contagio y locura colectiva en *Os sertões*”. *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*, 29. *La transformation de l’espace urbain en Amérique Latine (1870-1930): discours et pratiques de pouvoir*. Université Paris VIII. <https://alhim.revues.org/5247>
- 2014 – “Una esclava fiel: Idea Vilariño y sus traducciones de Shakespeare”. *Revista de la Biblioteca Nacional*. Special Issue on *Idea*. Montevideo, Biblioteca Nacional. Época 3, Año 6, 251-9.
- 2011- “Forms of nostalgia and (mis)recognition: the impossibility of homecoming in the Countess of Merlin’s *La Havane*”. *Studies in Travel Writing. Special Issue: Travel Writing and Cuba*. Guest Edited by Peter Hulme. 15:4. 359-376.
- 2011- “Cosas de tod... los di... o de la intimidad extrañada”. *Los raros uruguayos: nuevas miradas*. Valentina Litvan and Javier Uriarte, eds. *Cahiers de Li.Ri.Co*. 5. Université Paris VIII. Paris. 163-178. Available at <http://lirico.revues.org/410>
- 2011- “Posmemoria y construcción del yo en *Las cartas que no llegaron*, de Mauricio Rosencof”. *Revista de la Biblioteca Nacional*. Special issue on “Escrituras del yo”. Ana Inés Larre Borges, ed. Montevideo. Época 3. Año 3. Núm. 4-5. 265-273.
- 2011- “Viagem, guerra e consolidação nacional: as *Reminiscências* do «Perito» Moreno”. *Floema. Caderno de Teoria e História Literária*. Dossiê: “Literatura e viagem”. Editores Responsáveis: Lúcia Ricotta e Marília Librandi Rocha. Ano IV, num 6, jan/ jun. 2010. 99-120.
- 2010- “Literatura y contra-historia: los discursos del origen en *Yo el Supremo* y *Moi, Toussaint Louverture*”. *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*. N° 19. *Regards sur deux siècles d’indépendance: significations du Bicentenaire en Amérique Latine*. Université Paris 8. Paris. 221-233.

Published book chapters

- 2017 - “Disintegrating Bodies: the Undoing of the Discourse of War in Palleja’s *Diario* (1865-66)”. *Authoritarianism, Cultural History, and Political Resistance in Latin America: Exposing Paraguay*. Federico Pous, Alejandro Quin, and Marcelino Viera, eds. New York: Palgrave Macmillan. 19-36.
- 2016 – “Rios e ritmos indisciplinados: uma leitura da oscilação em Euclides da Cunha e Alberto Rangel”. *Vozes da Amazônia III. Investigação sobre o pensamento social brasileiro*. Élide Rugai Bastos and Renan Freitas Pinto, Orgs. Manaus: Universidade Federal do Amazonas. 183-205.
- 2016 - “*Fora da ordem*, or on Time and Travel in Euclides da Cunha and Claude Lévi-Strauss”. *Cultural Exchanges between Brazil and France*. Regina Félix and Scott D. Juall, eds. Purdue University Press. 100-116.
- 2016 - “An “Immense Museum” or an “Immense Tomb”? War and the Rhetoric of Continuity in the

- Writings of Francisco Moreno”. In *Collecting from the Margins: Material Culture in a Latin American Context*. María Mercedes Andrade, ed. Lewisburgh: Bucknell University Press. 35-48.
- 2016 - “Emergencias de lo invisible: ruina y lenguaje en *Os sertões*”. In Felipe Martínez-Pinzón and Javier Uriarte, eds. *Entre el humo y la niebla. Guerra y cultura en América Latina*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana/ University of Pittsburgh. 137-158.
- 2015 – “Retóricas de la (des)posesión: viajar, imaginar y escribir las tierras americanas”. *Tierras, reglamento y revolución. Reflexiones a doscientos años del reglamento artiguista de 1815*. Gerardo Caetano y Ana Ribeiro, coords. Montevideo: Planeta. 237-258.
- 2014- «*Em território inimigo: on Space and (In)Visibility in Euclides da Cunha’s Os sertões. » Revisiting 20th Century Wars. New Readings of Modern Armed Conflicts in Literature and Image Media*. Tom Burns, Élcio Cornelsen, Volker Jeckel, and Luiz Gustavo Vieira, eds. Stuttgart: ibidem-Verlag. 101-117.
- 2013- "Desertificaciones: viajes, guerra y Estado en América Latina". En Oscar Brando, Cécile Braillon-Chantraine, Norah Giraldi Dei Cas, Fatiha Idmhand (eds.), *Navegaciones y regresos. Lugares y figuras del desplazamiento*. Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, PETER LANG, 2013. 159-167.
- 2012- “Los espacios de la sangre: imperio informal, guerra y nomadismo en *The Purple Land*”. *Entre Borges y Conrad: Estética y territorio en W. H. Hudson*. Leila Gómez and Sarah Castro-Klarén, eds. Iberoamericana Vervuert: Madrid/ Frankfurt am Main. 129-156.
- 2011- “Formas de lo temporal en el espacio de la guerra: *Letters From the Battle-Fields of Paraguay*, de Richard Francis Burton”. *Paraguay en la historia, la literatura y la memoria*. Juan Miguel Casal and Thomas L. Whigham, eds. Asunción: Tiempo de Historia. 229-238.
- 2010- “Tyranny and Foundation: Appropriations of the Hero and Re- readings of the Nation in Augusto Roa Bastos and Jean-Claude Fignolé”. *Postmodernism's Role in Latin American Literature: The Life and Works of Augusto Roa Bastos*. Helene Weldt-Basson, ed. New York: Palgrave/ Mc Millan. 153-188.
- 2010- “Guerra y construcción del espacio: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton.” *Los viajeros y el Río de la Plata: un siglo de escritura*. Jean-Philippe Barnabé, Lindsey Cordery and Beatriz Vegh, coord. Montevideo: Linardi y Risso. 29-38.
- 2005- “Nomadismo y configuración identitaria en *The Purple Land*”. *William Henry Hudson y La tierra purpúrea. Reflexiones desde Montevideo*. Beatriz Vegh and Jean-Phillipe Barnabé, coord. Montevideo: Linardi y Risso. 69-77.
- 2003- “Las fechas y la invención del sistema simbólico nacional en América Latina”. *Derechos de memoria. Nación e Independencia en América Latina*. Hugo Achugar, coord. Montevideo: Facultad de Humanidades y Ciencias de la Educación: 341-400.
- 2001- “MASLÍAH, Leo”. *Nuevo Diccionario de Literatura Uruguaya 2001*. Oreggioni, Alberto and Pablo Rocca, org. Montevideo: Banda Oriental. 66-67.

2001- “MASCARÓ, Roberto”. *Nuevo Diccionario de Literatura Uruguay 2001*. Oreggioni, Alberto y Pablo Rocca, org. Montevideo: Banda Oriental. 64.

Forthcoming Articles:

2018 – “Splendid *testemunhos*: Documenting Atrocities, Bodies, and Desire in Roger Casement’s *Black Diaries*”, in *Intimate Frontiers: A Literary Geography of the Amazon*. Felipe Martínez-Pinzón and Javier Uriarte, eds. Liverpool University Press.

2018 – “Formas del vacío: guerra, modernización e imaginación territorial en el siglo XIX”. *Más allá de la guerra*. Asunción: Secretaría Nacional de Cultura.

Articles under review

“Cuerpos, sexualidad y modernización: la Guerra del Pacífico y el trazado de fronteras biopolíticas en Chile”. *Revista Iberoamericana*.

“Capital, Bodies, and Nature in Alberto Rangel's stories”. *Post-Anthropocentric Modulations in Brazilian Literature*. Victoria Saramago, Luca Bacchini, and Jamille Pinheiro Dias, eds.

Articles in preparation

“El Visconde de Taunay, la Guerra contra Paraguay y la caída del sistema imperial en Brasil”. *Sensibilidades conservadoras del siglo XIX*. Kari Soriano Salkjelsvik, ed.

Reviews

2018 – Review of *Anti-Literature. The Politics and Limits of Representation in Modern Brazil and Argentina*, by Adam Joseph Shellhorse. *Luso-Brazilian Review*. Forthcoming.

2018 – Review of *Bandit Narratives in Latin America. From Villa to Chávez*, by Juan Pablo Dabove. *Modern Language Notes*. Forthcoming.

2016 - Review of *Las poetas fundacionales del Cono Sur. Aportes teóricos a la literatura latinoamericana*, by Elena Romiti. *Conversaciones del Cono Sur – Magazine of the Southern Cone Studies Section of LASA*. Vol. 2, núm 2. Available at: <https://conosurconversaciones.wordpress.com/>

2010 – Review of *The End of the World as They Knew It: Writing Experiences of the Argentine South*, by Eva-Lynn Alicia Jagoe. *Studies in Travel Writing*. 14, 3. 321-323.

2010 – Review of *Scoping the Amazon. Image, Icon, Ethnography*, by Stephen Nugent. *E-misférica*. 7.1. Available online at <http://hemisphericinstitute.org/hemi/en/e-misferica-71/uriarte>

2009 – Review of *Discurso, ciência e controvérsia em Euclides da Cunha*, by Leopoldo M. Bernucci (Org.) *Revista de Crítica Literaria Latinoamericana*. XXXV, 69. 352-355.

Translations

“Una mirada hacia el Este”. First translation into Spanish of William Henry Hudson's prologue to the first edition of his novel *The Purple Land* (1885). In Hudson, W.H. *La tierra purpúrea*. Montevideo: Banda Oriental, 2001. 281-284.

INVITED TALKS

2018

- ““Capital, Bodies, and Nature in Alberto Rangel's stories”, Round Table on “Representation of the Amazon and its Peoples”, West Chester University, March 22
- “Undermining the Logic of War: Reflections on Painting and Film of the Paraguayan War”, Biblioteca Hertziana, Max Planck Institute for Art History, Rome, March 9.

2017

- “Women, Capital, and the Environment in Amazonia: A Reading of Alberto Rangel’s Stories”, Latin American and Caribbean Studies Program, Hofstra University, November 29.
- “Guerra y nostalgia del imperio en las *Memorias* del Visconde de Taunay”, Workshop on Conservative Sensibilities of the XIX Century, University of Goteborg, Sweden, October 9-13.
- “Hacedores de desiertos: repensar la imaginación espacial en el siglo XIX”. School of Letters Catholic University of Chile, June 22.
- “Cruces entre Brasil e Hispanoamérica: por un estudio comparativo de la literatura latinoamericana”. School of Philosophy and Humanities, Alberto Hurtado University, Chile. June 21
- “Guerra y modernización del Estado en América Latina: un acercamiento desde la cultura”. Instituto de Historia, Facultad de Ciencias Humanas, Catholic University of Uruguay. June 6.
- “Animal Fantasies, Animal Bodies: Alberto Rangel and the Amazon Rubber Boom”. Program in Latin American Studies, Johns Hopkins University. March 2.
- “Narrar la guerra ausente: cuerpo y representación en el *Diario* del Coronel Palleja”. Hispanic Studies, Department of Romance Languages, University of Pennsylvania. February 3.

2016

- “Empire, War, and Geography in Nineteenth-Century Brazil: The ‘Visconde de Taunay’ at the Oliveira Lima Library”. Oliveira Lima Library, Catholic University of America. November 30.

- "De viajes, desiertos y guerras: repensar el espacio en el siglo XIX". School of Languages, Literatures, and Cultures. University of Maryland. November 10.

- "Escritura de viajeros, guerra, y Estado en América Latina: los constructores del desierto". Programa de Desarrollo Académico de la Formación y la Comunicación (Prodic), School of Information and Communication, Universidad de la República, Montevideo. August 23.

2015

- "Una retórica de la no respuesta: Guerra y máscaras en Lucio V. Mansilla". Escuela Académico-profesional de Historia, Facultad de Ciencias Sociales, Universidad Nacional Mayor de San Marcos, Lima, November 27.

- "Caras bifrontes: guerra y silencio en Lucio V. Mansilla". Department of Hispanic Studies, Brown University, November 4.

- "La inmensa tumba: la Patagonia como museo en los viajes del 'Perito' Moreno". School of History, Facultad de Ciencias Sociales e Historia, Diego Portales University, August 13.

2014

- "Guerra e literatura de viagem no século XIX: a criação do deserto latino-americano". Núcleo de Estudos de Guerra e Literatura, School of Letters (Faculdade de Letras), Federal University of Minas Gerais (UFMG), 05/28/2014.

- "Como se faz um deserto? Guerra e Estado na América Latina no final do século XIX: o olhar dos viajantes". Institute of Brazilian Studies (IEB), University of São Paulo, 06/05/2014.

- "Guerra y modernización en el fin de siglo: Heriberto Frías y Euclides da Cunha". *Mexico-Brazil: Literary and Cultural Relations*. Bildner Center, The Graduate Center, City University of New York, 11/12/2014.

- "Reflexiones sobre el posible testimonio y la representación del horror en la Guerra de la Triple Alianza". National Library of Uruguay, Montevideo, 12/15/2014

TALKS AT STONY BROOK UNIVERSITY

- "Formas de no volver a casa: viajes amazónicos y pérdidas del origen", Student-Faculty Colloquium, Department of Hispanic Languages and Literature, April 23, 2018.

- "Alfred d'Escragolle Taunay and the Paraguayan War", A Lecture in Honor of Hispanic Heritage Month, University Libraries, October 17, 2017.

- "Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt's Through the Brazilian Wilderness (1914)". *New Faculty Colloquium*. Latin American and Caribbean Center. Oct 30,

2013.

- "Guerra en *Terra Incognita: Letters from the Battle Fields of Paraguay* de Richard F. Burton". Hispanic Languages and Literature. Nov 16, 2011.

PAPERS, ADDRESSES

2018

"Cruising the Amazon: Roger Casement's *Black Diaries*". XXXVI International Congress of the Latin American Studies Association. *Latin American Studies in a Globalized World*. Barcelona, May 23-26.

Participation at Round Table *Exposing Paraguay: Thinking the "Turn to the Right" in Latin America*, XXXVI International Congress of the Latin American Studies Association. *Latin American Studies in a Globalized World*. Barcelona, May 23-26.

"El Visconde de Taunay y la Guerra contra Paraguay". XLII Conference of the International Institute for Ibero-American Literature (IILI), Bogotá, June 12-15.

Participation at workshop, with the presentation "Cuerpos, naturaleza e imaginación espacial en la Amazonia". XLII Conference of the International Institute for Ibero-American Literature (IILI), Bogotá, June 12-15.

2017

"Splendid Testemunhos: sofrimento e prazer nos diários de Roger Casement". XV International Conference of the Brazilian Association of Comparative Literature (ABRALIC), "Textualidades contemporâneas", State University of Rio de Janeiro (UERJ) – Rio de Janeiro, 7-11 August

"Travel, capital, and the drawing of biopolitical borders during the War of the Pacific". *Modern Language Association (MLA) Convention* – Philadelphia, 5-8 January.

2016

"Casas ilusorias: viajes amazónicos y pérdidas del origen". *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz, Bolivia, August 8-13.

"Modernización y vacío: La Guerra de la Triple Alianza en perspectiva comparada". *La Guerra Grande a la luz de las políticas públicas: investigadores, artistas y gestores culturales*. August 1-2. Asunción, Paraguay.

"Las violaciones del capital global: excesos sexuales en la Amazonia de Alberto Rangel" *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI)*. *La literatura latinoamericana. Escrituras locales en contextos globales*. July 19-22. Jena, Germany.

"Del recuerdo imposible: memoria y ruinas en la narrativa de José Pedro Díaz". *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

“Retórica de la derrota y discurso nacional en la Guerra de la Triple Alianza”. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

“Utopia and sexual encounters in the Amazonian frontier: reading Roger Casement's *Black Diaries*” *Fronteras: The Latin American Border Experience Conference*. Lehigh University. March 30.

“Generative Destructions: figurations of the origin in Euclides da Cunha and José Eustasio Rivera”. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015

“‘Palpando las huellas’: el nuevo paisaje de la guerra”. *Actores, demandas, intersecciones. I Simposio de la Sección Cono Sur (LASA)*. Santiago, Chile, August 4-7.

“Síncopas amazônicas: rios e ritmos indisciplinados”. *International Colloquium Sincopação do mundo: dinâmicas da música e da cultura*. Institute of Philosophy and Social Sciences (IFCS), Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, July 29 – 31.

“Natureza e Cultura na Amazônia de William Henry Hudson: uma leitura de *Green Mansions* (1904)”. *XIV International Congress of the Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

“La guerra como vacío: movimiento y descomposición en el *Diario* de León de Palleja”. *XXXIII International Congress of the Latin American Studies Association*, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

“Hoy se ha desertado en mi cuerpo: guerra y desintegración en el *Diario* del Coronel Palleja (1866)”. *Guerra y cuerpo en el siglo XIX*. CUNY Graduate Center, New York City, March 6.

2014

“Um Gobi no equador: o deserto amazônico e as ruínas da origem” *XII International Congress of the Brazilian Studies Association (BRASA)*, King’s College London, August 20-23.

“Rios nômades e controle dos espaços: a Amazônia e a guerra em Euclides da Cunha”. *Colóquio Internacional Figuras do espaço nas artes e nas letras* – Universidade Federal do Estado do Rio de Janeiro (UNIRIO), 19-20 May.

“Viagem, nostalgia, progresso: representações do espaço brasileiro em Euclides da Cunha, Claude Lévi-Strauss e Theodore Roosevelt”. *Colóquio Internacional Figuras do espaço nas artes e nas letras* – Universidade Federal do Estado do Rio de Janeiro (UNIRIO), 19-20 May.

“A Sexual Contact Zone, or the Amazon as Perversion: A Reading of Roger Casement’s *Black Diaries*” *Critical Pornographies*. New York University, May 1-2.

“The Amazon as perversity: Roger Casement’s diaries and the green hell”. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013

“*Coração leve para o erro: mirada y movimiento en la Amazonía de Euclides da Cunha*”. XXXI *International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

“Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt's *Through the Brazilian Wilderness* (1914)”. *American Comparative Literature Association (ACLA) Annual Meeting Global Positioning Systems*. University of Toronto, April 4-7.

“Del abrazo imposible: recuerdo y ruinas en José Pedro Díaz” *Detrás de nosotros no hay nada? Revisiting Contemporary Uruguayan Culture and Politics*. May 10. London Senate House, London.

2012

“Ruinas y excavación en *Nostalgia de la luz* (2010), de Patricio Guzmán y *Las manos en la tierra* (2010), de Virginia Martínez”. *International Conference on Hispanic Cinemas: En Transición*. Madrid, November 7-9.

“Fazedores de desertos: Travel Writing, War, and the State in Latin America”. *Escola São Paulo de Estudos Avançados. Globalização da cultura no século XIX*. Universidade Estadual de Campinas (UNICAMP), Campinas, August 20-24.

“De deserciones y crucifixiones: Roa Bastos lee a Richard Burton”. *Terceras Jornadas Internacionales de Historia de Paraguay*. Montevideo, June 11-15.

“Tiempo muerto: una lectura de *Os sertões*”. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2011

“Desertificaciones: viajes, guerra y Estado en América Latina”. *Navegaciones y regresos. Migraciones trans-atlánticas y territorios literarios en devenir*. Montevideo, April 27-28.

2010

“Euclides y la generación del ochenta en Argentina, o de cómo escribir el espacio de la guerra”. IX *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. *América Latina: Integração e Interlocação*. Universidade Federal Fluminense. Niterói, August 6-10.

“El paisaje «arruinado»: formas de lo temporal en *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. *Segundas Jornadas Internacionales de Historia del Paraguay*. Universidad de Montevideo. Montevideo, June 14-18.

“Contagion and Illness in the Brazilian Margins: From Canudos to the Favelas”. *American Comparative Literature Association (ACLA) Conference 2010. Creoles, Diasporas, Cosmopolitanisms*. New Orleans, April 1-4.

“War and the Production of Space: State-Sponsored Violence in the Margins of the State”. *Latin American History Graduate Student Conference. Overt and Discreet Violence: Ruptures and Continuities in Latin America and the Caribbean*. Columbia University. New York, March 5th and 6th.

“Literatura y contra-historia: dictadura, héroe y fundación nacional en Roa Bastos y Jean-Claude Figiolé”. *Regards sur deux siècles d'indépendance: significations du Bicentenaire en Amérique latine*. Université Paris 8. Paris, France. February 11th and 12th

2009

“Desconciertos críticos: sobre la 'hibridez' de *Os sertões*.” 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, *Merging Textualities, Emerging Paradigms*. University of Texas at Austin. November 13th -14th.

“Viaje, guerra y modernización: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. International Colloquium *Los viajeros y el Río de la Plata: un siglo de escritura*. Montevideo, June 24 – 26.

2007

“Francisco Moreno, his travels 'inside' and the consolidation of the Nation-State”. Duke University Department of Romance Languages Graduate Conference, *Insiders & Outsiders*. Durham, North Carolina, September 21-22.

2006

“Nomadismo y configuración identitaria en *The Purple Land*, de William Henry Hudson”. New York University/ Columbia Department of Spanish Graduate Students Conference *Subjects in Transit in the Americas and Spain*, Columbia University, New York City, April 4 and 5.

“How to re-enter the nation: on the Condesa de Merlin's *Viaje a la Habana*”. CUNY Comparative Literature Graduate Conference, *Envisioning Home*. New York City, November 3rd and 4th.

2005

“Borges lee a Melville: teoría y práctica de una traducción”. International Colloquium Montevideana III Benito Cereno, Nostromo & *Cía: Imaginarios y Américas*, Montevideo, July 4th to 6th.

“Estrategias para entrar en la nación: el *Viaje a la Habana* de la Condesa de Merlin”. 1er Congreso Regional de Literatura Iberoamericana, *Nuevas cartografías Críticas: problemas actuales de la Literatura Iberoamericana*. Rosario, Argentina, June 23rd to 25th.

2004

“*La tierra purpúrea* en la frontera de la literatura de viajes”. International Colloquium *Narrando los márgenes: Hudson y The Purple Land*. Montevideo, June 23rd to 25th.

2003

“De memorias, olvidos y apropiaciones: el héroe en el discurso de la Nación”. International Colloquium on *Heroísmos fundacionales en la perspectiva del siglo XXI*. Facultad de Humanidades y Ciencias de la Educación, Montevideo, November 17th and 18th.

2002

“El *Ulises* en el Uruguay de los años sesenta”. VIII International Conference organized by CELCIRP (Centro de Estudios de Literaturas y Civilizaciones del Río de la Plata) *Los años 60 en el Río de la Plata*. Montevideo, July 11th to 13th.

OTHER ROLES AT SIMPOSIA AT CONFERENCES (Panel or seminar organizer, discussant)

2018 – “Travel, Diplomacy, and Human Rights: Roger Casement in Latin America”. **Panel co-organizer**. Participants: Carolina Sá Carvalho, Margarita Serje, Mariana Bolfarine, and myself.

2018 – “Bioestéticas: literatura, naturaleza, capital”. **Seminar co-organizer** (with Byron Vélez Escallón). Participants: Maryllu de Oliveira Caixeta, Joaquín Correa, Miguel Ángel Schmitt Rodríguez, Jorge H. Wolff, Anita Martins Rodrigues de Moraes, Byron Vélez Escallón, Gabriel Rudas, Benjamin Johnson, Mario Cámara, Raúl Antelo, Sérgio Leite Barboza, and myself.

2017 – “Arquiteturas, narrativas, corpos: novas aproximações à Amazônia”. **Seminar co-organizer** (with Lúcia Sá). Participants: Christian Fischgold, Pedro Mandagará, Jamille Pinheiro Dias, Lúcia Sá, Elda Firmo Braga, Valderiza de Almeida Alves, Regina Barbosa da Costa, Victoria Saramago, Luz Home, Diego Fabián Arévalo Viveros, Fábio Almeida de Carvalho, Allison Leão, Patricia Aranha, and myself.

2017 – Panel de Homenaje a Ricardo Piglia. **Featured panel co-organizer** (with María Rosa Olivera-Williams). Participants: Sergio Waisman, Andrés Di Tella, Laura Demaría, Fermín Rodríguez, Ana Inés Larre Borges. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos*, Montevideo, July 19-22.

2017 – “La invención del Cono Sur”. **Featured panel organizer**. Participants: Aldo Marchesi, Marina Franco, Jorge Myers, Luis Ortiz Sandoval, Gustavo Verdesio. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos, Montevideo*, July 19-22.

2017 – “Volver a Rodó”. **Featured panel co-organizer** (with Elena Romiti). Participants: Elena Romiti, Belén Castro Morales, Pablo Drews, Gustavo San Román, and Brigitte Natanson. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos, Montevideo*, July 19-22.

2017 – “Augusto Roa Bastos (1917-2005). Escritura, naturaleza y territorio en Paraguay”. **Panel organizer**. Participants: Leila Gómez, Alai Garcia Diniz, Gabriel Horowitz. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos, Montevideo*, July 19-22.

2017 – “Servicio, historia y representación”. **Panel co-organizer** (with Lucía Campanella). Participants: Lucía Campanella, Carolina Vittor Medina, María Julia Rossi, Virginia Lucas, Verónica Panella.

2017 – “Inflexiones de lo popular en la literatura brasileña”. **Panel discussant**. Participants: Laura Cabezas, Juan Recchia Paez, Byron Vélez, Ana Carolina Cernicchiaro, Leonardo D’Avila.

2016 – “Estéticas y políticas del viaje: identidad, utopía y crisis (Siglos XX-XXI)”. **Panel co-organizer** (with Ximena Espeche). Participants: Ximena Espeche, Alejandra Laera, Rodrigo Viqueira, Pablo Stefanoni and myself. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz,

Bolivia, August 8-13.

2016 – “Imaginario naturales, extracción de recursos y formas de lo político en América Latina”. **Panel co-organizer** (with Alejandro Quin). Participants: Carlos Abreu Mendoza, Talía Dajes, María del Pilar Ramírez Gröbli, Alejandro Quin and myself. *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI). La literatura latinoamericana. Escrituras locales en contextos globales*. July 19-22. Jena, Germany.

2016 – “Experimentación, resistencia y subversión cultural en América Latina: fragmentos y memorias en crisis”. **Seminar co-organizer** (with María José Bruña). **Panel discussant**. Participants: Ángela Segovia, José Antonio Paniagua, José Luis Gómez Toré, Ana Guevara, Constanza Ternicier, Ana Eva Rodríguez Valentín, Ana Pellicer, Santiago Deymonnaz, José González, María José Bruña, Larisa Colón, Lilia Abadia, María Cristina Monsalve, Ana Luisa Fayet, Viviana Silva Flores, Blanca Gutiérrez Galindo, Ayelen Dichdji, and myself. *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

2016 – “Decir la guerra I, II and III”. **Three-session panel, co-organized** with Felipe Martínez-Pinzón. Presenters: Fermín Rodríguez, Vanesa Miseres, María Consuelo Figueroa, Aarti S Madan, Felipe Martínez-Pinzón, Tatiana Argüello, Candela Marini, Claudia Torre, Jennifer French, and myself. Discussants: Fernando Degiovanni, Ana Sabau Fernández, and Mary Louise Pratt. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “En torno del vacío: repensando la imaginación territorial en el siglo XIX”. **Panel organizer and chair of session**. Presenters: José A. Freitas Netto, Ana Ribeiro, Emmanuel Velayos. Discussant: Ivana Frasset. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “The essay as bridge: dialogues, networks and silences between Brazil and Spanish America”. **Seminar co-organizer** (with Paulo Moreira). José Luis Jobim, Bairon Oswaldo Vélez Escallón, Rodrigo Lopes de Barros, Javier Mocarquer, Marcelo Diego, Victoria Saramago, Paul Firbas, Paulo Moreira, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015 – “Discursos culturales de la Guerra del Pacífico: 1879-1884 I”. **Panel organizer and discussant**. Participants: Laura Janina Hosiasson, Horacio Gutiérrez, Carmen Mc Evoy, Consuelo Figueroa. *Actores, demandas, intersecciones. I Simposio de la Sección Cono Sur (LASA)*. Santiago, Chile, August 4-7.

2015 – “Figuras do espaço: deslocamento, memória e tradução”. Seminar co-organized with Masé Lemos. Participants: Masé Lemos, Lúcia Ricotta, Aline Stefania Zim, Ângela Maria Dias, Bairon Oswaldo Velez, Carla da Silva Miguelote, Carlos André Pinheiro, Cristiane Marques Machado, Danielle Grace de Almeida, Lúcia Ribeiro, Marcelo dos Santos, Nathaniel Wolfson, Paula Glenadel, Regina dos Santos Alves, Rodrigo Ielpo, Ricardo Gaiotto, Sérgio Massagli, Sidney Barbosa. *XIV International Congress of the Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

2015- “De huellas y silencios: escrituras y reescrituras de la guerra en Paraguay”. Double panel, co-organized with Federico Pous. Participants: Federico Pous, Ana Ribeiro, Marcelino Viera, Alai Diniz, Adalberto Müller, Alejandro Quin, Sebastián Díaz-Duhalde (discussant), and myself. *XXXIII*

International Congress of the Latin American Studies Association, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

2014 – “Repensando a exterioridade: visões espaciais em figurações da nação brasileira”. Panel organizer. Participants: Lúcia Ricotta, Cynthia Torres, Markus Lasch, and myself. *XII International Congress of the Brazilian Studies Association (BRASA)*, King’s College London, August 20-23.

2014 - “Cosmopolis, Nation and the Creation of a Frontier in Latin America”. Seminar co-organized with Felipe Martínez-Pinzón. Participants: Margarita Serje, Charlotte Rogers, Mark Anderson, Ettore Finazzi-Agrò, Cristóbal Cardemil-Krause, Camilo Jaramillo, Mariana Hartenthal, Felipe Martínez-Pinzón, Rike Bolte, Francisco Foot Hardman, Carlos Rojas Cocoma, Jorge Marcone, Cynthia Torres, Leslie Wylie, Alejandro Quin, Emmanuel Velayos, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013 – “Authoritarianism and Political Violence: Paraguay from Independence to the Last Dictatorship”. Panel discussant. *XXXI International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

2012 – “Ontologías del Estado: Guerra y Cultura en América Latina”. Panel co-organized with Felipe Martínez-Pinzón. Participants: Felipe Martínez-Pinzón, Jennifer L. French, and myself. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2010 – “Modernidad y espacio nacional: intelectuales latinoamericanos en diálogo”. Panel co-organized with Thiago Lima Nicodemo. Participants: Micaela Kramer, Thiago Lima Nicodemo, Ximena Espeche and myself. *Jornadas Andinas de Literatura Latinoamericana (JALLA). América Latina: Integração e Interlocução*. Universidade Federal Fluminense. Niterói, August 6-10.

COURSES TAUGHT AT STONY BROOK

GRADUATE

Spring 2018 – “Travel Writing in Latin America: Self, Otherness and the Nation-State” (PhD course)

Spring 2017 – “Cultural Representations of War in Latin America” (MA course)

Spring 2016 – “Geographies and rhetorics of war in Latin America” (PhD course)

Spring 2014 – “Paradise, Hell, Labyrinth, Home: Images of the Amazon” (PhD course)

Fall 2013 – “Travel Writing in Latin America: Self, Otherness, and the Nation-state” (MA Course)

Fall 2013 and Spring 2016 – “Portuguese for Spanish Speakers”

Fall 2012 – “Entre el humo y la niebla. Guerra y cultura en América Latina” (MA Course)

Spring 2012 – “Desertificaciones: War and Representation in 19th century Latin America” (PhD)

Course)

UNDERGRADUATE

Literature and Culture Courses (all taught in Spanish, except when indicated).

Fall 2017 – SPN 312, “Introduction to Literary Studies”. Specific topic: “Forms of violence in Latin American Literature”.

Spring 2017 – SPN 435, Topics in Latin American Literature: “Geographic Fictions: Deserts in Latin American Literature and Film”

Spring 2015 – SPN 396, Introduction to Hispanic American Literature II, “Drawing the symbolic boundaries of the Nation-State in Latin America: the role of the intellectuals”.

Spring 2015 – SPN 435, Topics in Latin American Literature: “Nation and Space in 19th Century Latin America”

Fall 2014 – SPN 435, Topics in Latin American Literature: “Narrating Buenos Aires: Cultural Representations of a Changing City”

Spring 2013 – SPN 435, Topics in Latin American Literature: “Geographic Fictions: Latin American Deserts in Literature and Film”

Spring 2013 – “Introduction to Literary Studies: forms of violence and women voices in Latin American Literature”

Fall 2011, 2012, 2014, Spring 2013 and 2018 – “Latin America Today: A Visit to Four Latin American Cities” (Contemporary Latin American Culture, taught in English)

Fall 2011 – SPN 392 - “The Culture and Civilization of Spanish America”

Spanish Language

Fall 2017 – SPN 310, Spanish Grammar and Composition for Students of Hispanic-American Background

Spring 2012 and Fall 2015 – SPN 311, Advanced Conversation and Composition

Fall 2015 – SPN 321, Advanced Spanish Grammar and Composition.

Language Courses Taught at NYU

Summer 2009, 2008 and 2006 - Instructor, Spanish for Beginners I and II, intensive. NYU in Madrid.

Fall 2007 – Instructor, Intermediate Spanish II

Summer 2007 – Instructor, Spanish for Beginners I, intensive. NYU.

Fall 2006 and Spring 2007 – Instructor, Intermediate Spanish I, NYU.

Spring 2006 – Instructor, Spanish for Beginners II, NYU.

Fall 2005 – Instructor, Spanish for Beginners I, NYU.

Teaching Assistant

Fall 2009 – Teaching Assistant, “New World Encounters”
(Morse Academic Plan, Pre-Hispanic and Colonial Cultures and Literatures).
Recitations taught in English, NYU.

2003 and 2004 (three semesters) – Teaching Assistant, Latin American Literature, FHCE, UDELAR.

Second semester, 2002 (August to December) - Teaching Assistant (“Ayudante”), Modern and Contemporary Literature, FHCE, UDELAR.

COURSES TAUGHT AT OTHER INSTITUTIONS

* “Desertificaciones: guerra y representación en el siglo XIX latinoamericano” MA Course, part of the MA in Latin American Literature (Maestría en Literatura Latinoamericana). Facultad de Humanidades y Ciencias de la Educación, Universidad de la República, Uruguay. June 5-17, 2013.

* “Viaje, guerra y modernización en América Latina (siglo XIX)” MA Course. Masters Program in Latin American Literature (Magíster en Literatura Latinoamericana). Department of Philosophy and Humanities. Universidad Alberto Hurtado. Santiago, Chile, 10-14 August, 2015.

* “Fazedores de desertos: guerra, espaço e linguagem na América Latina”. Instituto de Estudos da Linguagem (IEL), Universidade Estadual de Campinas (Unicamp), 17-21 August, 2015.

* “Geografías y retóricas de la guerra en América Latina”. MA Course, MA in Latin American Literature. Facultad de Humanidades y Ciencias de la Educación, Universidad de la República, Uruguay. 25 May – 15 June, 2017.

RESEARCH POSITIONS AND PROJECTS

2014 to the present

I am part of the international network “*La transformation de l’espace urbain en Amérique Latine (1870-1930): discours et pratiques de(s) pouvoir(s)*”, formed by faculty and graduate students from the Université Paris VIII (France) and the Universidad de Chile.

2010 to the present

Associate Researcher (“Investigador Asociado”). National Research System (Sistema Nacional de Investigadores, SNI), Agencia Nacional de Investigación e Innovación (ANII), Uruguay.

2001-2002

Research Project financed by CSIC (“Comisión Sectorial de Investigación Científica”), Uruguay, titled “Writings of Independence”. FHCE, UDELAR. We examined different symbolic discourses related to the emancipatory process and to Nation-State building in Latin America. This research project eventually led to the publication of the collective volume *Derechos de memoria* (see my article under “Publications”).

SERVICE TO THE UNIVERSITY, TO THE COLLEGE OF ARTS AND SCIENCES, AND THE DEPARTMENT OF HISPANIC LANGUAGES AND LITERATURES

ORGANIZATION OF EVENTS AT STONY BROOK

2018 – Student-Faculty Colloquium, session one (Carolina Vittor and myself), and session two (Lena Burgos-Lafuente and Ana Eva Rodríguez Valentín). April 23, and April 30.

2018 - “Moving between Places”: a Conversation with Edward Casey (Philosophy, Stony Brook). Monday, March 26.

2018 – Colloquium “Las formas del campo II. Latin American Studies & Ecocriticism”. Jorge Marcone (Rutgers University) and Victoria Saramago (University of Chicago). Monday, February 26.

2018 – Lecture by Rosario Lázaro Igoa (post-doctoral fellow, Federal University of Santa Catarina). “Ciudad, márgenes, mundo. Desplazamientos en las crónicas de João do Rio, Alcântara Machado y Mário de Andrade”. Monday, February 19.

2018 – Lecture by Professor Bruno Carvalho (Princeton University). “Contradictions, Tensions, Transits: Rio de Janeiro as a Porous City”. Wednesday, February 14.

2017 – Lecture by Professor Nuno Manna (Universidade Federal da Bahia, Brazil). “Newspaper as everyday literature: intersections between journalism and literature”. Thursday, September 14.

2017 – Workshop on Brazilian Literature for Graduate Students, by Adalberto Müller (Universidade Federal Fluminense, Brazil). “Literatura y vida: Raduan Nassar y Clarice Lispector”. Friday, February 24.

2017- Lecture by Professor Fábio Feltrin de Souza (Universidade Federal da Fronteira Sul, Brazil). “La invención del desierto en Argentina”. Wednesday, February 22.

2016 – Lecture by Professor Sebastián Díaz-Duhalde (Dartmouth College). “Volver a ver a un hombre. Recurrencias visuales de la Guerra Guazú en *Cándido López. Los campos de batalla* (2005)”. Wednesday, April 27.

2016 – Lecture by Professor Mariano Siskind (Harvard University). “Latin American Literature and World War I: Notes toward a Redefinition of Global Modernism”. Wednesday, April 20.

2016 – Seminar on “Geografías y retóricas de la guerra en América Latina” (book launch for *Entre el humo y la niebla. Guerra y cultura en América Latina*). Participants: Mary Louise Pratt (NYU), Fernando Degiovanni (CUNY Grad Center), and Felipe Martínez-Pinzón (Brown). Wed., March 9.

2016 – Two lectures by Professor Adalberto Müller (Universidade Federal Fluminense). “War and Representation in the Brazilian *sertão*: João Guimarães Rosa and Glauber Rocha”, and “Do samba à bossa nova: um panorama”. Wednesday, February 10.

2015 – Lecture by Professor Peter Hulme (University of Essex, Visiting Scholar at Stony Brook University), “Poetas en Nueva York. The Hispanic Literary Presence, 1915-1921”. Wednesday, December 2. Department of Hispanic Languages and Literature.

2015 – Lecture by scholar and writer Lina Meruane (New York University), “Señales de nosotros. La actual escritura de la post-memoria en Chile”. Thursday, November 12. Department of Hispanic Languages and Literature, Stony Brook University.

2015 – “Academic Job Market Workshop Series. Workshop 2: The Academic Job Interview”. Tuesday, November 3. Co-led with Aurélie Vialette.

2015 – “Gender and the Contemporary Latin American Documentary: A Conversation with Uruguayan Director Aldo Garay.” Participants: Adrián Pérez-Melgosa, Carl Fischer and Aldo Garay. April 17, 3pm-5pm: Stony Brook Manhattan

2015 – Lecture by Professor Hugo Achugar (University of the Republic, Uruguay), “Teorías y políticas culturales en el Uruguay del siglo XXI”. April 14, Stony Brook University, Melville Library W4530, 2:30-3:50 PM

2015 – Lecture by Professor Lúcia Ricotta (Federal University of the State of Rio de Janeiro, UNIRIO), “Identity Borders in Brazil: the Wild Chant of Civilization in the Poetry of Gonçalves Dias”. Thursday, April 2. Melville Library W4530, 2:30 – 3:50 PM.

Spring 2014 to Spring 2015 (three semesters) – “Cafezinho Brasileiro”, weekly encounters to talk informally in the Portuguese language with graduate students in the Department of Hispanic Languages, open to the University community.

2015 – **One-day symposium** “Sérgio Buarque de Holanda and the Americas. A celebration of his visit to Stony Brook”. Stony Brook Manhattan, February 20, 2015. Speakers: Pedro Meira Monteiro, Paulo Moreira, Robert Newcomb, Thiago Nicodemo, Lilia Schwarcz, Álvaro Fernández Bravo.

2015 – Mini graduate seminar on “Dialética do modernismo na cultura brasileira”, taught by Thiago Lima Nicodemo (Universidade do Estado do Rio de Janeiro, UERJ), Visiting Scholar at Stony Brook University. February 10, 17, and 24. Department of Hispanic Languages and Literature, Stony Brook University.

2014 – **Provostial Lecture**. Lilia Moritz Schwarcz (University of São Paulo, Brazil), “Race and Citizenship in Turn-of-the-Century Brazil”. February 26, 2014.

2014 – Talk by Luis Fretes Carreras (Centro de Estudos Internacionais, Instituto Universitário de

Lisboa), “Cartas sobre la Guerra de la Triple Alianza y los nuevos equilibrios en el Río de la Plata”. October 22, 2014.

2014 – “Doing the PhD: Strategies for Navigating the Job Market”. *Professional Development Workshop for Graduate Students*. Department of Hispanic Languages and Literature. March 12, 2014. Co-led with Joseph M. Pierce.

2014 – Talk by Francisco Foot Hardman (UNICAMP, Brazil), “O sequestro da Amazônia: uma história de histórias que ficaram para trás”. Department of Hispanic Languages and Literature, March 24, 2014.

2014 – Talk by Felipe Martínez-Pinzón (College of Staten Island, CUNY), “*La vorágine* y sus precursores: de la pérdida de Panamá a la Guerra con el Perú”. Department of Hispanic Languages and Literature, March 10, 2014.

2013 - **One-day conference** “Hemispheric Brazil: New Perspectives on an Ongoing Dialogue”. Stony Brook University, April 24-25. Participants: Mariano Siskind, Pedro Meira Monteiro, André Botelho, Laura Hosiasson, Dylon Robbins, Bryan Mc Cann, Alan P. Marcus, Tiffany Joseph.

2013 – Talk by Mary Louise Pratt (New York University), “If English was good enough for Jesus... Monolinguisism and *mala fe*.” Humanities Institute at Stony Brook. March 11, 2013.

2012 – “Antes del fin. Una conversación informal sobre los problemas y desafíos de la escritura de la tesis”. *Workshop with Graduate Students on problems and strategies of the dissertation writing process*. May 2, 2012.

2012 – Guest Speaker: Beatriz Jaguaribe (Federal University of Rio de Janeiro, Brazil), "Disenchanted Cities: Realist Aesthetics and the Urban Experience". Department of Hispanic Languages and Literature, Nov 14, 2012.

2011 – Guest Speaker: Juan Villoro (Mexican writer/Princeton University), “Oblivion: A Personal History of Mexico City”. Department of Hispanic Languages and Literature, Dec 12, 2011.

PHD ADVISING

Alberto Sánchez-Medina (Latin American Literature – current stage: second-year student).

César Alejandro Chacón (Latin American Literature – current stage: comprehensive exam preparation)

Sally Scott-Sabo (Latin American Literature – current stage: dissertation writing). Co-adviser with Daniela Flesler. “Dissertation title: Reading Remains and Imagining New Beginnings in Present Day Guatemala and Spain”. Defense expected Jun 22, 2018.

Gabriel Rudas-Burgos (“Los inhumanos: literatura y lo humano en los límites del capitalismo” – current stage: comprehensive exam preparation). Co-adviser with Paul Firbas.

MA ADVISING

Jessica Graff's "Juegos de resignificación: espacio, violencia e intimidad en tres novelas de Roberto Bolaño". Approved December 2013.

Michele Giua (Latin American and Italian Literature – "¿Fronteras móviles? El desierto en Lucio V. Mansilla, César Aira y Dino Buzzati"). Approved May 2015.

Emilio Sosa (Latin American Popular Music). "¿A qué ritmo migramos? Un estudio sobre la relación entre la migración y la música". Approved May 2016.

UNDERGRADUATE ADVISING (HONOR'S THESIS)

Raman Budhani. "La idea de la locura en 2666, de Roberto Bolaño". Approved December 2017.

DISSERTATION AND THESIS COMMITTEE MEMBER

Rubén González-Jiménez. "Soldados del infortunio: sustratos de la colonialidad en la literatura bélica caribeña", PhD in Hispanic Languages and Literature. Dissertation Defense: October 20th, 2017.

José Rodríguez, "New Visions of the Past: Reinterpretations of History in the Novel and Cinema of Contemporary Venezuela", PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, May 12, 2017

Christian Formoso. "De la utopía del Estrecho a la utopía antártica: Heterotopías y representaciones del espacio magallánico". PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, June 12, 2015.

Luis A. García Martínez. "Juan José Saer desde Juan José Saer: un escritor sin orillas". PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, April 1, 2015.

Penelope Annette Zakou's "Simbolismo de la Guerra Sucia en Películas de Ficción del Cine Argentino desde 1983 hasta el Presente". **Second Reader**. Undergraduate Senior Honors Thesis in Hispanic Languages and Literature, Stony Brook University, 2012.

Participation in Graduate Students' Comprehensive Exams

- Christian Formoso, Spring 2014.
- Sally Scott-Sabo, Spring 2014
- Stefania Licata, Fall 2014
- Doris Amaya, Fall 2014
- Natalia Chamorro, Spring 2016

- Natalia Polito, Fall 2016
- María Paz Domínguez, Fall 2016
- Gabriel Rudas Burgos, Spring 2017
- Carolina Vittor, Spring 2017

Participation in Departmental Committees

- Spring 2017, “Distinguished Travel Award” for graduate students selection committee
- Spring 2016, Undergraduate Essay Award
- Spring 2015, Graduate Essay Award
- Spring 2014, Undergraduate Essay Award
- Spring 2013, Undergraduate Essay Award

SERVICE TO STONY BROOK UNIVERSITY

Member of the University Senate (Senator At-Large) since Fall 2017.

Participation at Stony Brook Committees

- Fall 2015, Sanchez Award for undergraduate academic achievement
- Spring 2016, Tinker Fellowship review committee (for Travel Grants to Latin America and the Caribbean)
- Ongoing: Latin American and Caribbean Studies Center (LACS) Advisory Board.
- Ongoing: Fulbright Committee
- Spring 2018, FAHSS Committee (replacing Aurélie Vialette).

Service to the College of Arts and Sciences (CAS)

- Participation at the CAS’ **Phon-A-Thon** (recruiting incoming undergrad students by having one-in-one telephone conversations with them about Stony Brook University), March 24, 2016.

Chair of Panels at Stony Brook Graduate Student Conferences

- Spring 2018, 4th Graduate Student Conference, Hispanic Languages and Literature, “No Direction

Home. Travels, Travelers and (Trans)formations”. Stony Brook University, March 23.

- Spring 2017, *16th Annual Latin American and Caribbean Studies Graduate Conference, “Borders, Borderlands, and Border Thinking in Latin America.”* Latin American & Caribbean Studies Center, Stony Brook. April 22.

- Spring 2016, *15th Annual Graduate Student Conference: Work in Latin America: New Approaches.* Latin American & Caribbean Studies Center. April 22.

- Spring 2015, *14th LACS Graduate Student Conference. Media & Belonging: Communication, Technology and Cultural Production in Latin America.* April 10.

- Spring 2014, *13th Annual Graduate Student Conference: Urban Explorations: Latin America’s Cities: Past & Present.* Latin American & Caribbean Studies, April 25.

- Spring 2013, *12th Annual Graduate Conference: Commodities, Capitalism and Culture: Latin America and Global Links,* Latin American & Caribbean Studies Center, April 12.

- Spring 2012, *11th Annual Graduate Conference: Trans-nationalizing Popular Culture,* Latin American & Caribbean Studies Center, April 20.

LANGUAGES

Spanish (native)

English: Speaks: Near native; Writes: Near native; Reads: Near native.

Portuguese: Speaks: Near native; Writes: Near native; Reads: Near native

Italian: Speaks: Near native; Writes: Near native; Reads: Near native

French: Speaks: Advanced; Writes: Advanced; Reads: Near native

SERVICE TO THE PROFESSION

Organization of Events

Co-organized (with María Rosa Olivera-Williams) the **II Conference of the Southern Cone Section of the Latin American Studies Association (LASA)**, which took place in Montevideo, Uruguay, between July 19 and 22, 2017. More than 500 presenters participated.

External Evaluator for Academic Journals

- *Confluente. Rivista di Studi Ibero-Americani.* Università degli Studi di Bologna, Italy. ISSN 2036-0967.

- *Versión. Estudios de comunicación y política.* Universidad Autónoma Metropolitana, Mexico. ISSN 2007-5758.

- *REC. Revista de Estudios Colombianos*. Rhodes College. ISSN: 0121-2117.
- *Revista de Estudios Hispánicos*. Washington University in Saint Louis. ISSN: 0034-818X (2 times)
- *Latin American Research Review* – University of Pittsburgh. ISSN: 15424278 (4 times)
- *Journal of Latin American Cultural Studies* – ISSN: 1356-9325 (2 times)
- *Bulletin of Latin American Research*. Society of Latin American Studies (UK). ISSN: 0261-3050
- *Hispanófila*. University of North Carolina at Chapel Hill. ISSN: 2165-6185.

Member of editorial board of peer-reviewed journals.

- *Revista Contramão. Estudos de literatura contemporânea*. Núcleo de pesquisa em literatura contemporânea, Federal University of Piauí. Member of editorial board. ISSN: 2447-4274.
- *Revista Literatura e Autoritarismo*. Grupo de pesquisa literatura e autoritarismo. Federal University of Santa Maria, Brazil. Member of editorial board. ISSN 1679-849X

Member of dissertation committees at other institutions

- External Reader at the dissertation defense of Deneb Kozikoski Valereto, Department of Iberian and Latin American Cultures, Columbia University.
Dissertation title: *Aporias of Mobility: Amazonian Landscapes Between Exploration and Engineering*.
Date: April 12, 2018
Time: 12:00 PM
Examining committee: Carlos Alonso, Chair; Graciela Montaldo, Sponsor; Jens Andermann, Examiner; Javier Uriarte, Examiner; Ronald Briggs, Examiner
- External reader for the dissertation project REPRESENTACIONES LITERARIAS CHILENAS SOBRE LA GUERRA DEL PACÍFICO EN LA DÉCADA DE 1930 (“Chilean Literary Representations of the War of the Pacific during the decade of 1930”), Claudio Véliz Rojas, Pontifical Catholic University of Chile. Defense of Doctoral Project: March 24, 2017.
- External reader for the MA thesis “Negritud y vanguardia: representaciones sobre los afrodescendientes en la obra de Idefonso Pereda Valdés (1926-1934)”, Rodrigo Viqueira, Master in Latin American Literature (Maestría en Literatura Latinoamericana), University of the Republic, Uruguay. Defended: August 14, 2017.

Membership of Professional Associations

- LASA (Latin American Studies Association)
- BRASA (Brazilian Studies Association)
- ACLA (American Comparative Literature Association)
- ABRALIC (Brazilian Comparative Literature Association)

- MLA (Modern Language Association)