

## CURRICULUM VITAE

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### Education

Ph.D. in Hispanic Languages and Literatures, University of California, Berkeley, Fall 2009. Dissertation title: "Workers' Cultural Spaces in the Nineteenth-Century: Literature, Music, Performance." Advisor: Prof. Michael Iarocci.

DEA (Diplôme d'Etudes Approfondies), Université de Paris III – Sorbonne-Nouvelle, 2005. DEA dissertation title: "Musique populaire et sentiment national en Espagne au XIX<sup>e</sup> siècle." Advisor. Prof. Françoise Etienvre.

Postgraduate Diploma in Secondary Education. CAPES (Concours d'Aptitude au Professorat de l'Enseignement Secondaire) in Spanish language, literature and culture, 2002.

Maîtrise LLCE (Langues, Littératures et Civilisations Etrangères) in Spanish, Université de Paris III – Sorbonne-Nouvelle, 2001. Maîtrise dissertation title: "*Euzko Deya*: l'exil basque à Paris de 1945 à 1950 au travers de la presse officielle du gouvernement basque en exil." Advisor: Prof. Serge Salaün.

Licence LLCE in Spanish, Université de Paris III – Sorbonne-Nouvelle, 2000.

DEUG (Diplôme d'Etudes Universitaires Générales) LLCE in Spanish, Université de Paris III – Sorbonne-Nouvelle, 1999.

Conservatoire National de Musique. Diplôme de Fin d'Etudes (piano) and Diplôme d'Aptitude (music theory and choir). Mantes-la-jolie, 1999.

### Positions

2019-present: Associate Professor with Tenure, Hispanic Languages and Literature, Stony Brook University.

2018-present: Director of Graduate Studies, Hispanic Languages and Literature, Stony Brook University.

2014-2018: Assistant Professor, Hispanic Languages and Literature, Stony Brook University.

2012-2014: Assistant Professor of Iberian Studies, Department of Spanish and Portuguese, The Ohio State University.

2011-2012: Visiting Assistant Professor, Department of Romance Studies, Cornell University.

2010-2011: Visiting Assistant Professor, Department of Spanish and Portuguese, The University of Texas at Austin.

2010 (Spring): Adjunct Assistant Professor, Department of Latin American and Iberian Cultures, Columbia University.

2009 (Fall): Adjunct Associate, Department of Latin American and Iberian Cultures, Columbia University.

2003-2008: Graduate Student Instructor, Department of Spanish and Portuguese, University of California, Berkeley.

## **Publications**

### **Books**

*Intellectual Philanthropy: the Seduction of the Masses*. Purdue University Press, 2018.

Recipient of the North American Catalan Society Prize for an Outstanding Work in the Field of Catalan Studies, 2019.

Trans. *Filantropía intelectual: la seducción de las masas*. Akal (forthcoming, 2020).

with Gómez-Castellano, Irene (eds). *Dissonances of Modernity: Music in the Literature of Modern and Contemporary Spain*. (North Carolina Studies in Romance Languages and Literatures, forthcoming 2019).

In progress:

*The Colonial Carceral Archipelago: Penitentiary Colonization and the Failed Rebirth of the Spanish Empire*. (manuscript in progress)

Abstract: My project examines the discourses vying for the reform of the penitentiary system in nineteenth-century Spain. This reform movement included one pressing issue that soon became a debate: whether or not to send criminals overseas—to the Philippines, the Marianas, or the island of Fernando Poo (Gulf of Guinea). I am interested in this debate and in the moral and ethical implications of the treatment of the convicts. The debate shaped ideas about what it meant to imprison delinquents, rehabilitate them, and use their labor. In this sense, my research digs into the models proposed by Spanish reformers to organize new politics of incarceration and mass incarceration by using the island as a space of exception, or, as French philosopher Michel Foucault has named it, the *Carceral Archipelago*.

*Concealment of Forced Labor: Slave trader Antonio López y López and the General Tobacco Company in the Philippines*. (manuscript in progress)

Abstract: My project reveals that the tobacco industry in the Philippines in the nineteenth century had strong ties to the slave trade. Entrepreneurs, international businesses and banks (in Paris, Madrid, Barcelona, London, New York, Naples, Liverpool and Hamburg) participated in the tobacco trade all over the world: from Europe, to the Russian Empire, Romania, Turkey, Tunisia, Asia, and Australia. I underscore the networks these entrepreneurs were part of and argue that they concealed their participation to the slave trade. More importantly, my project asks fundamental questions about the construction of historical narratives. Indeed, these entrepreneurs have been praised as great men in the construction of our modern nations. Their entrepreneurship has participated in the modernization of many cities and in the creation of banks and banking networks that are still in use nowadays. I focus on Spain, as the Tobacco Company in the Philippines was created by Asturian slave trader Antonio López y López in 1881 with slave trade money and using forced labor.

*From Barcelona to New York, to Cuba and Back: Catalan Freemasons Networks and the Defense of Independentism*. (manuscript in progress)

Abstract: This book project investigates the masonic relationships between Catalonia, the US and Cuba. I argue that Catalan freemasons built important networks between Barcelona and Cuba that participated in the dissemination of Catalanism, at a crucial time for Cubans, since it was when an independent discourse was spreading on the island. I look specifically at how the press became a platform that freemasons used to communicate the importance and legitimacy of an ideological Catalanist discourse. The interesting aspect of these freemason networks was that they went through New York, a city in which Catalan freemasons were also established. It has been said that Catalans in Cuba were mostly supportive of the Spanish colony. However, I prove here that Catalan freemason ideology was opposed to colonialism and at the same time, through a subtle and yet well-organized communication on both sides of the Atlantic, it participated in the international projection of Catalonia and of a Catalanist ideology.

### **Articles (peer-reviewed)**

10. *Abrid escuelas y se cerrarán cárceles: teorías femeninas para una reforma penitenciaria en la España decimonónica* Centre Dona i Literatura. Gènere, sexualitats, crítica de la cultura, Barcelona – La Habana (forthcoming 2018).
9. “Disobedience and the Dangers of Nationalism: A Perspective from the Pro-Independence Left in Catalonia.” *Catalan Review* 32 (2018): 129-137.
8. “*Bricoleur* y director de barrio: Rossend Arús i Arderiu y la performance del archivo.” *Hecho teatral* 17 (2017): 137-163.
7. “Disposable Bodies: the Problem about Penitentiary Colonization.” *Crítica Hispánica* 38 (2017): 276-301.
6. “An On-Screen Trial: Resistance to Corruption or Audience Manipulation in *Ciutat Morta*?” *Letras Femeninas* 42.1 (2016): 101-114.
5. “A Woman’s Political Answer to the *Cuestión Social* in Nineteenth-Century Spain.” *Hispanic Review* 83.4 (Autumn 2015): 445-466.
4. “Literatura e industrialización: potencialidades obreras en la obra de Dolors Monserdà.” *Hispanófila* 171 (June 2014): 269-285.
3. “La biblioteca es la ciudad: lectura colectiva y democratización para el obrero industrial en la Cataluña del siglo diecinueve.” *Siglo Diecinueve* 20 (2014): 233-250.
2. “Peligros de un obrero lector: filántropos, editores y clase obrera en el siglo 19 en España.” Diálogo Crítico “Redes Transatlánticas: escritores, editores y lectores en el entresiglo hispánico (XIX-XX).” *Revista de Estudios Hispánicos* XLVI.2 (June 2012): 201-222.
1. “Poetics of the Proto-archive: Creating the Industrial Worker’s Redemption.” *Catalan Review* 24 (2010), 223-241. [Volume published in January 2012] Nominated for the North American Catalan Society Award, for the best publication about Catalan Culture in 2012.

### **Chapters in edited volumes**

8. "The Failed Panopticon? Resistance, Architecture and Social Projects for the *Cárcel Modelo* in Barcelona." Helena Miguelez-Carbaleira (ed.) (University of Whales Press, Forthcoming, 2020). **(peer reviewed)**.
7. "The Dispute Over Catalan, Basque and Galicia: Unamuno's 'Su majestad la lengua española'." Glotopolitical Anthology. José del Valle (ed.) (Forthcoming 2019). **(peer reviewed)**.
6. "From Barcelona to New York, to Cuba and Back: Catalan Freemasons Networks." *Routledge Companion to Nineteenth-Century Spain*. Elisa Martí-López and Biel Sansano (eds.) (forthcoming 2019). **(peer reviewed)**
5. "The Spanish Carceral Archipelago: Concepción Arenal against Penitentiary Colonization." Tsuchiya, Akiko and Michelle Muray (eds.). *Unsettling Colonialism: Gender and Race in the Global Nineteenth-Century Hispanic World*. (Forthcoming SUNY Press). **(peer reviewed)**.
4. "Massive Harmonies." Gómez-Castellano, Irene and Aurélie Vialette (eds.). *Dissonances of Modernity: Music in the Literature of Modern and Contemporary Spain*. (Forthcoming North Carolina Studies in Romance Languages and Literatures). **(peer reviewed)**.
3. "Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican Press." *Iberian and Latin American Transatlantic Studies Reader*. Faber, Sebastiaan, Pedro García Caro, and Cecilia Enjuto Rangel (eds.) (forthcoming Liverpool UP) **(peer reviewed)**.
2. "Vida paralelas e historias conectadas: Concepción Gimeno y sus redes trasatlánticas." Fernández, Pura (ed). *No hay nación para este sexo. La Re(d)pública trasatlántica de las Letras: escritoras españolas y latinoamericanas (1824-1936)*. Madrid: Iberoamericana - Vervuet, 2015. 147-166. **(peer reviewed)**.
1. "Ritual dels temps moderns: el concert coral obrer." Anna Capella i Anna Costal (coord.) *Pep Ventura abans del mite. Quan la sardana era un ball de moda*, Figueres: Museu de l'Empordà, 2010. 42-65.

#### **Articles and conference proceedings (non peer-reviewed)**

3. "Martell o batuta? La seducció musical, un remedi a la amenaça revolucionària al segle 19." *Canemàs, Revista de pensament associatiu*. 5 (Estiu/Tardor 2013): 50-59.
2. "L'art de dirigir: la música com instrument de control de l'obrer." *Anuari Verdaguer* 17 (2009): 495-509.
1. "Clavé et le "Cas Wagner": Réception populaire et expectatives bourgeoises de Wagner en Catalogne au XIX<sup>e</sup> siècle." Serge Salaün and Françoise Etievre (Eds). *La Réception des cultures de masse et des cultures populaires en Espagne: XVIIIe-XXe siècles*. Paris: Publication du Centre de Recherche sur l'Espagne Contemporaine, Université de La Sorbonne-Nouvelle (Paris III), 2009, 104-119.

#### **Book Reviews**

16. *Construir con palabras. Escritores, literatura e identidad en Cataluña (1859-2019)*. Jaume Subirana. Càtedra, 2018. *Catalan Review* (forthcoming, 2020).
15. *La pasión esclava: Alianzas masoquistas en La Regenta*. Nuria Godon. Purdue University Press, 2017. *Feministas Unidas* (forthcoming).

14. *Spanish Modernism and the Poetics of Youth: From Miguel de Unamuno to La Joven Literatura*. Leslie Harkema. U of Toronto Press, 2017. *Modernist/Modernism* (forthcoming).
13. *Writing Wrongdoing in Spain 1800-1936. Realities, Representations, Reactions*. Edited by Alison Sinclair and Samuel Llano. Tamesis, 2017. *Journal of Spanish Cultural Studies* (forthcoming).
12. Briggs, Ronald. *The Moral Electricity of Print. Transatlantic Education and the Lima Women's Circuit, 1876-1910*. Vanderbilt UP, 2017. *Revista de Estudios Hispánicos* (2019): 535-537
11. Jorge Pérez's *Confessional Cinema: Religion, Film, and Modernity in Spain's Development Years, 1960-1975*. Toronto: U of Toronto P, 2017. *Modern Language Notes* (forthcoming).
10. Arkinstall, Christine. *Spanish Female Writers and the Freethinking Press 1879-1926*. Toronto: U of Toronto P, 2014. *Revista de Literatura* (forthcoming).
9. Alzate, Carolina. *Soledad Acosta de Samper y el discurso letrado de género, 1853-1881*. Madrid: Iberoamericana – Vervuet, 2015. *Revista de Estudios Hispánicos* 50 (2017): 533-534.
8. Sieburth, Stephanie. *Survival Songs. Conchita Piquer's Coplas and Franco's Regime of Terror*. Toronto: U of Toronto P, 2014. *Revista de Estudios Hispánicos* 50.1 (2016): 270-272.
7. González-Allende, Iker. Epistolario de Pilar de Zubiaurre (1906-1970). Woodbridge: Tamesis, 2014. *Hispanófila*, 208-209.
6. Panyella, Ramon. *Francesc Pelai Briz: entre la literatura i l'activisme patriòtic*. Barcelona: Abadia de Montserrat, 2013. *Catalan Review* 29, 136-138.
5. Ayala, María de los Angeles y Javier Ramos Altamira. *Rafael Altamira, José Lázaro Galdiano y "La España Moderna" (1889-1905)*. Alicante: Universidad de Alicante/Fundación Lázaro Galdiano, 2012. *Bulletin of Spanish Studies* 91.8, 2014.
4. Tsuchiya, Akiko. *Marginal Subjects. Gender and Deviance in Fin-de-siècle Spain*. Toronto: University of Toronto Press, 2011. Madrid, CSIC: *Revista de literatura*, 75.149 (2013), 368-371.
3. Prado, Antonio. *Escritoras anarco-feministas en la Revista Blanca (1898-1936): Matrimonio, familia y estado*. Madrid: Fundación de Estudios Libertarios Anselmo Lorenzo, 2011. *Revista Canadiense de Estudios Hispánicos* 36.3 (2012), 600-602.
2. Labanyi, Jo. *Género y modernización en la novela realista española*. Trad. Jacqueline Cruz. Madrid: Cátedra, 2011. Madrid, CSIC: *Revista de literatura* 74.148 (2012), 655-658.
1. "Traducir el mundo para entenderlo." Book review: *Voces*. Antología de narrativa catalana contemporánea. Edición y prólogo de Lolita Bosch. Barcelona: Anagrama. Narrativas Hispánicas, 2010. *Shangri-la. Textos en red*, abril 2012. <http://shangri-laedicionesblog.blogspot.com/2012/03/coordinadores-mariel-manrique-hernan.html>

### **Opinion articles**

4. "Espagne: élections de Podemos." *Sud Rail*. Jun 2016: 4. Print.

3. “Charlie Hebdo contra Dieudonné, o el problemático debate sobre la libertad de expresión en Francia.” *La Jornada*. 31 Jan. 2015. <http://www.jornada.unam.mx/2015/01/31/mundo/022a1mun>

2. “De nos jours, même les Papes veulent faire la revolution.” *Sud Rail*. May 2013. Web.

1. “La armonía de las cacerolas.” *Babelia*. *El País*. 1 Dec 2012: 2. Print.  
---. Trans. “L’harmonie des casseroles.” *Sud Rail*. Dec 2012: 4. Print.

### **Interview**

Vialette, Aurélie *et al.* “Escenificando la Historia: Refotografía en Barcelona.” Interview with Photographer Ricard Martínez. *Arizona Journal of Hispanic Cultural Studies* 17 (2013): 137-150. (peer reviewed).

### **Translation**

“Le temps d’après.” Entrevista a Jacques Rancière. *Shangri-la. Textos en red*, June 2013.  
<http://shangrilatextosaparteblog.blogspot.com.es/2013/07/xxix-derivadas-y-ficciones-el-tiempo-del.html>

### **Featured**

4. in *Business insider* on 05/14/2018: [https://it.businessinsider.com/gli-insegnamenti-delle-secessioni-scozzese-e-catalana-per-la-costruzione-europea-oltre-il-funzionalismo-uneuropa-delle-nazioni/?refresh\\_ce](https://it.businessinsider.com/gli-insegnamenti-delle-secessioni-scozzese-e-catalana-per-la-costruzione-europea-oltre-il-funzionalismo-uneuropa-delle-nazioni/?refresh_ce)

3. in *The Paris Review* on 8/8/2016: <http://www.theparisreview.org/blog/2016/08/08/how-do-i-live-i-live/>

2. in *Newsweek* on 2/11/2014: <http://www.newsweek.com/spains-government-pushes-unpopular-abortion-ban-228760>

1. in DVD “La llanterna, la llum d’un poble. 125 anys d’història.” Irene Carreño (Ed.). 2014.

### **Participacion in Funded Research Projects**

“Creadoras y Autoras Españolas y Latinoamericana en Red (1834-1936). CREA(R)ED.” Proyecto del Plan Nacional de I+D+I del Ministerio de Ciencia e Innovación de España, dirigido por Pura Fernández, CSIC (Consejo Superior de Investigación Científica). 2015 – 2017.

**Research project:** *Escritora, editora, empresaria: la profesionalización de la mujer de letras.*

“La Re(d)pública de las Letras: Redes de sociabilidad y asociacionismo femenino en el campo cultural contemporáneo (1834-1931)” Proyecto del Plan Nacional de I+D+I del Ministerio de Ciencia e Innovación de España, dirigido por Pura Fernández, CSIC (Consejo Superior de Investigación Científica). 1 de enero de 2011 – 31 de diciembre de 2013.

**Research project:** *El pasado es ilustable: redes trasatlánticas para la configuración de un nuevo discurso histórico.*

### **Research Groups**

Grupo de estudio interdisciplinario sobre las relaciones entre texto literario y música. Dir. Antoni Rossell, Universitat Autònoma de Barcelona. 2013-present.

Iberian Studies Working Group. The Ohio State University. Center for Collaborative Research and Public Humanities. Dir. Rebecca Haidt, Pedro Pereira, Carolina López-Ruiz. 2012-2014.

The STEAM Factory. Core Committee. Chair: Roman Holowinsky. A collaborative space and public showcase for OSU faculty, postdocs and staff working in Science, Technology, Engineering, Arts and Math. <http://steamfactory.osu.edu>. 2012-2014

## Papers Delivered

### Refereed conferences:

23. "Entrepreneurs Rule the World: Slave Trader Networks in the Philippines." 17è Col·loqui NACS. Chicago University, Chicago. April 25-27, 2019.
22. "Incarcerated Workers: The Impact of Illustrated Serialized Novels on the Debates about Prison Reform." MLA Conference. Chicago, January 3-6, 2019.
21. "Nineteenth-century Queer Women Activists." Roundtable on Queer Women. MLA Conference. Chicago, January 3-6, 2019.
20. "Detective Epistles: Crime Investigation in Galdós' *La Incognita*." Rethinking Galdós Studies. Asociación Internacional de Galdosistas. Bowdoin College. September 14-15, 2018.
19. "From Barcelona to New York, to Cuba and Back: Catalan Freemasons Networks and the Defense of Independentism." Latin American Studies Associations. Barcelona. May 22-26, 2018.
18. "Barcelona - Nova York - Cuba: els maçons catalans al centre del món." 16è Col·loqui NACS. Indiana University, Bloomington. May 18-20, 2017.
17. "The Politics of the Future." Populist Movements in Modern Iberia. Northeast Modern Language Association (NeMLA). Baltimore, March 23-26, 2017.
16. "Women Readers, Women Entrepreneurs". MLA Conference. Jan 5-8, 2017.
15. "How to reform the Penitentiary System: Women against Penitentiary Colonization." American Comparative Literature Association Conference. Harvard University, March 2016.
14. "Teatre efímer del carrer i director de barri: Rossend Arús i Arderiu." North American Catalan Society XV<sup>th</sup> Colloquium. Barcelona, Spain. June/July 2015.
13. "How to do Digital Things with Text and Sound: e-Editing a Composer's Correspondence." Society for Textual Scholarship (STS) roundtable session. Modern Language Association Conference, January 8-11, 2015.
12. "*Abrid escuelas y se cerrarán cárceles*: teorías femeninas para una reforma penitenciaria en la España decimonónica." XXIV Congreso Anual de la AILCFH. Instituto de Literatura y Lingüística. La Habana, Cuba. November 10-14 2014.
11. "Learning How to Die Well: The Politics of Death in Nineteenth-century Working Class' Manuals." The Modern Fear of Death: Subjectivity, Class Struggle, and the City in Late-Nineteenth-Century Catalonia. Modern Language Association Conference. January 12<sup>th</sup> 2014.

10. "La redención de "Almas muertas" por Unamuno: desencanto de la revolución en el folletín socialista vasco de Timoteo Orbe." PMLA, October 19-21, 2012.
9. "Misivas a la deriva: redes periodísticas femeninas en México y España en la segunda mitad del XIX." "The transatlantic Nineteenth Century." Symposium. Hispanic Transatlantic Studies: A State of the Art. Wake Forest University / Duke University. April 19-21, 2012.
8. "Between Hammers and Batons: Musical Mythology and the Catalan Industrial Worker." Beyond Don Juan: Rethinking Iberian Masculinities. The Catalan Center at New York University. March-April 2011.
7. "A Different Ángel del Hogar: Dialectics of Production and Reproduction in *La fabricant* by Dolors Monserdà." Representation of Everyday Life in Catalan Culture. Modern Language Association Conference. January 2011.
6. "Choral Music and Social Discipline." North American Catalan Society XIIIth Colloquium. Temple University, Philadelphia. May 2010.
5. "Presencia estética del obrero industrial en la Cataluña del siglo XIX." Fall Colloquium. University of California, Berkeley. December 2007.
4. "Le cas Wagner de Clavé: Réception populaire et expectatives bourgeoises de Wagner en Catalogne au XIX<sup>e</sup> siècle." La Réception des Cultures de Masses et des Cultures Populaires. Colloque Centre de Recherche sur l'Espagne Contemporaine. Université de La Sorbonne-Nouvelle. October 2007.
3. "La música como delegación de autoridad." Authority, the Law, and the Word. Vanderbilt University. October 2006.
2. "'La campana al treball crida': rítmica sociomusical." Singing High and Low: Music as Cultural Practice of Identity. Colloquium on Hispanic and Lusophone Literatures, Linguistics, and Cultures. University of California Berkeley. April 2006.
1. "'Unámonos cien pueblos en un coro único': la sociogonía musical según Josep Anselm Clavé." Playing the Nation: Music, Gender, and Urban Spaces in Spain and the Americas. Tulane University. April 2005.

### **Invited**

38. "Poétique de la proto-archive: construire le privé, contrôler le public." Journée d'étude "Documents, traces, archives: du public et du privé." École Normale Supérieure, ULM, Paris, January 18, 2019.
37. "La lectora obrera: conflict social, aspiracinoes políticas y fracaso de la clase trabajadora en La Tribuna de Emilia Pardo Bazán." Agrégation preparation. École Normale Supérieure, Lyon, January 11, 2019.
36. "Archiving Slavery in the Philippines." Johns Hopkins University. November 28<sup>th</sup> 2018.
35. "Concealment of Forced Labor: Slave trader Antonio López y López and the General Tobacco Company in the Philippines." Poetics of the Archive Symposium. Columbia University, October 26-27, 2018.

34. "Disobedience and the Dangers of Nationalism: A Perspective from the Pro-Independence Left in Catalonia." "13/13: on Disobedience" Seminar. "Modalities of Revolt." Columbia University in Paris, January 9, 2018.
33. Digital Humanities Workshop. Stony Brook University. November 2, 2017.
32. "The Colonial Carceral Archipelago: The Failed Rebirth of the Spanish Empire." Yale University. September 27, 2017.
31. Roundtable on "Secessionism and the State: Violence in a Non-Violent Conflict." 16è Col·loqui NACS. Indiana University, Bloomington. May 18-20, 2017.
30. "Women Readers. Women Entrepreneurs." Stony Brook Library Colloquium: MLA Convention. February 1, 2017.
29. "Disposable Bodies: The Problem of Penitentiary Colonization." OxFam America Club and Sigma Beta Honor Society. Stony Brook University. April 14<sup>th</sup> 2015.
28. Panel respondent "Genealogías Atlánticas." "Los límites del Atlántico II: Tránsitos y Migraciones" Segundo Congreso del Centro de Estudios Canarias-América. Hunter College, CUNY. September 18<sup>th</sup> and 19<sup>th</sup> 2015.
27. "Not Every Spring is a Revolution." Toronto University. March 26, 2015.
26. "Hacia una fraternidad obrera: la lectura colectiva." Congreso "Formas de la fraternidad." UNAM / UACM, México City. March 10-12 2015.
25. "¿Voz obrera?" Coloquio sobre "La Voz." Columbia University, September 26-29 2014.
24. Panel respondent "Imaginarios Geopolíticos." "Los límites del Atlántico: Epistemología Insulares." Primer Congreso del Centro de Estudios Canarias-América. Hunter College, CUNY. April 25<sup>th</sup> and 26<sup>th</sup> 2014.
23. "Fighting Revolution with Music in 19<sup>th</sup>-century Spain." Wheaton College. March 31<sup>st</sup> 2014.
22. "The Working Class Spectacle: Choral Music in Nineteenth-century Catalonia." Stanford University. January 22<sup>th</sup> 2014.
21. "Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican Press." Iberian and Latin American Transatlantic Studies Reader Conference. University of Oregon. October 31<sup>st</sup> – November 1<sup>st</sup> 2013.
20. "Working class communities in 19<sup>th</sup>-century Spain." STEAM Exchange Seminar on "Community." The Ohio State University. April 9<sup>th</sup> 2013.
19. "Musical Philanthropy: Catalan Workers on Stage for the Construction of a Plural Iberia." Iberian Studies Working Group. The Ohio State University. March 6<sup>th</sup> 2013.

18. "El pasado es destructible: redes trasatlánticas para la configuración de un nuevo discurso histórico." IV Seminario Internacional: Escritoras, política y literatura en el campo cultural hispanoamericano contemporáneo. CSIC, Madrid. 21-22 November 2012.
17. "Música y revolución: la armonización de las masas obreras en la Cataluña del siglo XIX." Simposio Cataluña y el movimiento obrero. Harvard University and Institut Ramón Llull. October 12, 2012.
16. Roundtable on "The Workers' Movements in Catalonia." Columbia University and Institut Ramón Llull. October 10, 2012.
15. "A woman on the Edge of the Social Question: Political Epistles in the 19<sup>th</sup>-century Spanish Press." Cornell University. February 2012.
14. "La aguja catalana: cultura de la fabricanta a principios del siglo XX." The Ohio State University. February 2012.
13. "Diagnóstico de la cuestión social: Las cartas de Concepción Arenal a obreros y a patronos." Dartmouth College. January 2012.
12. "Modelos para modernizar: escritoras españolas en la prensa mexicana del siglo 19." III Seminario Internacional: Escritoras, política y literatura en el campo cultural hispanoamericano contemporáneo. CSIC, Madrid. 28-29 November 2011.
11. "Back to the Past: Woody Allen's Golden Age in *Midnight in Paris*." Cornell French Society and Cornell Cinema. September 2011.
10. Lolita Bosch. *Voces. Antología de narrativa catalana contemporánea*. Book presentation. New York University, Centro Rey Juan Carlos I. September 2011.
9. Round table discussion on publishing for Graduate Students in Today's Job Market. Reversing the Fall of Babel: Fragmented Unities in Hispanic and Luso-Brazilian Literatures and Linguistics. University of Texas at Austin. February 2011.
8. "Secretos de la filantropía: ilustración de la clase obrera en la cultura ibérica del siglo 19." University of Wisconsin, Madison. January 2011.
7. "Peligros de un obrero lector: filántropos y clase obrera en el siglo 19 en España." University of Texas at Austin. April 2010.
6. "Philanthropy, Enlightenment, and Realism: Workers and the Bourgeoisie in nineteenth-century Spain." The University of British Columbia, Vancouver. January 2010.
5. "Canto coral y adiestramiento social." Escola Superior de Música de Catalunya (ESMUC), Barcelona, Spain. May 2009.
4. "Staging the Workers: Urban Space, Theater, and Music in nineteenth-century Spain." University of Michigan, Ann Arbor. February 2009.

3. “Espai teatral i llengua: els Cors d’obers a Madrid.” La construcció contemporània del sistema lingüísticoliterari català. Societat Verdaguer. Barcelona. October 2008.

2. “Música y movimientos sociales en la Barcelona de la segunda mitad del XIX.” Barcelona: a history of a city, University of California, Berkeley. March 2008.

1. “Non publicata sed publica: *Los Pirineus*, fundamento de una lírica nacional catalana.” La irrealidad de la imprenta: texto y tipografía. Colloquium organized by the Instituto de Historia del Libro de la Lectura (IHLL). Cursos de Verano de la Universidad Complutense, Madrid. August 2006.

### **Courses Taught**

Stony Brook University:

“Fluid Borders – Iberian Nations” (Undergraduate)

“Art and Resistance in Times of Uprising (1868-2012)” (Graduate Seminar)

“Nationalisms in Spain: Basque Country, Catalonia and Galicia” (Humanities –in English)

“Civilization of Spain” (Undergraduate)

“The Nation and its Spaniards Discontents” (MA Seminar)

“Politics of Crime: the Carcelar System in the Iberian Peninsula” (Undergraduate)

“Introduction to Literary and Cultural Studies” (Undergraduate)

“Inventing the Carcelar System: Crime, Politics and the Remnants of Empire” (Graduate Seminar)

“Crimen y castigo: la fábrica del enemigo social” (MA Seminar)

The Ohio State University:

“Introduction to Literary Analysis” (Graduate Seminar)

“Art and Resistance in Times of Uprising (1868-2012)” (Graduate Seminar)

“Inquiries into Catalan Cultures” (Senior Seminar)

“Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia” (Honors)

“Introducción al estudio de la literatura y la cultura en español: Leer textos” (Undergraduate)

“Spanish Culture during Francoism” (Undergraduate)

Cornell University:

“Philanthropy: the Seduction of the Masses in 19<sup>th</sup>-century Spain” (Graduate Seminar)

“Music in Film and Fiction in the Hispanic World” (First-Year Writing Seminar –in English)

“French 2210: Reading, Looking, Thinking: Introduction to Interpretation” (Undergraduate–in French)

The University of Texas at Austin:

“Popular Culture, Urban Space and Social Movements in 19<sup>th</sup>-century Spain” (Graduate Seminar)

“MA Examination preparation” (Graduate Seminar, 18<sup>th</sup> and 19<sup>th</sup>-century peninsular literature and culture)

“French reading knowledge, translation, and cinema” (Graduate Conference Course – in French)

“Introduction to Spanish Literature since 1700” (Undergraduate)

Columbia University:

“Culturas Hispánicas I: de la España musulmana a la época colonial.” (Undergraduate)

“Culturas Hispánicas II: de la ilustración a la época contemporánea.” (Undergraduate)

University of California, Berkeley:

“Music in twentieth-century Hispanic Literature.” (Undergraduate)

“Reading and Analysis of Literary Texts.” (Undergraduate)

“Intermediate and advanced Spanish.” (Undergraduate)

“Elementary Spanish.” (Undergraduate)

**Co-organized conferences:**

Journée d'étude “Les écritures des archives IV: Documents, traces, archives : du public au privé.” École Normale Supérieure, ULM, Paris, January 18, 2019.

UC Berkeley Colloquium on Hispanic and Lusophone Literature, Linguistics, and Cultures titled “Changing Generations: Word, Space, and Image,” spring 2007.

**Awards and prizes:**

Book prize. Recipient of the North American Catalan Society Prize for an Outstanding Work in the Field of Catalan Studies, 2019 for *Intellectual Philanthropists: the Seduction of the Masses*. Purdue University Press, 2018.

Las Madrinas Award. Hispanic Heritage Month Award. Stony Brook University. 2018.

Premi San Jordi 2008: Borsa d'Estudi Generalitat de Catalunya, Institut d'Estudis Catalans, Barcelona, Spain, 2008. Research thesis title: “Edició i estudi del “Fons Clavé,” cartes i obres inèdites del músic a l'Arxiu Nacional de Catalunya: lletres per una teoria de la musica catalana.” (€4,200)

Premi San Jordi 2006: Borsa d'Estudi Generalitat de Catalunya, Institut d'Estudis Catalans, Barcelona, Spain, 2006. Research thesis title: “Memòria d'un arxiu: Claus per comprendre a Clavé.” (€4,200)

Prizewinner of the “CAPES externe” (Concours d'Aptitude au Professorat de l'Enseignement Secondaire) in Spanish language, literature and culture, 2002.

**Fellowships and grants:**

FASS Interdisciplinary Initiative Funds for colloquium “On Archival Truths: Affects, Knowledge and Gender” (\$6,000). Spring 2019.

President's Distinguished Travel Grant. Stony Brook University. Spring 2018. (\$1,500)

FAHSS Individual Grant. Stony Brook University. Spring 2018. (\$3,000)

FAHSS Individual Grant. Stony Brook University. Fall 2017. (\$3,500)

Summer Fellowship. Northeast Modern Language Association (NeMLA). 2017. (\$1,500)

FAHSS Individual Grant. Stony Brook University. Fall 2016. (\$1,500)

President's Distinguished Travel Grant. Stony Brook University. Summer 2016. (\$1,500)

Individual Development Awards Program. Stony Brook University. Spring 2016. (\$493.83)

FASS Interdisciplinary Initiative Funds for “Cultures of Communication. An interdisciplinary Colloquium for the Study of the Book.” the Humanities Institute at Stony Brook University. 2015-2016. (\$10,500)

Coca-Cola Critical Difference for Women Grant for Research on Women, Gender, and Gender Equity for the proposal “Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican and Spanish Press.” Summer 2012 (\$4,000)

Pressey Honors Endowment – Honors Course Enrichment. The Ohio State University. Spring 2012.

Conference travel grant. The University of Texas, Austin. Fall 2011.

Competitive Dissertation Year Fellowship, University of California, Berkeley 2008-2009.

Bourse d’Etudes Casa de Velázquez, Madrid, Spain, Fall 2008.

Summer research grant, department of Spanish and Portuguese, University of California, Berkeley, Summer 2006, 2007, 2008.

UC Berkeley Arts Research Center Curriculum development grant for the course “Music in 20<sup>th</sup> Century Hispanic Literature,” Spring 2008.

Institute of European Studies Competitive Dissertation Fellowship, 2007-2008, University of California, Berkeley.

Institute Fellow for the Summer Institute for Preparing Future Faculty, GSI Teaching and Resource Center, University of California, Berkeley, Summer 2007.

Aide pour mission 2006, Ecole doctorale “Europe Latine, Amérique Latine,” Paris, France, Summer 2006.

Competitive Academic Progress Award (APA), University of California, Berkeley, Spring 2005.

Competitive Graduate Division Summer Grant, University of California, Berkeley, Spring 2005.

Erasmus Fellowship, University of Paris III/University of Zaragoza, Spain, 1999-2000.

### **Visiting Scholarships**

Universitat de Barcelona. Theory, Genre and Sexuality Research Center. March 2018.

Columbia University. 2014-2019, 2008-2009.

### **Professional experience**

Metropolitan Opera House, New York City.

2008-2009: Editor and translator for the Metropolitan Opera House subtitles.

### **Languages**

French (native)

Spanish (native competence)

English (native competence)

Catalan (fluent)  
Euskara (level 1: writing, reading, speaking)  
Galician (reading)  
Italian (reading)  
Latin (knowledge)

### **Research and Teaching Interests**

Masses and mass organizations in nineteenth-century Spain  
Penitentiary colonization (Philippines, Spain, Equatorial Guinea)  
Crime and the carcelar system in nineteenth-century Spain  
Prison reform in Europe  
Modernity and the arts in Spain  
Cultural discourses in eighteenth- nineteenth- and twentieth-century Spain  
Music and politics  
“Folletines” and “novelas por entregas” in nineteenth-century Spain  
Catalan studies  
Transatlantic Studies  
Nineteenth-century Mexico  
Gender studies

### **Students advising**

#### **Stony Brook University**

PhD co-advisor

Thomas Kozlowski. “Cultural Trauma: The Puig Antich Case and its counter-memory.” Defended on May 2, 2019.

Agustina Bullrich. “Berna Reale y la estética de la vulnerabilidad.”

PhD dissertation committee member

José Ismael Souto Rumbo. “La medida de un hombre: Las representaciones de la masculinidad en las novelas de Benito Pérez Galdós.” Defended on August 14, 2015.

Loreto Barranco. “Realidad y ficción en la representación del feminicidio.”

PhD exam committee and chair

Régulo Silva

PhD exam committee and co-chair

Thomas Kozlowski

PhD exam committee

Evelyn Cruise

Ignacio Arellano

#### **The Ohio State University**

PhD co-advisor

Antonio Bentivegna. Thesis title “Prensa y propaganda durante la Guerra civil española: una revista humorística, *La Ametralladora*, *semanario de los soldados* (1937-1939).” Defended on July 13, 2017

Matthew Barrile. Thesis title “Reconsidering Iberia: The Representation of Jews in Nineteenth Century Iberism.” Defended on June 8, 2017

PhD dissertation committee member

Laura Navarro. Thesis title “Cupletismo y prostitución en la sociedad barcelonesa (1890-1940)” Defended on April 16, 2015.

Melissa Doran. Thesis title “(De)humanizing Narratives of Terrorism in Spain and Peru.” Defended on April 14, 2014.

PhD exam committee member

Matthew Barrile

Richard Henriksen

### **Service to the Profession**

Secretary. *NACS*, North American Catalan Society. 2017-2021.

Managing Editor. *Catalan Review*. 2017-2021.

MLA Delegate Assembly. 2017-2020.

MLA forum executive committee. LLC Catalan Studies Forum. 2016-2021.

Associate Editor. *Catalan Review*. 2015-2017.

Board member. *NACS*, North American Catalan Society. 2015-2017.

Jury member. Concurso al mejor libro 2013. Asociación Canadiense de Hispanistas. 2013.

### **Service to the University**

Presidential Diversity Mini-Grant Committee. 2019-2022.

Working group on Digital revolution. 2019.

Guiliano Graduate Global Fellowship committee. 2019-2022.

Director of Graduate Studies. 2018-present.

Research Committee, University Senate. Fall 2018.

Outreach Organizer: Fundraising. Dance for Puerto Rico. November 2017.

FAHSS Committee member. Stony Brook University. 20016, 2017, 2018.

Language classroom observation. Stony Brook University. 2015-current.

Theory reading group for graduate students (meets once a month). Fall 2017, Spring 2017.

Organizer. Visit of Laetitia Blanchard Rubio. September 20, 2017.

Organizer. Visit of Donato Ndong-Bidoyo. April 27, 2017.

Organizer. Round table on Populism. April 13, 2017.

Participation at the CAS' Phon-A-Thon (recruiting incoming undergrad students by having one-in-one telephone conversations with them about Stony Brook University), March 2017.

Committee member, Hispanic Languages and Literature department, for GSO Distinguished Travel Award. Fall 2016, Fall 2017.

Committee Member, Best Graduate Student Essay. Hispanic Languages and Literature. Spring 2017.

Fulbright Student Program Committee member. Stony Brook University. 2016.

MLA workshop organizer for graduate students. Stony Brook University. 2014, 2015.

Organizer. Visit of Kirsty Hooper. September 25, 2015.

Facebook page creator for the Department of Hispanic Languages and Literature. Stony Brook University. 2015.

Jury member. Best Undergraduate Essay. Department of Hispanic Languages and Literature. Stony Brook University. 2015.

Search Committee member. Program Coordinator. The STEAM Factory. The Ohio State University. Fall 2014.

Fulbright Student Program Committee member. The Ohio State University. Fall 2013.

Award Committee. Department of Spanish and Portuguese. The Ohio State University. 2012-2013.

Curriculum development: Catalan courses (language and culture). The Ohio State University. 2012-2013.

Advisory Committee. The STEAM Factory. The Ohio State University. 2012- 2014.

"STEAM Exchange." Event Committee Working Group. The STEAM Factory. The Ohio State University. 2012- 2014.

Language Studies Committee. Department of Spanish and Portuguese. The Ohio State University. 2012-2014.

Tutoring for undergraduate majors (weekly meetings). Cornell University, Fall 2011.

Student representative in search committee for faculty position in the Department of Spanish and Portuguese, University of California, Berkeley, 2004.

Associate Editor of “Lucero” The Literary Journal of the Graduate Students in the Department of Spanish and Portuguese at UC Berkeley. 2004-2008.

Chief Editor of “Lucero” The Literary Journal of the Graduate Students in the Department of Spanish and Portuguese at UC Berkeley. Academic year 2003-2004.

### **Reviewer**

Arizona Journal of Hispanic Cultural Studies  
Vanderbilt e-journal of Luso-Hispanic Studies  
Journal Spanish Cultural Studies  
Bulletin of Hispanic Studies  
Catalan Review  
Buletin of Spanish Studies  
Modern Language Notes  
Revista de Estudios Hispánicos  
Revista de Literatura  
Revista Canadiense de Estudios Hispánicos  
Feministas Unidas  
Lectora

### **Membership in Professional Organizations**

Northeast Modern Language Association (NeMLA)  
American Comparative Literature Association (ACLA)  
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)  
Modern Language Association (MLA)  
North American Catalan Society (NACS)  
Centre de Recherche sur l’Espagne Contemporaine (CREC - Université de Paris III, Sorbonne-Nouvelle)  
Association Française des Catalanistes  
Sociedad de literatura Española del siglo XIX (SLEXIX)