

Summer II, 2019

**SPN 585/S30/Caribbean Literature Seminar**  
**The Floating Caribbean Identities**

**Online Asynchronous/3 credits**  
Prof. Zaida Corniel



Artist Ángel Urrely

**Course description:**

The Caribbean has been represented as a military frontier, a port for the global market or an imaginary space for reinvention. Moreover its borders have been blurred due to the recent development of the cruise tourism, and the mass migration of its inhabitants, internally in the region and to the United States and Europe. This course aims to analyze texts, visual art and films that shift national and gender identities through a transnational dialog between Caribbean authors and artists in the United States, and the islands of Cuba, The Hispaniola and Puerto Rico. Readings and board discussions will address topics such as bilingualism, citizenship, gender, identity, and race, among others. Seminar will be taught in Spanish.