



SPRING 2019 Graduate Course Schedule (500 MA/ 600 PhD)

SPN 523: Golden Age Literature: Mujer y poder en el teatro español del siglo XVII

TU 5:30pm–8:30 pm. Prof. V. Roncero- Lopez



En la sociedad europea del siglo XVII la mujer jugaba un papel secundario, la mayoría de las ocasiones supeditada a la autoridad masculina. Sin embargo en la comedia española de esta época no siempre aparece la mujer como personaje secundario, sino que en muchas de ellas se convierte en el motor de la acción, en la persona que mueve los hilos y controla la acción, sometiendo al hombre a su poder. En el curso vamos a analizar varias obras de Lope de Vega, Tirso de Molina, Calderón y otros autores, en cuyas obras la mujer juega un papel fundamental, tanto en el ámbito doméstico como en el público, en dramas como en comedias.

SPN 609: Literary Theory

TH 02:30-05:30 pm

This course is an in-depth introduction to literary and cultural theory organized around some of the central questions that animate discussions among literary and cultural scholars today. We will review a variety of theoretical perspectives produced in different times and locations, and place special emphasis on theoretical discourses and practices in and about Latin America, Spain and the Latinx US. Questions explored in the course will include the role of culture in shaping structures of power, the study of the links between literature, ideology, and the mechanisms of hegemony, the study of the colonial and post-colonial conditions, the social workings of categories such as race, class and gender, the role of culture and literary production in market centered societies, the political implications of aesthetics, the use and politics of cultural memory, the status of theory in the literary and cultural professions.

This semester, the class will be taught collectively by several Hispanic Languages and Literature faculty, who will present theoretical and methodological approaches that they have found especially productive in their own work in cultural studies, trans-Atlantic and inter-American studies, cinema and sound studies, race and postcolonial studies, migration, indigeneity studies, gender and sexuality studies, the theory and practice of critical editions (textual criticism), and digital humanities.



SPN 612 Topics Seminar: Protest and Disobedience

W 4:30pm–7:30pm. Prof. Aurelie Vialette



This course is designated to explore the practices of protest in 19th century Iberia. To that end, we will particularly pay attention to the concept of disobedience. What does it mean to disobey? And what does it imply? Is protesting always a form of disobedience in the 19th century? What are the many manifestations of disobedience? And of protesting? We will discuss cultural and political productions from this period in order to understand theoretically, culturally and historically why and how a people protest and which social and political implications it has in modern societies. Of particular interest will be the construction of political subjects; working class demands of recognition in the political sphere; feminist ideology and demands of visibility/agency for women; and social movements mechanisms. Silent underground protesting will also be part of our concern.

Students will: 1. Write response papers in a blog every two weeks; 2. Prepare two in-class presentations, 3. Participate in a colloquium at the end of the semester (organized by the professor), 4. Write a final research paper on nineteenth century protest and disobedience in the Iberian Peninsula. Attendance and participation are mandatory.

SPN 662: 19th Century Spanish American Literature: Flesh, Bodies and Consumption.

M 4:30pm–7:30 pm. Prof. Joseph Pierce

In the Western Imaginary Latin America has been intrinsically linked to abundant natural resources, mythical and monstrous creatures, sensuality, and danger. Latin America is a place of consumption: to consume and be consumed. This course examines what “consuming” means as a trope and ideological construct, but also as an embodied, lived experience. We will approach the Colonial era cannibal. The 19th century bandit, the 20th century market speculator, and 21st century globalization as sharing a drive to consume that is characteristic of a region defined by excess. This course asks what drives, appetites, and desires constitute Latin American consumption. We will read canonical works in tandem with lesser-known works of fiction, autobiography, and memoir. We will engage in a trans-historical method of reading and critique, though this course will focus primarily on the 19th century era of nation-formation and the advancement of Liberal ideologies of social economic value in Latin America.



SPN 693: Practicum in Teaching Spanish

TUTH 10:00 am – 11:20. MW 8:30 am – 9:50am. Prof. L. Ruiz Debbe



This course is to be taken in conjunction with the student’s teaching assignment. Each week’s discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations).