How war is or should be visualized is an urgent theme of discussion in today’s world. Goya’s series of etchings *The Disasters of War* is an unprecedented visual representation of the trauma generated by witnessing war. This lecture will explore the common thread that connects the ways in which, war is/was observed, digested, and represented by artists as chroniclers of massacres. Goya’s art as the universal language of trauma has a lot to teach us today because it relates to a condition of disability, dissent, and exile.

Currently working on a book on Goya’s *The Disasters of War* and *Caprichos*, world-renowned scholar of Spanish art Felipe Pereda has worked on Spanish late medieval, early modern, and modern art, art thoery, image theory, and history of architecture.

**Felipe Pereda**
Fernando Zóbel de Ayala Prof of Spanish Art
Harvard University

Thursday, December 7, 2023 • 5:00 pm
Humanities Poetry Center, Room 2001

Presented by the Department of Hispanic Languages and Literature

For more information on the Sir Run Run Shaw Lecture Series, visit [stonybrook.edu/cas](http://stonybrook.edu/cas)