Talk (in-person)

From Renaissance Letters to Digital Communities: Research and Methods in Digital Humanities

Isabella Magni is a Postdoctoral Fellow at the HathiTrust Research Center and co-principal investigator of the Petarchive, (digital edition of Petrarch’s songbook) and editor of Italian Paleography, (website on how to read and contextualize primary sources). Isabella recently co-edited a volume on Interpretation and visual poetics in Medieval and Early Modern texts. This summer she starts as Lecturer in Digital Humanities at the University of Sheffield, UK.

Paolo Scarton is a Ph.D. student at Rutgers University. His research focuses on musica speculativa and grammatica in Dante’s linguistics and poetics. He collaborates as an encoder at Petarchive and he participated in the Deiphira Project, the digital edition of a witness of Alberti’s Deiphira (Harvard Univ. Library). He is starting a new project on "Divine Networks: An Interactive Visualization of Dante’s Comedy."

More information:
https://you.stonybrook.edu/pfirbas/blog-posts/

Thursday
April 7th (2022)
4.45 to 6 pm
Melville Lib. E-4340