Portuguese Language and Brazilian Culture Evens Fall 2023

Organized by Prof. Monica P. Vicentini
Dept of Hispanic Languages and Cultures. Ston Brook University

Portuguese Language Club

General Boarding Meetings - Thursdays, 6:00 pm - 6:50 pm, fixed location yet to be defined.

- September 7 - Portuguese 101: Greetings/ Brazilian Independence Day (HUM 1051)
- September 14 - Portuguese Speaking Countries 101
- September 21 - Charades
- September 28 - Music through the decades - 1970-2010

Events

- September 9, 4:00 pm - 7:30 pm - Wolfieland (SAC Parking Lot)

Portuguese Book Club
Book of the semester - *Torto Arado*, de Itamar Vieira Júnior

Meetings: Wednesdays
(Sep 27; Oct 4; Oct 18; Nov 1; Nov 15; Nov 29)
1:00 pm - 2:20 pm
SBS 3rd FI, LACS Lounge, N-337
Led by Monica Panigassi Vicentini a
and Viviane Magno Ribeiro

Coffee, tea, and snacks provided
Blooming on the Asphalt. September 8 - 8:00 pm
As Jack starts his gender transition process, Brazil is plunged into a wave of extreme conservatism. This intimate portrayal of Jack and his friends reveals a tender network of affection and solidarity that flourishes amid adversity.

Môa, Mother Africa Roots. September 11 - 8:00 pm
The making of the film began before Mestre Môa do Katendê’s political murder, a polyphonic and mysterious educator of Afro-Brazilian culture, capoeirista, and founder of Afoxé Badauê. Based on his last interview, the story intertwined with the rise of black cultural manifestations in Bahia.

Eskawata Kayawai - The spirit of transformation. September 14 - 8:00 pm
In the heart of the Brazilian Amazon rainforest, native people, the Huni Kuin tribe, are experiencing their cultural and spiritual rebirth. After decades of slavery, the Huni Kuin emerge from isolation and spread the story of their cultural heritage, spirituality, and transformation. Now, united as a community, they fight for cultural strengthening and for a return to their ancestral way of life.

It’s not the first time we fight for our love. September 27 - 8:00 pm
This documentary recounts the unprecedented stories of persecution and violence by the Brazilian civil-military dictatorship against the LGBT population and how this same group constituted its resistance, transforming itself into fundamental subjects of the re-democratization process.