The Department of Hispanic Languages and Literature at Stony Brook University presents

**New Directions in Caribbean Studies:**
A series of conversations on recent books in the field

**Wednesday, February 21, 6:00 pm:** Jaime Rodríguez Matos (California State University, Fresno), author of *Writing of the Formless: José Levana Lima and the End of Time*. NY: Fordham University Press, 2017

**Tuesday, March 6, 11:00 am:** Juan Duchesne Winter (University of Pittsburgh), author of *Caribe, Caribana: cosmografías literarias. San Juan: Callejón*, 2015

**Wednesday, April 11, 6:00 pm:** Lorgia García Peña (Harvard University), author of *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Durham: Duke UP, 2016

**Wednesday, April 18, 6:00 pm:** Juan Carlos Quintero Herencia (University of Maryland, College Park), author of *La hoja de mar (: efecto archipiélago I*. Leiden: Almenara, 2016

**Wednesday, April 25, 6:00 pm:** Harris Feinsod (Northwestern University), author of *The Poetry of the Americas: From Good Neighbors to Countercultures*. Oxford: Oxford UP, 2017

*Presented in conjunction with the PhD seminar Siglo XX: política y poéticas del Caribe (The Twentieth Century: Caribbean Politics and Poetics), taught by Prof. Lena Burgos-Laflue*  
*Melville Library N3060*

*The Wednesday 18 event will be in-person; the rest of the sessions will take place through Skype*

*The conversations are open to faculty and graduate students*

*Co-sponsored by the Center for Inclusive Education*