



**Stony Brook University The Graduate Council / The Latin American and Caribbean Studies Center (LACS)  
The Department of Hispanic Languages and Literature**

**AN INTERNATIONAL  
GRADUATE  
WORKSHOP**

**Chair:** Sara Martínez (Stony Brook University)

**Panel 1: Nature, Objects, Water: Relations with the more-than-human World  
(3:30 pm - 5:00 pm)**

**Discussant:** Ana Inés Larre Borges (National Library of Uruguay)

**Alberto Sánchez (Stony Brook University)**

**"Naturaleza y modernidad en *Idle Days in Patagonia*, de William Henry Hudson"**

**Martha Chávez (Stony Brook University)**

**"Sentidos de lo pequeño en W.H. Hudson"**

**Juan Aguerre (Universidad de la República)**

**"Águas en el Antropoceno: representaciones del agua y el espacio en *The Purple Land*"**

**Panel 2: Economy, Intimacy and the Politics of Digestion  
(5:15 pm - 6:45 pm)**

**Discussant:** Ernesto Livon-Grosman (Boston College)

**María Medin-Doce (Stony Brook University)**

**"Autonomía pampeana: espacios de pertenencia y convivencia en *Far Away and Long Ago*"**

**Luciana Lagisquet (Universidad de la República)**

**"Intellectual stomachs: La alimentación y el consumo de carne en *The Purple Land*"**

**Alejandro Chacón (Stony Brook University)**

**"El tema de la selva y la visión política en *Green Mansions*"**

**Closing remarks:** Javier Uriarte (Stony Brook University)

**ZOOM MEETING ID: 999 1972 6578 PASSCODE: 986772**

**NATURE,  
TRAVEL AND  
NOSTALGIA:  
NEW  
APPROACHES  
TO  
WILLIAM  
HENRY  
HUDSON**