Inter-University Doctoral Consortium
Medieval Conference

April 19, 2024
Stony Brook University
Wang Center Room 301
10:30-11:30 Registration/Coffee  
Welcoming Remarks  
11:20 – 11:30  
Sara Lipton and Mohamad Ballan

Session 1: Early Modern Encounters  
11:30-12:30  
Chair: Alix Cooper (History, SBU)  
Adriana Merenda  
(Italian Studies, New York University)  
“Values of the Oath: Exploring Truth and Deception in Two 16th-Century French Colonial Accounts”  
Quim Solias  
(Hispanic Languages and Literature, Stony Brook University)  
The Library of Rafael Cervera: Historical Sources for Muslim Barcelona in the Early Modern Period

Session 2: Earthly and Infernal Landscapes  
12:30-1:30  
Chair: Fernando Loffredo (Hispanic Languages and Literature, SBU)  
Michael J. Sanders  
(History, Fordham)  
“Another Way: Iberian Routes to the Holy Land, 1123–1516”  
Filippo Fabbriato  
(Comparative Literature, CUNY Graduate Center)  
“Beyond the Retaliation: Dantecan Contrapasso as an Endorsement for Community Justice”

Lunch  
1:30-2:30

Session 3: Word and Sound  
2:30-3:30  
Chair: Erika Honisch (Music, SBU)  
Emma Hitchcock  
(English and Comparative Literature, Columbia University)  
“The Ocean, the Bird, and the Land: What Does Invocation Have To Do with Colonialism in the Context of The Exeter Book?”  
Tom Abi Samra  
(Near Eastern Studies, Princeton University)  
“Can Paronomasia Be Soundless?”  
TBA (Rutgers University)

Faculty/Student Roundtable: Public Facing Scholarship  
3:30-4:15  
Jenn Jordan (Syosset Public Library), Shirin Fozi (The Cloisters/Metropolitan Museum of Art), Sara Lipton, Mohamad Ballan,  
(Train to Penn Station leaves campus at 4:37; arrives 6:15 p.m.)

Wine Reception  
4:15-5:30  
(Train to Penn Station from Ronkonkoma leaves at 6:26; arrives 7:45 p.m.)

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