

HUS

Spanish Literature and Culture Courses in English

HUS 254: Latin America Today

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied.

DEC: J
SBC: GLO, HUM

3 credits

HUS 255: Modern Spain

An examination of major cultural and social developments in contemporary Spain in global context.

DEC: I
SBC: GLO, HUM

3 credits

HUS 261: Latin American Literature

A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.

DEC: G
SBC: GLO, HUM

3 credits

HUS 271: United States Latino Literature and Culture

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.

DEC: G
SBC: HUM, USA

3 credits

HUS 390: Latin American Cinema

A contextual approach to the national cinemas of Latin America in global context. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.

Prerequisite: U3 or U4 standing. *Advisory Prerequisite:* One 200-level course in film or one course in Latin American literature, culture, or history

DEC: J
SBC: GLO, HFA+

3 credits

SPN

Hispanic Languages and Literature

SPN 111: Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

4 credits

SPN 112: Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

Prerequisite: SPN 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3
SBC: LANG

4 credits

SPN 211: Intermediate Spanish I

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 112 or placement into 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3
SBC: GLO, LANG

3 credits

SPN 212: Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 211

DEC: S3
SBC: GLO, HUM, LANG

3 credits

SPN 213: Intermediate Spanish for Speakers of Spanish

A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

Prerequisite: Native speaking proficiency in Spanish

DEC: S3
SBC: GLO, HUM, LANG

3 credits

SPN 310: Spanish Grammar and Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

Prerequisite: fluency in Spanish equivalent to SPN 212

DEC: S3
SBC: HFA+

3 credits

SPN 311: Spanish Conversation and Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

Prerequisite: SPN 212

DEC: S3
SBC: HFA+, LANG

3 credits

SPN 312: Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements

of literary analysis of Spanish and Latin American works.

Prerequisite: SPN 310 or 311

DEC: G & 3

SBC: HFA+, SPK

3 credits

SPN 321: Advanced Spanish Grammar and Composition

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

Prerequisite: SPN 310 or SPN 311

DEC: S3

SBC: CER, HFA+, WRTD

3 credits

SPN 322: Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English.

Prerequisite: SPN 310 or SPN 311

DEC: S3

SBC: HFA+

3 credits

SPN 323: Advanced Spanish Conversation

A course designed to develop and maintain complete fluency in the language. Not open to native-background speakers or students who have been in a Spanish-speaking country for a considerable length of time.

Prerequisite: SPN 310 or SPN 311

DEC: S3

SBC: HFA+, LANG

3 credits

SPN 391: The Culture and Civilization of Spain

The evolution of the culture and civilization of Spain as seen through its history, art, and literature in global context.

Prerequisites: SPN 312

DEC: 1 & 3

SBC: GLO, HFA+

3 credits

SPN 392: The Culture and Civilization of Spanish America

The evolution of the culture and civilization of Spanish America as seen through its history, art, and literature in global context.

Prerequisites: SPN 312

DEC: G & 3

SBC: GLO, HFA+

3 credits

SPN 393: Introduction to Hispanic Linguistics

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the variations of Latin American and Peninsular Spanish

Prerequisite: SPN 321

SBC: SBS

3 credits

SPN 395: Introduction to Latin American Literature and Culture I

Readings in Latin American literature from its native origins through colonial rule.

Prerequisites: SPN 312

DEC: J & 3

SBC: HFA+

3 credits

SPN 396: Introduction to Latin American Literature and Culture II

Readings in Spanish-American literature from the late colonial period to the present.

Prerequisites: SPN 312

DEC: J & 3

SBC: GLO, HFA+

3 credits

SPN 397: Introduction to Spanish Literature and Culture I

Readings in Peninsular literature from its origins through the 17th century.

Prerequisites: SPN 312

DEC: I & 3

SBC: GLO, HFA+

3 credits

SPN 398: Introduction to Spanish Literature and Culture II

Readings in Peninsular literature from the 18th century to the present.

Prerequisites: SPN 312

DEC: I & 3

SBC: GLO, HFA+

3 credits

SPN 405: Issues in Hispanic Cultural Studies

Readings, viewings, and theoretical discussion of Spanish or Latin American culture with special focus on one or more issues (colonialism, imperialism, national identity, indigenism, subjectivity) as manifested in a specific cultural form or forms (testimonial literature, popular culture, cinema, novel, short story, poetry, television). May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 410: Theory in Contexts

The critical analysis of texts as they relate to Spanish or Latin American political, social, and gender relations and institutions. Sample topics include gender and representation, Marxism and Freudianism, the body, carnival, orality, the picaresque. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 415: Hispanic Cultures in Contact

Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 420: Topics in Spanish and Latin American Cinema

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

SBC: ARTS, HFA+

3 credits

SPN 435: Topics in Latin American Literature from the Colonial Period to the Present

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 444: Experiential Learning

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

S/U grading

SPN 445: Topics in Spanish Literature from the Middle Ages to the Present

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 447: Directed Readings

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.

Prerequisites: Permission of instructor and department

DEC: S3

SBC: EXP+

1-6 credits

SPN 459: Write Effectively in Spanish

A zero credit course that may be taken in conjunction with any 300- or 400-level SPN course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of

the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

S/U grading

SPN 462: Contrastive Spanish-English Phonology

A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

SBC: HFA+

3 credits

SPN 463: Contrastive Spanish-English Grammar

In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

SBC: SBS+

3 credits

SPN 465: Topics in Hispanic Linguistics

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 393 or LIN 101 or HUL 324

DEC: S3

SBC: HFA+

3 credits

SPN 475: Undergraduate Teaching Practicum in Spanish

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies

DEC: S3

SBC: EXP+

3 credits, S/U grading

SPN 495: Spanish Senior Honors

A one-semester project for seniors. Arranged in consultation with the department, the project

involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department

DEC: S3

SBC: EXP+

3 credits