

## CURRICULUM VITAE

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 Associate Professor of Spanish  
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### Degrees

- Ph. D. Comparative Literature. The University of Chicago, 1982.
- M. A. Spanish Literature. Marquette University, 1975.
- B. A. Spanish Literature. Northwestern University, 1973.

### Fellowships and Grants

- President's Distinguished Travel Grant, Stony Brook, Summer 2017
- Graduate Fellowship and Faculty Research Program, Stony Brook, 2015-16.
- FAHSS Interdisciplinary Research Grant, Stony Brook, 2014.
- Visiting Fellow, Institute for Romance Studies, University of London, 2000-2001.
- Presidential Mini-Grant for Innovative Teaching, 1999-2000.
- New York State/United University Professions PDQWL Award, December 1998, May 2000, June 2006.
- Program for Cultural Cooperation Between Spain's Ministry of Education and Culture and U.S. Universities Research Grant, Summer 1997.
- Dr. Nuala McGann Drescher Leave Program Grant, Spring 1994.
- NEH Travel to Collections Grant, Summer 1992.
- Program for Cultural Cooperation Between Spain's Ministry of Culture and U.S. Universities Research Grant, Summer, 1992.
- Cornell University Humanities Research Grant, Summer 1984, 1986, 1987.
- U. S.--Spain Joint Treaty Program (Senior Fulbright) Research Grant, 1984-85.
- DAAD Short Term Research Grant, April-July 1981.
- Mrs. Giles Whiting Foundation Dissertation Fellowship, 1980-81.
- Fulbright Hays--Spanish Government Fellowship, 1978-79.
- University of Chicago Unendowed Fellowship, 1976-77.

### Teaching Experience

- State University of New York at Stony Brook: Associate Professor, 1995-present; Assistant Professor, 1990-1995; Affiliated Faculty Member, Women's Studies Program, 1995-present; Affiliated Faculty Member, Latin American and Caribbean Studies, 1993-present; Affiliated Faculty Member, Comparative Literary and Cultural Studies, 2005-present.
- Director, Latin American and Caribbean Studies Center, 1997-2000, Acting Co-Director, Latin American and Caribbean Studies Center, 2008-2009.
- University of California-San Diego: Visiting Associate Professor, Spring 1999.
- College of the Holy Cross: Assistant Professor, 1989-1990.
- New York University: Visiting Assistant Professor, Spring 1989.
- Cornell University: Assistant Professor, 1981-1988.

### Courses Taught

- Literature, Culture and Film:
  - Introduction to Hispanic Literature.
  - Modern Spanish Literature.
  - Modern Spanish American Literature.
  - Contemporary Spanish Novel.
  - Spanish Film.

Novel into Film.  
 Introduction to Hispanic Cinema.  
 Aspects of Spanish Culture through Film.  
 Cinema in Latin America.  
 Spanish Cinema since 1975  
 Modern Spain (general education course in English).  
 Latin America Today (general education course in English)  
 Culture and Civilization of Spain.  
 Art and Politics in Latin America.  
 New Spanish Historical Novel and Film.  
 Mexican Cinema  
 Spanish Film Comedy  
 Hispanic Crime Fiction  
 Introduction to Latin American and Caribbean Histories, Societies, and Cultures (Latin American  
 & Caribbean Studies minor core course).  
 Progress and its Discontents--20th Century (Freshman Honors College).  
 [Cinema] Art and Society: Buñuel, Ripstein, and Almodóvar (Honors College).  
 Senior Seminar in Cinema and Cultural Studies, Buñuel, Ripstein and Almodóvar.  
 The Reader in the Novel (Comparative Literature).  
 The Spanish Civil War in Literature and the Visual Arts (Comparative Literature).  
 Contemporary European Society (co-teacher for components on Spanish Culture and Society and  
 European Culture and Media).  
 Spanish Poetry and Poetics (Graduate/Undergraduate Seminar).  
 The Language of Memory in Modern Hispanic Narrative (Graduate Seminar).  
 Documentary/Fiction. (Graduate Seminar in Comparative Literature).  
 Hispanic Narrative: Novel into Film. (Graduate Seminar).  
 Hispanic Cinemas: National Cinema and the Construction of Identity. (Graduate Seminar).  
 Contemporary Spanish Novel: La novela del posfranquismo (Graduate Seminar).  
 Spanish and Latin American Culture Through Film (Graduate Course in Continuing Education).  
 Contemporary Spanish Culture and Society (Graduate MA Course).  
 Contemporary Latin American Culture and Society (Graduate MA Course)  
 Spanish Cinema under Franco. (Graduate Seminar).  
 Women's Cinema in Spain and Latin America (Graduate Seminar).  
 The Gypsy in the Western Imaginary (Graduate Seminar co-taught with Lou Charnon Deutsch).  
 Celebrity and Cultural Memory in the Spanish Speaking World (Graduate Seminar)  
 Spanish Film Comedy: Popular Cinema and Cultural Theory (Graduate Seminar)  
 The Spanish Civil War and the Recuperation of Historical Memory (Graduate Seminar)  
 Mexican Cinema and Media (Graduate Seminar)  
 Documentary Cinema in Spain and Latin America (Graduate Seminar)  
 Global Womens Cinema (Graduate Seminar co-taught with E. Ann Kaplan)

Language:

English Composition.  
 Elementary Spanish Language.  
 Intermediate Spanish Language.  
 Spanish Conversation and Composition.  
 Advanced Spanish Composition and Grammar.

Graduate Theses Directed

Ph. D.

"Ideology and Narrative Reflexivity in *Tiempo de Silencio*, *Revindicación del Conde Don Julián*, and *El cuarto de atrás*." Carl Mentley, Cornell University, August 1992. [Associate professor, Erskine College].

"Del hecho literario al hecho filmico: La representación del punto de vista en *Los santos inocentes*, *Tiempo de silencio* y *El sur*." Susana Rubio Gribble, SUNY at Stony Brook, August 1992. [Professor, Molloy College].

"El metal de la voz: La génesis alquímica de América en Pablo Neruda." Angeles J. Placer, Cornell University, May 1993. [Assistant professor, Molloy College].

"Narrativas de representación urbana: Un estudio de expresiones culturales de la modernidad latinoamericana." Héctor Fernández L'Hoeste, SUNY at Stony Brook, December 1995. [Associate professor, Georgia State University].

"Voices of the Survivors: Testimony, Mourning and Memory in Post-Dictatorship Argentina." Liria Evangelista, SUNY at Stony Brook, April 1996. [Assistant professor, Dickenson College]

"Castañuelas para Franco: Nacionalismo y misticismo en la canción flamenquista de la postguerra española." Soledad de Mateo, SUNY at Stony Brook, June 1996. [Assistant professor, University of Miami].

"Configuraciones políticas del bolero en la narrativa caribeña." Jorge Rosario, SUNY at Stony Brook, May 2000. [Associate Professor, C.W. Post Long Island University]

"From Rags to Riches: Ideological Contradiction and Female Stardom in the Andalusian Musical Comedy Film," Eva Woods, SUNY at Stony Brook, August 2000. [Associate Professor, Vassar College]

"Boom de la novela erótica en España: *La sonrisa vertical*," María Elena Bisabarrós, SUNY at Stony Brook, October 2002.

"Transgressional Hypotextualities in Contemporary Peninsular Literature," (Co-director), Eduardo Barros Grela, SUNY at Stony Brook, August 2003. [Associate Professor, University of A Coruña, Spain].

"Shaping the *Madre Patria*: Female Icons and National Identity in 1940s Spain and Argentina," Catherine Lange, SUNY at Stony Brook, March, 2005. [Assistant Professor of Practice, Boston College]

"Desafíos y límites del documental: Cine etnográfico, cine político y video indígena," María Celina Ibazeta, SUNY Stony Brook, August 2006. [Professor, Pontificia Universidade Católica do Rio]

"Postmodern Madrid: Changing Identities in the Post-Franco Era," Esther Lomas Sampedro, SUNY at Stony Brook, June 2008. [Lecturer, Fordham University]

"La poética material del exilio en el cine latinoamericano y español," Paulina Froemel, SUNY Stony Brook, June 2010. [Instructor, Montgomery College]

"¿No contaban con mi astucia!: Estudio de los elementos residuales en la serie televisiva de El Chapulín Colorado," Carlos Aguasaco, SUNY Stony Brook, May 2010. [Assistant Professor, City College, CUNY]

"Live Cultures: Illness, Mortality and Masculinity in Contemporary Spanish Cinema," B. Dean Allbritton, SUNY Stony Brook, August 2011. [Assistant Professor, Colby College]

"El poeta empeñado: Una aproximación a la poesía de Javier Egea," Manuel Urrutia Zarzo, SUNY Stony Brook, May 2013. [Instructor, Metropolitan State University of Denver]

"Ideology, Politics and Cultural Production in Contemporary Spain," Vicente Rubio Pueyo, Stony Brook, May 2014. [Lecturer, Fordham University].

"Millenium Accidents, Breaking Narratives in Pedro Almodóvar and Alejandro González Iñárritu," Anna Shilova, SUNY Stony Brook, June 2014. [Lecturer, Hunter College].

"Imagining the Orient: Representations of the Chinese in Modern Spanish Culture," Mary Kate Donovan, Stony Brook, April 2017. [Visiting Assistant Professor, Villanova University]

"Youth, Revolution, Coming-of-Age and National Identity in Mexican Film: 2000-2010," María Gabriela Alvarez, SUNY Stony Brook, in progress.

"*Estampas de hombres*: Representations of Masculinity in the Spanish Illustrated Press During the Spanish Civil War," Yiota Nicolaou, Stony Brook, in progress.

"From Harlem to Havana and Back Again: Ruin, Performance and Survival in Chester Himes' *Harlem Cycle* and Leonardo Padura's *Cuatro Estaciones*," (co-director with Lena Burgos Lafuente), Stony Brook, in Progress.

"Film Against Femicide: The Representation of Gender Violence in Spanish and Latin American Cinema," Loreto Barranco, Stony Brook, in progress.

#### Outside Dissertation Reader:

Sarah Thomas, NYU, May 2013; Vanessa Cela, NYU, August 2015; Isabel Cadenas, NYU, August 2016.

#### M.A. theses

"De la literatura al cine. Tres películas latinoamericanas." María Helena Rueda, SUNY at Stony Brook, December 1991.

- "Memoria para el futuro: Cine e historia en América Latina." Cecilia Araneda, SUNY at Stony Brook, May 1994.
- "La literatura infantil de Rafael Pombo." Rafaela Mendes, SUNY at Stony Brook, December 1994.
- "Alienación y mutilación existencial en *Harlem todos los días* de Emilio Díaz Valcárcel." Frances Rivera, SUNY at Stony Brook, August 1996.
- "El espacio femenino y la transgresión en las sociedades patriarcales," Teresa Schueren, SUNY at Stony Brook, May 2001.
- "El cine histórico de María Luisa Bemberg: Una mirada feminista," Sonia Sánchez, SUNY at Stony Brook, August 2002.
- "Discovering Knowledge through Historiographic Metafiction: *La novela de Perón* and *Santa Evita* by Tomás Eloy Martínez." Nicole Thomassen, SUNY at Stony Brook, December 2012.
- "Borderland Cinema in the Foreign Language Classroom." Christina Calvarese, Stony Brook, August 2015.
- "Precarity, Persuasion and Power: Three Temporalities of Crisis in Spanish Cinema," Evelyn Cruise, Stony Brook, May 2016.

#### Undergraduate Honors Thesis:

- "Twentieth Century Spain Through Two Auteurs: The Transgressive Cinema of Luis Buñuel and Pedro Almodóvar," Rachel Brozinsky, Stony Brook Honors College, May 2009.

#### Publications

##### Books:

- The Mediation of Everyday Life: An Oral History of Cinema-Going in 1940s and 1950s Spain.* Oxford: Berghahn Books, forthcoming. Co-author.
- A Companion to Pedro Almodóvar.* London: Wiley-Blackwell Publishing, 2013. Co-editor and contributor.
- Post-Franco, Postmodern: The Films of Pedro Almodóvar.* Westport, CT: Greenwood Press, 1995. Co-editor and contributor.
- The Spanish Civil War and the Visual Arts.* Ithaca: Cornell University Center for International Studies, 1990. Editor and contributor.
- Juan Benet.* Madrid: Taurus, 1986. Editor and contributor.

##### Articles and book chapters:

- Edition and Translation of Carlos Monsiváis, "One Suffers but One Learns (Melodrama and the Rules of the Lack of Limits), *Melodrama Unbound.* Eds. Linda Williams and Christine Gledhill. Columbia University Press, forthcoming.
- "Sound and Gender," *The Routledge Companion to Cinema and Gender.* Eds. E. Ann Kaplan, Patrice Petro, Kristin Hole and Dijana Jelača. Abingdon, Oxfordshire: Routledge, 2016, 47-57.
- "El sonido cinematográfico," *Vademécum del cine iberoamericano: Métodos y teorías.* Eds. Eugenia Afínoguénova, Samuela Amago and Kathryn Everly. *Hispanófila* 177, 2016, 11-26.
- "The Voice of Comedy: Gracita Morales," *Performance and Spanish Film.* Eds. Dean Albritton, Alejandro Melero Salvador and Tom Whittaker. Manchester: Manchester University Press, 2016, 76-95.
- "Niña Somebody": Bringing Elena Fortún's *Celia* to Spanish Television," *Studies in Spanish and Latin American Cinemas*, 12.1 (2014): 93-104.
- "Introduction: The Skin He Lives In," *A Companion to Pedro Almodóvar.* Eds. Marvin D'Lugo and Kathleen M. Vernon. London: Wiley-Blackwell Publishing, 2013, 1-17 (with Marvin D'Lugo).
- "Almodóvar's Global Musical Marketplace," *A Companion to Pedro Almodóvar.* Eds. Marvin D'Lugo and Kathleen M. Vernon. London: Wiley-Blackwell Publishing, 2013, 387-411.
- "*Un instante en la vida ajena/ A Glimpse of Other Lives* (dir. José Luis López-Linares, 2003): Domesticating the Documentary Archive," *Spanish Cinema 1973-2010: Auteurism, Politics, Landscape and Memory.* Eds. María Delgado and Robin Fiddian. Manchester: Manchester University Press, 2013, 119-131.
- "Audiences," *A Companion to Spanish Cinema.* Eds. Tatjana Pavlovic and Jo Labanyi. Wiley-Blackwell Publishing, 2012, 464-485. Co-author with Manuel Palacio.

- “Soundtrack,” *A Companion to Spanish Cinema*. Eds. Tatjana Pavlovic and Jo Labanyi. Wiley-Blackwell Publishing, 2012, 370-388. Co-author with Román Gubern.
- “The Construction of the Star System,” *A Companion to Spanish Cinema*. Eds. Tatjana Pavlovic and Jo Labanyi. Wiley-Blackwell Publishing, 2012, 293-318. Co-author with Eva Woods Peiró.
- “Cine de mujeres en la Transición: La trilogía ‘feminista’ de Cecilia Bartolomé, Pilar Miró y Josefina Molina,” *El cine y la transición política en España (1975-1982)*. Ed. Manuel Palacio. Madrid: Biblioteca Nueva, 2011, 145-158.
- “Reflections on Film, Feminist Theory and the Practice of Graduate Teaching, or Reading Marta-Balletbò-Coll’s *Costa Brava* with Woody Allen,” *Variantes de la modernidad: Estudios en honor de Ricardo Gullón*. Eds. Cristina Martínez-Carazo y Carlos Javier García. Newark, Delaware: Juan de la Cuesta, 2011, 237-250.
- “Women, Fashion and the Spanish Civil War: From the Fashion Parade to the Victory Parade,” *The “New Woman: International Representations in Photography and Film from the 1870s through the 1960s*. Eds. Elizabeth Otto and Vanessa Rocco. Ann Arbor: The University of Michigan Press, 2011, 273-290.
- “Queer Sound: Musical Otherness in Three Films by Almodóvar,” *All About Almodóvar*. Eds. Brad Epps and Despina Kakoudaki. Minneapolis: University of Minnesota Press, 2009, 51-70.
- “Imperio, identidad y nostalgia: Cuba recuperada en el reciente cine español,” *Cine, Nación y Nacionalidad(es) en España*. Eds. Nancy Berthier and Jean Claude Séguin. Madrid: Collections de la Casa de Velázquez, 2007, 185-202.
- “Memoria histórica y cultura popular: Vázquez Montalbán y la resistencia española,” *Manuel Vázquez Montalbán: El compromiso de la memoria*. Ed. José F. Colmeiro, London: Tamesis Books, 2007, 21-34.
- “Inconography of the Nationalist Cause,” *Teaching Representations of the Spanish Civil War*. Ed. Noel Valis. New York: MLA, 2007, 289-304.
- “Contemporary Spanish Film Music: Carlos Saura and Pedro Almodóvar,” *European Film Music*. Eds. Miguel Mera and David Burnand. London: Ashgate, 2006, pp. 41-59.
- Articles on “Spain,” “Sara Montiel,” and “Victoria Abril” in *Journeys of Desire: European Actors in Hollywood*. Eds. Alastair Phillips and Ginette Vincendeau. London: British Film Institute, 2006, 153, 370-371, 437-438.
- “Material Culture and the Cinema Collector: A Case Study from Franco-Era Spain,” *Studies in Hispanic Cinemas 2.2* (2005): 137-144.
- “Las canciones de Almodóvar” *Almodóvar: el cine como pasión*. Eds. Fran A. Zurián and Carmen Vázquez Varela. Universidad Castilla-La Mancha, 2005, pp. 161-175; Reprinted in *Hispanismo y cine*. Eds. Javier Herrera and Cristina Martínez-Carazo. Madrid: Vervuert-Iberoamericana, 2007, 241-256.
- “Theatricality, Melodrama and Stardom in *El último cuplé*,” *Gender and Spanish Cinema*. Eds. Parvati Nair and Steven Marsh. Oxford: Berg, 2004, 183-199.
- “Remaking Spain: Trans/national Mythologies and Cultural Fetishism in *The Devil is a Woman* (Sternberg, 1935) and *That Obscure Object of Desire* (Buñuel, 1977).” *Journal of Romance Studies* 4:1 (Spring 2004): 13-27.
- Articles on Spanish cinema and culture for *Spanish Culture and Society: The Essential Glossary*, Ed. Barry Jordan, London: Arnold Publishers, 2002. [Directors: Juan Antonio Bardem, Luis Berlanga, Jaime Camino, Jaime Chávarri, Fernando Fernán Gómez, Josefina Molina, Basilio Martín Patino, Carlos Saura; Actors: Carmen Maura, Fernando Rey; Cinema terms and concepts: Arte y ensayo, Dubbing, Escuela Oficial de Cine, Nuevo Cine Español, Salamanca 1955; Cultural life: Francoist culture; Writers and intellectuals: Juan Benet].
- “Screening Room: Spanish Women Filmmakers View the Transition,” *Women’s Narrative and Film in Twentieth-Century Spain: A World of Differences*, Eds. Kathleen Glenn and Ofelia Ferrán. New York: Routledge, 2002, 95-113.
- “Spanish Cinema in the 90s: National Cinema in Global Perspective,” *Post Script*, Vol. 21, No. 2 (Winter 2002), 90-100.
- “Culture and Film in Modern Spain to 1975,” *Cambridge Companion to Modern Spanish Culture*. Ed. David T. Gies. Cambridge: Cambridge University Press, 1999, 248-266.
- “Scripting a Social Imaginary: Hollywood in/and Spanish Cinema.” *Modes of Representation in Spanish Cinema*. Eds. Jenaro Talens and Santos Zunzunegui. Minneapolis: University of Minnesota Press, 1998, 319-329.

- "The Trauma of History/ The History of Trauma: Plotting Memory in Jorge Semprún." *Cine-Lit III*. Eds. George Cabello-Castellet, Jaume Martí-Olivella, and Guy Wood. Portland: Portland State University et al, 1998, 157-167.
- "La retórica de la oralidad en la poesía de las Américas," *Con tanto tiempo encima. Homenaje a Pedro Lastra*. Ed. Elizabeth Monasterios. La Paz: Plural Editores, 1997, 375-391.
- "Reading Hollywood in/and Spanish Cinema: From Trade Wars to Transculturation," *Refiguring Spain: Cinema/Media/ Representation*. Ed. Marsha Kinder. Duke University Press, 1997, 35-65.
- "Crossing City Limits: Fiction, Documentary, History in Basilio Martín Patino's *Madrid*," *Cine-Lit II*. Eds. George Cabello-Castellet, Jaume Martí-Olivella, and Guy Wood. Portland: Portland State University et al, 1995, 175-185.
- "Cine de mujeres, contra-cine: La obra filmica de Josefina Molina," *Discurso femenino actual*. Ed. Adelaida Martínez. University of Puerto Rico Press, 1995, 225-252.
- "Introduction: Pedro Almodóvar, Postmodern Auteur," *Post-Franco, Postmodern: The Films of Pedro Almodóvar*, 1-23. (With Barbara Morris).
- "*Mise en abyme* and the Making of Meaning in Luis Goytisolo's *Antagonía*." *A Ricardo Gullón: Sus discípulos*. Ed. Adelaida López de Martínez. Erie, PA: ALDEEU, 1995, 229-241
- "Melodrama Against Itself: Pedro Almodóvar's *¿Qué he hecho yo para merecer esto?*," *Film Quarterly*, Vol. 46, No. 3 (Spring 1993), 28-40. Reprinted in *Post-Franco, Postmodern: The Films of Pedro Almodóvar*, 59-72. Reprinted in *Gale Research Contemporary Literary Criticism*.
- "El perspectivismo orteguiano y el concepto de literaridad," *Ortega y Gasset: Un humanista para nuestro tiempo*. Ed. Ciriaco Morón-Arroyo. Erie, PA: ALDEEU, 1992, 109-121.
- "The Third Wave," *Quarterly Review of Film and Video*, Vol. 13.4 (1991), 123-127.
- "The Spanish Civil War and the Visual Arts: An Annotated Bibliography," in *The Spanish Civil War and the Visual Arts* (1990), 126-131.
- "Gritos de la Pared /Shouts from the Wall," in *The Spanish Civil War and the Visual Arts* (1990), 132-147.
- "Chismografía en las novelas de Galdós: *La incógnita y Realidad*," *La Torre*, Vol. 3, No. 10 (April-June 1989), 205-219.
- "The Language of Memory: The Spanish Civil War in the Films of Carlos Saura," *Rewriting the Good Fight: Critical Essays on the Literature of the Spanish Civil War*. Eds. Frieda s. Brown, et al. East Lansing: Michigan State University Press, 1989, 125-142.
- "El lenguaje de la memoria en la narrativa española contemporánea," *Actas del XI Congreso de la Asociación Internacional de Hispanistas*, 1989, 429-437.
- "*La Politique des Auteurs: Narrative Point of View in Pascual Duarte, Novel and Film*," *Hispania*, Vol. 72 (March 1989), 87-96.
- "The Masks of Eros: Luis Goytisolo's *Antagonía*," *Revista de Estudios Hispánicos*, Vol. 16, No. 1 (January 1987), 85-99.
- "Re-Viewing the Spanish Civil War: Franco's Film *Raza*," *Film and History*, Vol. 16, No. 2 (May 1986), 26-34.
- "Cortázar's 3 R's: Reading, Rhetoric and Revolution in *Libro de Manuel*," *Modern Language Studies*, 16:3 (Summer 1986), 264-270.
- "Claves para la poesía de César Vallejo," *Peña Labra*, No. 38 (Winter 1980-81), 56-60.
- "Amor, fantasía, vacío en un cuento de Juan Benet," *Insula*, No. 410 (January 1981), 1, 10. Reprinted in *Juan Benet*, 220-226.

#### Translations:

- Jean Paul Dollé. "The One Who Was Nearsighted," *Chicago Review*, Vol, 32, No.3 (Winter 1981), 41-47. Special Issue devoted to the *Nouveaux Philosophes*.

#### Book Reviews:

- Guy Wood, ed. *Cine-Lit VI. Essays on Hispanic Film and Fiction*. Corvallis, OR: Cine-Publications, 2008, *Arizona Journal of Hispanic Cultural Studies*, Vol. 12 (2008): 283-285.
- Jorge Mari. *Lecturas espectaculares. El cine en la novela española*. Madrid: Ediciones Liberatarias, 2003. *Revista Canadiense de Estudios Hispánicos*, Vol. 29, No. 3 (2005): 617-620.
- Ernesto Acevedo-Muñoz. *Buñuel and Mexico: The Crisis of National Cinema*. Berkeley: University of California Press, 2003. *Arizona Journal of Hispanic Cultural Studies*, Vol. 8, 2004, 261-262.
- Susan Martin-Márquez. *Feminist Discourse and Spanish Cinema: Sight Unseen*. Oxford: Oxford University Press, 1999. *Scope: An On-Line Journal of Film Studies*, Fall 2001.

- John Margenot III, ed. *Juan Benet: A Critical Reappraisal of his Fiction*. West Cornwall, CT: Locust Hill Press, 1997. *Revista Canadiense de Estudios Hispánicos*, Vol. 23, No. 2 (Winter 1999), 354-357.
- Paul Julian Smith. *Vision Machines: Cinema, Literature and Sexuality in Spain and Cuba, 1983-1993*. London: Verso, 1996. *Film Quarterly*, Vol 51, No. 3, 64-65.
- Seymour Menton. *Latin America's New Historical Novel*. Austin: University of Texas Press, 1993. *New Novel Review*, Vol. 3, No. 2 (Spring 1996), 109-110.
- Antonio Monegal. *Luis Buñuel de la literatura al cine*. Barcelona: Anthropos, 1993. *Revista de Estudios Hispánicos*, 29. 3 (Oct. 1995): 588-589.
- John B. Margenot, III. *Zonas y sombras: Aproximaciones a Región de Juan Benet*. Madrid: Pliegos, 1991. *Letras Peninsulares*, Vol. 6, Nos. 2-3 (Fall -Winter 1993-4): 429-430.
- Yves Lissorgues, Coordonateur. *La renovation du roman espagnol depuis 1975*. Toulouse: Presses Universitaires du Mirail, 1991. *Revista Hispánica Moderna*, Vol. 47 (June 1994): 252-256.
- Ronald Schwartz. *Spanish Film Directors (1950-1985): 21 Profiles*. Metuchen: Scarecrow Press, 1986; and Peter Besas. *Behind the Spanish Lens*. Denver: Arden Press, 1985. *Journal of Film and Video*, Vol. 39, No. 2 (Winter 1987), 68-71.
- Robert Spires. *Beyond the Metafictional Mode*. Lexington, Kentucky: The University Press of Kentucky, 1984. *MLN*, Vol, 101, No. 2 (March 1986), 447-451.
- Juan Benet. *Una tumba y otros relatos*. Ed. Ricardo Gullón. Madrid: Taurus, 1982. *Hispanic Review*, Vol. 51, No. 4 (Autumn 1983), 478-480.

### Work in Progress

*Listening to Spanish Cinema*. Tracing a cultural history of film sound from the 1930s to the present, *Listening to Spanish Cinema* analyzes the role of music and speech, sung and spoken, as disruptive and often dissident forces within the confines of narrative film and larger national narratives. With its prohibition of films in languages other than Castilian Spanish, the Franco regime implicitly recognized the subversive potential of sound as a carrier of cultural difference and otherness. The book examines the function of film music, broadly defined, in exploiting this access to alternative identities, ideologies and artistic practices. It further considers the links between voice and body, gender and sexuality, in texts that defy the vocal orthodoxy originating in Franco-era regulations but that continues to enforce a politics of voices that would screen out forms of cultural dissonance.

*Film Magazines, Fashion and Photography in 1940s and 1950s Spain*. (Co-Author) Building on the research undertaken for the oral history of cinema-going for the period, which identified Spanish film magazines of the period as a rich source of information about the collective imaginary of the early Franco period, this book analyzes a wide range of film, fashion, women's and general interest magazines in order to explore how they interpellated readers, intersecting with everyday life practices and identity constructions, as well as serving as a forum for debate on cinema and fashion. The study shows how such magazines helped promote an ideology of modernity in a period normally seen as characterized by political regression.

### Invited Lectures and Conference Papers, 1990-present

- "Songs without Borders? Music Documentary and the Limits of Utopia in the Films of Javier Corcuera," Visible Evidence XXIV, Buenos Aires, August 2017.
- "From Shop Window to Screen: Fashion, Film and Consumer Desire In Franco-era Cinema." ALCES Seminar, Zaragoza, Spain, July 2017.
- "Love, Marriage and Real Estate in *El Pisito*," Launch Presentation of the "Cátedra Itinerante Rafael Azcona," SUNY Old Westbury, April 2017.
- "Funny Voices: Gender and Subversion in Global Women's Film Comedy," Women, Film Culture and Globalization," Concordia University, Montreal, September 2016.
- "Consumers without Consumption: Film Fandom and Material Culture in Franco's Spain," MLA Convention, Austin, Texas, January 2016.
- "Funny Voices: Comedy, Gender and Subversion in Hispanic Cinema," Colby College, November 2015.
- "Dis/embodyed Sound in the Films of Lucrecia Martel and Isabel Coixet," Cine-Lit VIII, Portland, Oregon, February 2015.

- “Un/Making Strange: Sound in the Films of Isabel Coixet and Lucrecia Martel,” *Hispanic Cinema Now*, Brown University, May 2104.
- “‘Tatuaje’: Biography of a Song,” Keynote Address, *Displacing the Voice: Popular Music in Spanish Cinema*, CUNY Graduate Center, April, 2014.
- “Other Transitions, Other Cinemas: The View from the Margins,” *Rethinking Spanish Cinema of the Post-Transition*, King Juan Carlos Center, NYU, March 2014.
- “Las voces femeninas de la comedia cinematográfica española,” *IV Coloquio Internacional Cine Iberoamericano Contemporáneo: géneros cinematográficos: la comedia y el melodrama*, CUNY Grad Center, June 2013.
- “The Place of Sound/ The Sound of Place: Lucrecia Martel’s Acoustic Imaginary,” *Global Women’s Cinema*, Roma Tre University, Rome, Italy, May 2013.
- “Media Divergence in a Modernizing Nation: *Fotogramas* in the 1950s and 1960s,” *Film Magazines and Film Culture in Spain (1920s-1960s)*, King Juan Carlos Center, NYU. March 2013.
- “From Movie-Going to Streaming Video: The Evolving Practice of Film Spectatorship in Spain,” *Hispanic Cinemas in Transition*, Universidad Carlos III, Madrid, Spain, November 2012.
- “Desperately Seeking Cecilia (Roth’s Argentine Voice): Accent, Identity, and Cultural Meaning in Spanish Cinema,” SCMS Conference, Boston, MA, March 2012.
- “Rituals of Identity: Cinema and Portrait Photography in 1940s and 50s Madrid,” *Intermediality and Spanish-Language Visual Culture*, CUNY Graduate Center, November 2011.
- “‘Anna Montserrat Barcelona,’ o leyendo *Costa Brava* (Marta Ballebò-Coll, 1995) con Woody Allen,” Keynote Address, *Gynocine: Mujeres, Dones and Cinema*, University of Massachusetts Amherst, October 2011.
- “Reflecting on Women, Fashion and the Spanish Civil War,” *The International New Woman in Photography and Film*, SUNY Conversation in the Disciplines, Buffalo, NY, September 2011.
- “Remembering Luis García Berlanga,” Instituto Cervantes, New York, June 2011.
- “Buscando a Cecilia desesperadamente’: voz, cuerpo e identidad en el cine español,” *Representación del cuerpo e identidad de género en la cultura audiovisual contemporánea*, Universidad Complutense de Madrid, May 2011.
- “*Bienvenido Mr. Marshall* in Context,” *Visual Culture and the Construction of Identity in Modern Spain*, King Juan Carlos I Center, NYU, March 2011.
- “Hearing Film: The Voices of Spanish Cinema,” *Cine-Lit VII*, Portland, Oregon, February 2011.
- “Discussion and presentation of *The New Woman International: Representations in Photography and Film*, Pratt Manhattan Gallery, February 2011.
- “Music and Almodóvar,” Vassar College, Poughkeepsie, NY, October 2010.
- “Cine de mujeres en la Transición: La trilogía ‘feminista’ de Cecilia Bartolomé, Pilar Miró y Josefina Molina,” *II Seminario Internacional. La transición democrática en España. Aspectos cinematográficos y televisivos*, Universidad Carlos III, Madrid, Spain, March 2010.
- “Domesticating the Documentary Archive: *Un instante en la vida ajena* (José Luis López-Linares, 2003),” *Memory and Archive in Spanish Documentary Film*, MLA Convention, Philadelphia, December 2009.
- “Almodóvar’s Musical Marketplace,” *Almodóvar Film Festival Round Table*, Juan Carlos I Center, NYU, November 2009.
- “All about World Music: Almodóvar’s Global Musical Imaginary,” *Geographical Imaginaries and Hispanic Film*, Tulane University, New Orleans, November 2009.
- “Latin American Cinemas Revisited: Transnational Aesthetic and Global Commercial Flows: A Response,” *LASA*, Rio de Janeiro, June 2009.
- “*Anna Montserrat Barcelona*, or Reading Marta Ballebò-Coll’s *Costa Brava* with Woody Allen,” “Women on the Other Side of the Lens,” University of Washington, Seattle, April 2009.
- “Women and the Spanish Civil War: From the Fashion Parade to the Victory Parade,” University of Tennessee, Knoxville, Tennessee, April 2009.
- “Propaganda/Document/Art: Studying Posters from the Spanish Civil War,” University of Tennessee, Knoxville, Tennessee, April 2009.
- “Memoria histórica en el cine de la transición,” *Seminario Internacional: La transición democrática en España. Aspectos cinematográficos y televisivos*. Universidad Carlos III, Madrid, Spain, March 2009.
- “Changing the Frame: Contexts for the Study of Spanish Civil War Posters,” *ALBA/Visual Arts Initiative Seminar*, NYU, October 2008.
- “Pedro Almodóvar, entre provocación y *mainstream*: la visión desde los EEUU,” Instituto Cervantes, Berlin, September, 2008.
- “Almodóvar y la nueva música cinematográfica globalizante,” *Pedro Almodóvar: Ecos alemanes—ecos internacionales*, Humbolt University, Berlin, September 2008.
- “Women, Fashion and the Spanish Civil War: From the Fashion Parade to the Victory Parade,” *Women and the Spanish*



- Civil War*, Juan Carlos I Center, NYU, November, 2007.
- "Siren Songs: Voice and Vocality in Pedro Almodóvar's *La mala educación*," Cine-Lit VI, Portland, OR, February 2007.
- "*Hermanas*," Cinema Arts Centre, Huntington, NY, December, 2006.
- "*La flor de mi secreto* and *La mala educación*," *Viva Pedro*, Cinema Arts Centre, October-Novembre, 2006.
- "*Silvia Prieto*" Cinema Arts Centre, Huntington, NY, September 2006.
- "Imperio, identidad y nostalgia: Cuba recuperada en el cine español," Cine, Nación y Nacionalidad (es) en España. Casa de Velázquez, Ecole des Hautes Etudes Hispaniques, Madrid, Spain, June 2006.
- "Equality in the Afterlife: A Response," *Inexorable Inequalities: New Perspectives on Latin American Inequalities*, Stony Brook Manhattan, May 2006.
- "*Suite Habana*," Cinema Arts Centre, Huntington, NY, May 2006.
- "*Everyone Their Grain of Sand*" Cinema Arts Centre, Huntington, NY, March 2006.
- "*El carro*," Cinema Arts Centre, Huntington, NY, January 2006.
- "*Días de Santiago*," Cinema Arts Centre, Huntington, NY, December 2005.
- "*El Leyton*," Cinema Arts Centre, Huntington, NY, June 2005.
- "Material Culture and the Cinema Collector: A Case Study from Franco-Era Spain" Society for Cinema and Media Studies, London, March 2005.
- "Queer Sound: Musical Otherness in the Films of Almodóvar," Radcliff Seminar, Harvard University, March 2005.
- "*Bolívar soy yo*," Cinema Arts Centre, Huntington, NY, January 2005
- "Spanish Resistance: Terenci Moix and Manuel Vázquez Montalbán," MLA Convention, Philadelphia, December 2004.
- "*El fotógrafo*," Cinema Arts Centre, Huntington, NY, August 2004.
- "*Un día de suerte*," Cinema Arts Centre, Huntington, NY, July 2004.
- "*Un oso rojo*," Cinema Arts Centre, Huntington, NY, May 2004.
- "The Use of Film in the Classroom," The Teaching for Learning Center of SUNY College at Old Westbury, May 2004.
- "*Momentos*," Cinema Arts Centre, Huntington, NY, March 2004.
- "Las canciones de Almodóvar," Congreso International Pedro Almodóvar, Universidad Castilla-La Mancha, Cuenca, Spain, November 2003.
- "*Los lunes al sol* by Fernando de León," Great Neck Art Center Cinemateque, April 2003.
- "Made in Spanish": Hispanic Cinema in the Global Market," MLA Convention, New York City, December 2002.
- "War and Historical Memory: The Spanish Civil War in Recent Cinema," King Juan Carlos I Center, NYU, November 2002.
- "1992-1998: Cuba Lost and Found in Recent Spanish Cinema," Hispanic Cultural Studies: The State of the Art, Tucson Arizona, September 2002.
- "The Carmen Myth Revisited in *The Devil is a Woman* (Sternberg, 1935) and *Cet obscur objet du désir* (Buñuel, 1977)," MLA Convention, New Orleans, December 2001.
- "Déjame recordar": The Songs of Almodóvar," University of Washington, Seattle, February 2001; Cambridge University, March 2001; University of Rochester, March 2002.
- "Julio Medem, *Lovers of the Arctic Circle*, and the Place of the Auteur in a Global Cinema," Oxford University, November 2000.
- "Screening Room: Spanish Women Filmmakers Looks at the Transition," Society for Spanish and Portuguese Historical Studies, New York University, April 2000.
- "The Spanish Civil War on Film," Drury University, Springfield, MO, March 2000.
- "Cecilia Bartolomé's *Lejos de Africa*," Africa in Spanish Cinema/ Spain in African Cinema, King Juan Carlos I Center, New York University, March 2000.
- "Matilde Landeta's *Trotacalles*: An Introduction," ¡Cine Mexicano! Mexico's Women Filmmakers, The National Museum of Women in the Arts, Washington, D.C., March 2000.
- "Feminist Film Theory," Chicks & Flicks: Image, Expression and Theory in Movies By and About Women, Suffolk Community College, Selden, NY, March 2000.
- "Memories of Underdevelopment" Cecilia's Bartolomé's *Lejos de Africa*," Cine-Lit 2000, Portland, OR, February 2000; Charlas Literarias, SUNY at Stony Brook, April 2000.
- "Music, Memory, and Popular History," Division of Twentieth Century Spanish Literature, MLA Convention, San Francisco, December 1998.
- "Latin American Cinema in Context," Introductory Lecture, St. Joseph's College, Latin American Film Series, April 1998.
- "Tracking the Historical Imagination: From Buero Vallejo's *Un soñador para un pueblo* (1958) to Josefina Molina's *Esquilache* (1988), Division of 20th Century Spanish Literature, MLA Convention, Toronto, December, 1997.
- "Hispanics in Cinema," Career Women's Network Luncheon, SUNY at Stony Brook, October 1997.

- "The Two Marías: Framing Race, Gender and Revolution in Spanish and Mexican Cinema," Faculty Colloquium Series, Humanities Institute, SUNY at Stony Brook, April 1997.
- "The Trauma of History/The History of Trauma: Plotting Memory in Jorge Semprún," Cine-Lit III. An International Conference on Hispanic Literatures and Cinematographies, Portland, Oregon, February 1997.
- "The Spanish Civil War Revisited: Franco on Film," Twenty-first Annual Colloquium on Literature and Film, West Virginia University, October 1996.
- "Betrayed by Rita Hayworth: *Gilda* and the Re-Engendering of Spanish History in Recent Spanish Cinema," Harvard University Center for Literary and Cultural Studies, March, 1996.
- "*Gilda* in Three Spanish Films from the 80s and 90s," VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, "La Representación Femenina: Imagen y Escritura," Barnard College, October 1995.
- "Symphony of a City: Patino's *Madrid*," Modern Language Association Convention, San Diego, December 1994.
- "Pedro Almodóvar, Postmodern Auteur," South Atlantic Modern Language Association Convention, Baltimore, November 1994.
- "Música, memoria e historia popular," Seminario Cine y Cultura, sponsored by the Instituto Cervantes and New York University, New York, November 1994.
- "Reading Hollywood in/and Spanish Cinema: From Trade Wars to Transculturation," Indiana University, Bloomington, Indiana, April 1994.
- "Crossing City Limits: Fiction, Documentary, History in Basilio Martín Patino's *Madrid*," Cine-Lit II. An International Conference on Hispanic Literatures and Cinematographies, Portland, Oregon February 1994.
- "Latin American Women Directing Today: A Response," Latino and Hispanic Women Writers as Critics, Creators and Translators: Who is Publishing and for Whom?, CUNY Graduate Center, May 1993.
- "Constructing a Social Imaginary: Hollywood in/and Spanish Cinema," Midwest Modern Language Association Convention, Chicago, November 1991.
- "Women's Cinema as Counter Cinema: The Films of Josefina Molina," Cine-Lit. An International Conference on Spain's Literatures and Cinematographies, Portland, Oregon, March 1991.
- "Modes of Representation in Spanish Cinema after Franco: A Response," Midwest Modern Languages Association Convention, Kansas City, November 1990.
- "Visual Pleasure and the Melodramatic Imagination in the Films of Pedro Almodóvar," A Conference on Spanish Film Since Franco, Clark University, April 1990.

### Television Lectures

- On Víctor Arregui's *Cuando me toque a mí*, City Cinemateque, CUNY-TV (taped June 2013).
- On Imanol Uribe's *El viaje de Carol*, City Cinemateque, CUNY-TV (taped January 2009).
- On Israel Adrián Caetano's *Bolivia*, "City Cinemateque," CUNY-TV (taped September 2005).
- On Carlos García Agraz's *Mi querido Tom Mix*, "City Cinemateque," CUNY-TV (taped May 2004).
- On Luis Buñuel's *Ensayo de un crimen*, "Other Americas: An Introduction to Latina American Cinema," CUNY-TV (taped May 2000).
- On Marco Ferreri's *El cochecito*, "50 Years of Films from Spain and Spanish America," CUNY-TV and the Instituto Cervantes (taped June 1995).
- On Basilio Martín Patino's *Los pasos perdidos*, "City Cinemateque," CUNY-TV (taped September 1994).
- "Introduction to Film Studies: Analysis of Howard Hawk's *His Girl Friday*," CUNY-TV Telecourse, (taped June 1993).
- On Carlos Saura's *La caza*, "Cinema Then, Cinema Now," CUNY-TV (taped May 1992).
- On Julio Cortázar/Michaelangelo Antonioni's *Blow Up*, "Cinema Then, Cinema Now," CUNY-TV. (taped May 1991).

### Radio interview

- BBC World Service, three part program on recent Latin American Cinema (taped February 2008).

### Conference Sessions Organized and Chaired, 1990-present

- “Nuevas Vanguardias,” MLA Convention, Washington, D.C., December 2005.
- “Cinema and the Mediation of Everyday Life: An Oral History of Cinema-Going in Francoist Spain,” Society for Cinema and Media Studies, London, March 2005.
- “Spanish Resistance: The Legacies of Terenci Moix and Manuel Vázquez Montalbán,” MLA Convention, Philadelphia, December 2004.
- “Remaking Spain: Gender, Race, and Nation in Spanish, French, and Hollywood Film Remakes,” MLA Convention, New Orleans, December 2001.
- “The Oral History of Cinema-Going in 1940s and 1950s Spain Research Project: A Round Table Discussion,” Cine Lit 2000, Portland, February 2000.
- “The Genealogy of Memory: History Repressed and Recovered in Spanish and Argentine Narrative,” Cine-Lit III, Portland, February 1997.
- “A Tale Tale of Two Cities: The City Past and Present in Spanish and Latin American Cinema,” Cine-Lit II, Portland, February 1994.
- “Post-Franco Postmodern: The Films of Pedro Almodóvar,” Modern Language Association Convention, San Francisco, December 1991.

#### Conferences and Film Series Organized

- “Transmissions: A Celebration of the Work and Influence of E. Ann Kaplan,” Stony Brook University, May 2015 [co-organizer]
- “Global Women’s Cinema,” Stony Brook University, September 2014. [co-organizer]
- “Reflexiones sobre el cine español y el archivo; Un homenaje a Marga Lobo,” Instituto Internacional, Madrid, Spain, June 2014 [co-organizer]
- “Lou-minescence: A Symposium in Honor of Lou Charnon Deutsch,” Stony Brook University, March 2014. Curator, “Spanish Film Club,” Pragda, 2011-2012.
- Memories of Modernity: An International Conference on Hispanic Cinemas*, Stony Brook Manhattan, November 2006.
- Viva Pedro*, a Retrospective of the Cinema of Pedro Almodóvar, Cinema Arts Centre, Huntington, NY, October-November, 2006 [consultant and co-organizer].
- Hispanic Cinemas: The Local and the Global*, (Co-organizer), Institute for Romance Studies, University of London November 2003.
- Europe and the Gypsies*, An International Colloquium, (Co-organized with Lou Charnon-Deutsch), Humanities Institute and Department of Hispanic Languages and Literature, SUNY Stony Brook, Fall 2003.
- New Mexican Cinema*, Latin American and Caribbean Studies Center and Hispanic Languages and Literature, SUNY at Stony Brook, February-May 2002.
- Recent Latin American Cinema*, Latin American and Caribbean Studies Center, SUNY at Stony Brook and SUNY-Old Westbury, February-April 2000.
- Changing Images of the American Hispanic in Film*, Cornell University, March 10-12, 1988. A conference and eightweek film series.
- The Spanish Civil War and the Visual Arts*, Cornell University, October- December, 1986. Events included a three-day, interdisciplinary conference, a thirteen-week film series, an exhibition of Spanish Civil War posters at Cornell's Herbert F. Johnson Museum of Art, and an exhibition of photographs, pamphlets and other materials at Cornell's Olin and Uris Libraries.
- Recent Spanish Film*, a month-long film series co-sponsored with Cornell Cinema, Spring 1984.

#### Editorial and Referee Activities

- Co-Editor, *Studies in Spanish and Latin American Cinemas* (formerly *Hispanic Cinemas*), 2002-2015; Editorial Board, 2015-
- Editorial Board, *Iberica*, The University of Toronto Press, 2010-
- Member, Editorial Advisory Board, *Journal of Spanish Cultural Studies*, 1998-2003; Editorial Board, *Letr@s Hispánicas*, 2004-

Manuscript reader: University of Wisconsin Press (Winter 1982); Holt, Rinehart, and Winston (Fall 1987, Fall 1988); University of Minnesota Press (Fall 1991); Princeton University Press (Fall 1991); D. C. Heath and Company (Fall 1995); *Arizona Journal of Hispanic Cultural Studies* (Summer 1997, Spring 1998, Spring 2000, Spring 2002, Spring 2003, Spring 2007), *Cinema Journal* (Fall 1998); State University of New York Press (Summer 2001); Polity Press (Summer 2002; Spring 2013); *Journal of Spanish Cultural Studies*, (Fall 2002, Fall 2003, Fall 2016); Edinburgh University Press (Winter 2004); University of Illinois Press (Fall 2004; Summer 2007); *Revista Canadiense de Estudios Hispánicos* (Fall 2004); International Journal of Iberian Studies (Spring 2007); Liverpool University Press (Summer 2008); Wiley-Blackwell Publishers (Summer 2008); *Bulletin of Hispanic Studies* (Winter 2009); *History & Memory* (Winter 2010); University of Toronto Press (Fall 2010; Fall 2011); *Legenda* (Winter 2011); *Acta Musicologica* (Summer 2016).

Tenure and promotion referee: SUNY at Buffalo, Fall 2000; Barnard College, Summer 2001; City College-CUNY, Winter 2002; Washington University, Spring 2002; Tulane University, Fall 2003; College of William and Mary, Fall 2004; Oberlin College, Fall 2004; Hofstra University, Fall 2005; Assumption College, Fall 2005; University of North Carolina-Wilmington, Winter 2006; Bryn Mawr College, Fall 2006; University of North Carolina, Chapel Hill, Fall 2006; Miami University of Ohio, Summer 2007, Baruch College, CUNY, Summer 2009; Georgia State University, Summer 2009; CUNY Graduate Center, Fall 2009; University of Southern California, Fall 2012, City College, CUNY, Fall 2015, University of Texas, Austin, Summer 2016.

Grant Review: Social Science and Humanities Research Council of Canada, Winter 2002: PSC-CUNY Research Award, Winter 2007; NEH Fellowships Panel in European Literature and Film, Summer 2010.

External Reviewer, Department of Hispanic Languages and Literatures, Queens College, CUNY, May 2012.

#### Membership in Professional Organizations

Modern Language Association.

Elected to the MLA Executive Division for 20<sup>th</sup> Century Spanish Studies, 2003-2007.

International Association of Hispanists.

Society for Cinema and Media Studies.

Feministas Unidas.

Latin American Studies Association

#### Administrative Service--SUNY at Stony Brook

University:

Fulbright Campus Committee, Fall 2016

Search Committee, Assistant Professor, The Writing Program, Summer 2016.

CAS subcommittees on Teaching Norms and Workload; Course Prioritization; Recruitment and Retention of Faculty from Underrepresented Groups, Fall 2014-

Arts, Humanities and Lettered Social Sciences (AHLSS) Task Force, 2014-present.

Search Committee, Administrative Assistant for Latin American and Caribbean Studies Center/Dept. of History, 2013-14

FAHSS Steering Committee, Fall 2007, Fall 2008-Spring 2012.

Humanities Institute Linked Graduate Courses/Dean's Lecture Series, Fall 2011.

Planning group, FAHSS, Cluster Hire in Globalization, Migration and Diaspora, Spring 2007-

Selection Committee, Rockefeller Foundation Residential Fellowship, Latin American and Caribbean Studies Center, Spring 2003, Spring 2004, Spring 2005.

Chair, Selection Committee, Partnership Scholarship for Latino Scholars and Research, Fall 2001.

Co-Chair, Hispanic Heritage Month Coordinating Committee, 1999-2000.

Council on Faculty Rights and Responsibilities, July 1999-2000.

Faculty Representative to External Review of the Career Placement Center, July 1999.

Provostial Committee on Student Advising, Jan. 1999-2000.

Hispanic Heritage Month Coordinating Committee, 1997-2000.

Dean's Committee on Curricular Initiatives: New American Studies, September 1997-

Honors College Faculty Advisory Committee, July 1997-2000.

Selection Committee, Partnership Fund for Latino Scholars and Research Graduate Travel/Research Award and Undergraduate Award for Academic Achievement, Fall 1996.

Chair, Search Committee for Employer Relations Manager, University Career Placement Center, May-November 1996.

Dean's Committee on Curricular Initiatives: Film, Narrative and Culture, October 1996-

Faculty, Student and Staff Retreat, November 1996.

Humanities and Fine Arts Steering Committee on the Teaching of Languages and Literatures, Fall 1995.

General Faculty Adviser, Freshman and Transfer Student Orientation, Summer 1993, January 1994, Summer 1994, January 1995, Summer 1995.

Departmental Adviser, Transfer Orientation, Summer 1991, 1992, 1993, 1994, 1995, 1997.

Reviewer, *Journal of Undergraduate Research*, July 1995.

Foreign Language Proficiency Committee, January-August 1995.

Steering Committee on New Ph.D. in European Languages & Literatures, Fall 1994-April 1995.

Faculty Adviser, SUNY at Stony Brook video, "Course Selection Made Simple."

Working Group, Latin American and Caribbean Studies Program, 1992-1993

Undergraduate Sub-Committee, Latin American and Caribbean Studies Program, 1993-1993

Humanities and Fine Arts Research Council, 1992-93.

Personnel Policy Committee (PPC-Promotion and Tenure Committee), Non-tenured member, 1991-92.

Film Committee (charged with designing an undergraduate minor in film and media studies), 1991-1996.

#### Departmental:

Chairperson: September 2012-present.

Lead Faculty Member, Interdisciplinary Cluster Hire Proposal in Latino Studies, 2011-

Director of Graduate Studies, Fall 2007; Fall 2008-2012.

Chair, Search Committee for position in Latin American literary and cultural studies, 2006-7.

Director of Undergraduate Studies, August 2002- August 2006; January-August 1995.

Author, proposal for 5-year Combined BA/MAT program in Spanish, Spring 2005.

Search Committee Chair for position in Contemporary Latin American/Andean literature. 2003-4.

Tenure Coordinator, 1998-99.

Graduation Ceremony Coordinator, Spring 1997, 2002-2006.

Hiring Committee: interviewer for position in Hispanic Linguistics at 1991, 1992, 1993, 1994 & 2004 MLA

Conventions; position in Luso Brazilian Studies, 1994 MLA Convention; position in Latin American Colonial

Studies, 1996 Convention; and position in 19th Century Latin American, 1998 MLA Convention.

Co-Director of Graduate Studies, Spring 1993.

Graduate Sub-Committee (charged with revising Comprehensive Exam and Graduate Curriculum), Spring 1993.

Dissertation and Comprehensive Exam Committees:

Member of Dissertation Committee for Sara Rojo (Dec. 1991); Dale Knickerbocker (Mar. 1992); Donna McGiboney, as Second Reader (Aug. 1993); Mercedes Gracia (May 1995); Rafael Reig (October 1995); Diana Valencia (August 1996); Angela Pérez (September 1996); Madeline Millán (March 1997); Verónica Azcue (May 1998), Zenaida Madurka (Jan. 2000), Ying Han (Mar. 2001), Rosario Torres (Aug. 2002), Sobeira Latorre (May 2003); Juan Caamaño (.May 2004); María Bobadilla (August 2004); Mary Filou (December 2004); Tania de Miguel Magro (June 2005); Jason Meyler (March 2006); Margaret Froelich (August 2006); Natalia Nuñez Bargeño (September 2007); Catherine Simpson (November 2007); Mariela Wong (October 2008); Alvaro Fernández (June 2009); Melissa Culver (December 2009); Oscar Montoya (Jan. 2010); Neica Michelle Shepherd (May 2010); Danny Barreto (June 2010); Alex Salinas (December 2010); Lidia León Blázquez (May 2011); Lucía Reyes de Deu (May 2011); Silvina Trica-Flores (May 2012), Julia Martínez (August 2012); Megan Hughes (May 2013); Nieves Alonso (December 2013); Rafael Dueñas (February 2014); Ana Fernández (March 2014); Sharonah Fredrick (December 2014); Ismael Souto Rumbo (August 2015); Zaida Corniel (October 2015); Elizabeth Osborne (October 2015); Ericka Herbias (September 2016).

Member of Comprehensive Exam Committee for Héctor Fernández (Oct. 1993); Angela Pérez (Mar. 1994); Susan Trapasso (Apr. 1994); Rafael Reig (May 1994); Francisco Kuhn-Bolanos (Nov. 1994); Liria Evangelista (Feb. 1995); Verónica Azcue (May 1995); Marisol de Mateo (Oct. 1995); Zenaida Madurka (May 1996); Eduardo Segura (May 1996); Anne Mayer (D.A. Exam, June 1996); Blake Hewett (D.A. Exam, June 1996); Jorge Rosario (Oct. 1997); Eva Woods (May 1998); Amy Alexander (Sept. 1998); Eva Copeland (Sept. 1998); María Mercedes Andrade (Comparative Literature, Aug. 1999); Sergio Callau (Sept. 1999), Juan Camaño (May 2000), Fernando Balseca (May 2000); Catherine Lange (Aug.

2001); Eduardo Barros (Nov. 2001), Hilda Gómez (July 2002); María Bobadilla (October 2002), Jason Meyler (Sept. 2003); Celina Ibazeta (Feb. 2004); Nieves Alonso (May 2004); Natalia Nuñez Bargueño (May 2005); Catherine Simpson (May 2005); Aura Colón (May 2005); Silvina Trica-Flores, (October 2005); Alessandra Moctezuma (April 2006); Kelli Flores (Sept. 2006); Megan Hughes (January 2007); Cristina Soler (August 2007); Carlos Aguasaco (October 2007); Victor Pueyo (November 2007); Marina Carazco-Perezagua (May 2008); Alex Salinas (December 2008); Rafael Dueñas (May 2009); Dean Allbritton (May 2009); Sharonah Fredrich (December 2009); Zaida Corniel (May 2010); Gabriela Alvarez (November 2010); Anna Shilova (May 2011); Ana Mirón (August 2011); Eritka Valdivia Flores (August 2011); Ericka Herbias (September 2011); Agustina Bullrich (November 2012); Elizabeth Osborne (May 2013); Mary Kate Donovan (Dec. 2013); Cristián Formoso (February 2014); Doris Amaya (December 2014); Ennis Addison (March 2015), Loreto Barranco (June 2016).

#### Languages

Spanish (Near native ability)

French (Good reading, writing and speaking ability)

German (Reading knowledge).