The world has been paying close attention to the unprecedented fires that are presently ravaging the Amazon region. The deep and irreversible damage to the environment caused by the reckless policies that have allowed this to happen is becoming clear to thousands of people. The topic of this course, then, couldn't be timelier. Throughout the centuries, the Amazon River basin has been central to the imagination of travelers, writers, state officials, soldiers, and adventurers. This enormously rich cultural space has been the subjects of all kind of narratives since the colonial times. In this graduate course we will try to approach the immense complexity and richness that the representations of the Amazonian space have adopted throughout this last two centuries. Among a variety of texts, we will read texts by native writers and activists, and we will discuss the work of cultural anthropologists who have studied the native modes of thinking, representing and understanding the world and the relationships between the human and non-human. This course will serve as an introduction to the theoretical perspectives of ecocriticism, environmental studies, the new materialisms, and the debates surrounding the very notions of nature and wilderness, both of them central to achieving an understanding of Latin American culture.