

SUMMER 2020 TERM I: May 26-July 20 **all courses online**

HUS 254 Latin America Today

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied. 3 credits

SBC: DIV; GLO; HUM. **Online**. Instructor: Zaida Corniel

HUS 271 U.S. Latino Literature/Culture

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department. 3 credits.

SBC: DIV; HUM; USA. **Online**. Instructor: Moises Hassan

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Mario Henao

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. 4 Credits.

SBC: LANG. **Online**. Instructor: Martha Chávez Negrete

SPN 211 Intermediate Spanish I

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. All entering students should take a placement exam to evaluate their proficiency. *Prerequisite*: SPN 112 or placement into 211. 3 credits

SBC: GLO; LANG. **Online**. Instructor: Miguel Magdaleno Santamaria

SPN 322 Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English. *Prerequisite*: SPN 310 or SPN 311. 3 credits

SBC: HFA+. **Online**. Instructor: Paul Firbas

SPN 503 Spanish Linguistics MEDICAL SPANISH

Major issues related to the general structure of the Spanish language (phonetics, phonology, morphosyntax, semantics, etc.). Letter graded (A, A-, etc.). May be repeated for credit. 3 credits

Online. Instructor: Elena Davidiak

SPN 532 Interdisciplinary Approaches to Hispanic Studies

Topic: Hispanic Fiction and Resistance

This course will offer an in-depth analysis of Hispanic works of literature and film from 19th century until now, with a view to explore how these works function as vehicles of resistance to distinct forms of oppression such as economic injustice, racism, gender-based discrimination and ideological persecution.

Letter graded (A, A-, etc.) May be repeated for credit. 3 credits. **Online**. Instructor: Regulo Silva



SUMMER 2020 TERM II: Jul 6-Aug 15 **all courses online**

HUS 290 Latin American Cinema

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390. 3 credits.

SBC: ARTS; DIV; GLO [J]. **Online**. TBA

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Omar Lbadessi

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. *Prerequisite*: C or better in SPN 111 or placement into 112. 4 credits

SBC: LANG. **Online**. Instructor: Evelyn Cruise

SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. *Prerequisite*: SPN 211. 3 credits

SBC: GLO; HUM; LANG. **Online**. Instructor: Sara Martinez Navarro

SPN 542 Studies in Modern Spanish Literature

Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical content. *Letter graded (A, A-, etc.) May be repeated for credit.* 3 credits

Online. Instructor: Isabel Murcia Estrada