Dear Alumni and Friends,

I hope this finds you and yours safe and well. We hope you enjoy reading the latest news from our Department. We’d love to hear from you! Drop us a line to let us know how you’re doing and any news you’d like to share.

We wish you and your families well.

Sincerely,

Daniela Flesler
Associate Professor and Chair
Department of Hispanic Languages and Literature
Welcome Visiting Assistant Professor Tábata Quintana Yonaha!

Thanks to a collaboration with the Brazilian Consulate, Visiting Professor Tábata Quintana (PhD Federal University of São Carlos, São Paulo, Brazil) has joined our Department to teach all levels of Portuguese language, Brazilian culture courses and graduate courses on Portuguese for Spanish Speakers. This fall, Prof. Quintana is teaching Elementary Portuguese I (PORT 111) and Portuguese for Spanish Speakers (POR 411 and 511). In Spring 2022, she will be offering Elementary Portuguese II (POR 112) and Latin America Today (HUS 254), one of our most popular courses in English on Latin American culture.

Watch Professor Quintana’s short course introduction video

Cultural Attaché Thiago Oliveira from Brazil Consulate in New York Visits Stony Brook Students

Fellowship News!

PhD Javier Gaston-Greenberg Wins Guilianio Global Fellowship

Javier was awarded the fellowship to complete his research on “Hero Genesis: Comics and Identity Formation in Revolutionary Cuba.” He defended his dissertation this past Summer 2021.

PhD Candidate Evelyn Cruise Receives HLL Graduate Research Award

Evelyn received this departmental Summer research award for her dissertation project “Precarious Pulses: Filmic Interventions in Emerging Economic Uncertainty.”
Three HLL PhD students Win 2021 Presidential Dissertation Completion Fellowships

Congratulations to our doctoral candidates Anay Rodríguez, Alberto Sánchez Medina and Carolina Vittor Medina, recipients of the 2021 Presidential Dissertation Completion Fellowships. These new fellowships are designed to provide financial support for students in their last stages of dissertation research and writing.


Professor Javier Uriarte Receives the Inaugural Marcel Bataillon Senior Fellowship at the Madrid Institute of Advanced Studies

Professor Uriarte has been awarded a nine-month fellowship at the MIAS in order to work during the Spring 2022 on his book project “Fluvial poetics in the Amazon: displacement, infrastructure, modernization.” The project proposes a comparative exploration of diverse narratives of the Amazon during the first two decades of the twentieth century, in close dialogue with the field of environmental humanities. The aquatic imaginary is an essential part of Amazonian peoples, but it has also intrigued intellectuals, travelers and statesmen who have written about the region, trying to understand and/or transform it. The uses and connotations of rivers can let us learn different ways of telling aquatic stories, of conceiving of navigation, fluidity and displacement. The Amazon is a fragile and sometimes confusing or dissonant chorus of voices that speak through its waterways. Listening attentively to them in order to disentangle and dive into its various meanings and poetics is one of the objectives of this project.

Fernando Loffredo Receives Summer Fellowship

Assistant Professor Fernando Loffredo received a Research Fellowship from the Deutsche Forum für Kunstgeschichte - Max Weber Stiftung / Centre allemand d’histoire de l’art, Paris in Summer 2021 for his project on early modern French short-lived conquest of Brazil, titled “Wind and Fortune in the Representation on the France Antarctique.”
Aurélie Vialette publishes New Book on Music and Society in Spain

Dissonances of Modernity: Music, Text, and Performance in Modern Spain, University of North Carolina Press, 2021. This book illuminates the ways in which music, as an artifact, a practice, and a discourse redefines established political, social, gender, and cultural conventions in Modern Spain. Using the notion of dissonance as a point of departure, the volume builds on the insightful approaches to the study of music and society offered by previous analyses in regards to the central position they give to identity as a socially and historically constructed concept, and continues their investigation on the interdependence of music and society in the Iberian Peninsula.

Aurélie Vialette receives Seed Grant for Research Project on Cultural Legacies of Slavery in Modern Spain (19th-21st Centuries)

This Arts and Sciences Collaborative Research Seed Grant was awarded by Washington University in Saint Louis to Prof. Vialette and her Co-PI, Prof. Akiko Tsuchiya. The book is currently under contract with SUNY Press.

Congratulations to our new PhDs!

Luis Rodríguez Chaves, "The Destruction of the Spanish Family in Postwar Narratives." Advisor: Daniela Flesler


Javier Gastón-Greenberg, "Hero Genesis: Comic Books and Identity Formation in Revolutionary Cuba." Advisors: Kathleen Vernon and Lena Burgos-Lafuente

Olga Mariella Bonilla, "Migraciones Latinoamericanas: Representación, testimonio y performance de inmigrantes latinoamericanos en España y Estados Unidos." Advisor: Daniela Flesler

Congratulations to our new MAs!

Carmen Sequen, "Unreality, virtuality and antecedence: A pedagogical model for teaching the subjunctive through reading." Advisor: Lilia Ruiz-Debbe

Kenia Guevara, "La mujer discapacitada en la sociedad del siglo XIX." Advisor: Aurélie Vialette

Nashali Llauger Laureano, "Sensing the Bildunsroman: Tres novelas de aprendizaje españolas contemporáneas." Advisor: Kathleen Vernon

Belinda Castiblanco, "Critica social en la ciencia ficción de Angélica Gorodischer." Advisor: Adrián Pérez Melgosa

Jessica Molina, "Rita Indiana, La Montra: desmantelando narrativas hegemónicas en El Caribe." Advisor: Zaida Corniel

Undergraduate Honors Thesis Completed in Spring 2021

Anita Rescia, "España enferma: las metáforas de las enfermedades infantiles en la literatura de posguerra." Advisor: Kathleen Vernon

Nirmala Laljie, "El aprendizaje de segundas lenguas durante la globalización: economía y segregación en las escuelas de Nassau County, NY." Advisor: Lilia Ruiz-Debbe

Aliyah Kingston, "El Monolingüismo en los Estados Unidos." Advisor: Lilia Ruiz-Debbe

Nicoletta Gasparis, "The impact of music in the process of learning Spanish" Advisor: Lilia Ruiz-Debbe

John Foppiani, "Positivismo, inmigración y urbanización en Argentina y Brasil." Advisor: Javier Uriarte
**Visit to the Metropolitan Museum of Art**

Prof. Fernando Loffredo took students of his graduate seminar, “Trans-Mediterranean Visual Culture and the Spanish Empire” on a visit to the Medici exhibit at the Metropolitan Museum of Art. Pictured are Prof. Loffredo (center), first year PhD students Valentina Pucci, Samuel Espíndola, Belinda Castiblanco and José Gabriel Alegría and second year PhD students Jesús Jiménez and Jeannette Rivera.

**Humanities Institute Faculty Fellows Lecture by Paul Firbas**

On September 28 at the Humanities Institute, Professor Paul Firbas presented his research on the periodical news sheets printed in Lima between 1700 and 1711, studying them as transatlantic extension of the Early Modern European news culture and as a colonial medium to manage distances and represent political power in a baroque multi-ethnic city.

As a HISB Faculty Fellow, in March 2021 Professor Firbas organized, with the assistance of doctoral student Jesús Jiménez, a virtual symposium titled “Efímero: Early Modern News-Sheets and Pamphlets in the Hispanic World,” with participation of nine international scholars. [Click here to visit the Efímero webpage](#) for materials and a short video on the symposium. The Revista del Instituto Riva Agüero (Lima, Peru) published this October an edited and annotated transcription of this scholarly conversation.

**We Appreciate Your Support!**

We are grateful for the generous giving of so many of our alumni and friends! We depend on this support to build and improve our research and teaching opportunities through scholarships, graduate fellowships, and other experiential opportunities for our students. If you are interested in learning more about how you can [support our students](#) and Departmental initiatives, please feel free to contact Hodan Hassan, Assistant Dean for Advancement, at 631.632.4055.