Ranked as one of the top 100 universities in the nation and in the top 40 national public universities by *U.S. News & World Report*, Stony Brook is repeatedly recognized for its engagement in cutting-edge research and novel approaches to inquiry and understanding. We have been one of only 94 institutions in the country to be designated a “Very High Research University” by the Carnegie Foundation.

Our faculty have curated shows and exhibited in the top galleries in the world, orchestrated symphonies, debuted plays on Broadway, discovered new languages, published best-selling books, and won Pulitzer Prizes for journalism, drama and cartooning.

Whether you want to unearth history or make history, Stony Brook's programs in the arts and humanities will provide you with the environment and resources you need to excel.

**WHY CHOOSE STONY BROOK?**

**Scholarship and Creativity**
The arts and humanities programs at Stony Brook host several interdisciplinary research and training opportunities for graduate students, including programs in multilingual and intercultural communication, Eastern and Western cultural studies, contemporary art, dance, music, writing and film. The Theatre Arts department provides ample opportunity for students to tell their own stories in our Student New Works Festival and Main Stage productions, while student run theatre arts clubs and improvisation groups host a variety of performances conceived and mounted with the mentorship of Theatre Arts faculty.

**Outstanding Opportunities**
Our programs give students ample avenues to pursue their creative endeavors, including access to seven performance venues, seven exhibition spaces and eight cultural centers. Special collections in our vast library offer researchers access to unique historical archives, many of which are available online.

**Stony Brook Southampton**
Think of Stony Brook Southampton as an arts colony for credit. The campus offers an MFA in Creative Writing & Literature and SUNY’s first MFA in Film. Students in both programs may take graduate workshops at the new Stony Brook Manhattan Center for Creative Writing and Film. Other Southampton programs include the Southampton Writers Conference, Children’s Lit Fellows, The Southampton Review, Audio Podcast Fellows, and BookEnds, a new post-MFA manuscript development initiative.

**Funding Opportunities**
The Graduate School at Stony Brook University offers a variety of highly competitive funding opportunities for doctoral study, such as teaching and research assistantships, Graduate Council fellowships, the Dr. W. Burghardt Turner Fellowship and GEM Fellowship, as well as tuition scholarships. Enrolled students also can compete for a variety of other fellowships and awards.

**Professional Development and Growth**
The Graduate School works at the intersection of research and educational advancement to support the success of our scholars and promote diversity and inclusion in graduate education. The Graduate School’s Graduate and Postdoctoral Professional Development and External Fellowships staff, as well as its Center for Inclusive Education, offers a multitude of support programs and development opportunities to assist graduate students in achieving their academic and professional goals.
ISAI JESS MUÑOZ graduated with a Doctor of Music Arts in Vocal Performance in 2011 under the advisement of Timothy Long. Lauded by the press for his extraordinary blend of colorful voice and powerful stage presence, the tenor has appeared with the New York Philharmonic, New York City Opera, American Symphony Orchestra, The Little Orchestra Society of Lincoln Center and many more. Muñoz joined the DMA program at Stony Brook after completing his master’s degree in vocal performance at the Manhattan School of Music. In 2010 he was awarded the prestigious Dr. W. Burghardt Turner Dissertation Fellowship to support his doctoral studies at Stony Brook.

Today Muñoz is an associate professor of voice at Indiana Wesleyan University. He is also on the faculty and advisory boards for the University of Central Florida Summer Opera Institute, OperaMaya in Mexico and Musiktheater Bavaria in Germany. He has presented workshops on vocal technique and repertoire for universities throughout the country.