The Stony Brook University English Department Presents a Series of Zoom Workshops: 
**Incorporating Antiracist Content and Learning Outcomes in College Courses**

Three renowned scholars will present on topics related to African American Culture and History. Each talk will be followed by a workshop for college teachers on adding new antiracist content and learning objectives to course syllabi. Workshops are limited to 50 participants, each of whom will submit a draft syllabus for a course they will teach in Fall 2021, Spring 2022, or Fall 2022. Revisions of syllabi will be collected--after ample time--to showcase additions and changes that result from these workshops. All presentations and workshops will be co-chaired by Celia Marshik and Ken Lindblom, Professors of English at Stony Brook.

**Workshops are open to all Stony Brook University faculty and doctoral students.** Workshops are limited to 50 participants, and registration is first-come, first-served. Attendees may attend all workshops or just one or two. Registrations will be separate for each. Up to 5 attendees will be selected (and paid) to present syllabi revisions in a panel discussion in Summer 2022.

**Friday, August 13, 2021, 9am-1pm, via Zoom**
*Vershawn Ashanti Young*, Professor of English Language and Literature at the University of Waterloo and author of *Other People’s English: Code Meshing, Code Switching, and African American Literacy*, will present on **Teaching Antiracist Writing and Language** (appropriate for all subjects). For more information, see Professor Young perform his [Chair's Address at the 2020 Conference on College Composition](http://example.com).

**Friday, October 15, 2021, 1-4:30pm, via Zoom**
*Cherene Sherrard-Johnson*, Professor and Chair of English, Pomona College, and editor of *A Companion to the Harlem Renaissance*, will present on the **Harlem Renaissance**. ([Register Now!](http://example.com))

**Friday, February 11, 2022, 9am-1pm, via Zoom**
*Lauren Leigh Kelly*, Assistant Professor of Urban Education at Rutgers University, will present on **Hip Hop History and Culture**.

Please contact Ken Lindblom ([kenneth.lindblom@stonybrook.edu](mailto:kenneth.lindblom@stonybrook.edu)) or Celia Marshik ([celia.marshik@stonybrook.edu](mailto:celia.marshik@stonybrook.edu)) with any questions.

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