

Winter '22 (Online)

Reading Society: The Contemporary Short Story



In this course we will examine the short story as a site of political and cultural dialogue which we will engage and give voice to using tools of formal analysis. By attending to their effect on us, the readers, we can begin to understand and articulate how these stories compel us to interrogate matters of class, race, gender, justice, art, and identity. Readings may include such authors as Laura Van Den Berg, Denis Johnson, Kazuo Ishiguro, Raymond Carver, Alice Munro, Flannery O'Connor, Jhumpa Lahiri, James Baldwin, and Kristen Roupenian (of viral "Cat Person" fame). Grading consists of discussion posts and a short final paper.

[EGL 192-30 Fiction: The Art of the Story](#) | Prerequisite: WRT 101 or Corequisite: WRT 102

Jan 4th-22nd

