

# Michael Tondre

Stony Brook University, State University of New York, English Department

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## EMPLOYMENT

- Assistant Professor of English, Stony Brook University, 2012—present
- Postdoctoral Fellow in Literature, Media, and Culture, Georgia Tech, 2011–2012
- Lecturer in English, University of Michigan, 2010–2011

## EDUCATION

- Ph.D. in English, University of Michigan, Ann Arbor (2010)
- M.Phil. in English, Oxford University (2003)
- A.B. in English, UC Davis (2001). Highest honors

## BOOKS

- *The Physics of Possibility: Victorian Fiction, Science, and Gender*. Charlottesville and London: University of Virginia Press (2018). Victorian Literature and Culture series
- *Refinement: Oil, Aestheticism, and British Culture, 1860-1930* (in progress)

## ARTICLES

- "The Impassive Novel: 'Brain-Building' in Walter Pater's *Marius the Epicurean*." *PMLA* 133 (2018): 329-346
- "Conrad's Carbon Imaginary: Oil, Imperialism, and the Victorian Petro-Archive." *Victorian Literature and Culture*, "Open Ecologies" special issue (forthcoming)
- "'The Interval of Expectation': Delay, Delusion, and the Psychology of Suspense in *Armada*." *ELH* 78 (2011): 585-608
- "George Eliot's 'Fine Excess': *Middlemarch*, Energy, and the Afterlife of Feeling." *Nineteenth-Century Literature* 67 (2012): 204-233

## BOOK REVIEWS

- "*The Life of George Eliot*," *Nineteenth-Century Literature* 67 (2013): 561-564
- "*Vision, Science, and Literature*," *Victorian Studies* 56 (2014): 367-369

## JOURNAL WORK

- *Editor for Science, Victorian Literature and Culture* (2012-present)
- *Ad hoc manuscript reviewer, Victorian Studies, Victorian Literature and Culture, Modernism/modernity, Modern Philology*

## ORGANIZED CONFERENCES

- *The Future of English Studies: A Symposium for Adrienne Munich*, Stony Brook University (May 7, 2018)
- *Northeast Victorian Studies Association*. Theme: “Sensation,” Stony Brook University (April 11-13, 2014)
- *Robert Browning Bicentennial Celebration*, Stony Brook University (September 18, 2012)
- *Symposium in Honor of Martha Vicinus*, University of Michigan (May 11, 2008)

## HONORS AND FELLOWSHIPS

- Faculty in the Humanities, Arts, and Social Sciences Research Grant, Stony Brook University. 2018 (with E. Ann Kaplan and Mary Jo Bona)
- Departmental Travel Grant, Stony Brook University. 2015-16; 2017-18
- Faculty in the Humanities, Arts, and Social Sciences Research Grant, Stony Brook University. 2016
- Stony Brook Faculty Fellowship Award, Stony Brook University. 2014-2015
- Departmental Teaching Award, Georgia Tech. 2012
- Marrion L. Brittain Postdoctoral Fellowship, Georgia Tech. 2011–2012
- Horace H. Rackham Travel Grant, University of Michigan. 2007, 2008
- Summer Research Fellowship, University of Michigan. 2004
- Rackham Merit Fellowship for underrepresented graduate students, University of Michigan. 2003-2010

## CONFERENCE PRESENTATIONS AND PARTICIPATION

“Conrad’s Carbon Imaginary.” Fort Lauderdale, Florida. North American Victorian Studies Association. (scheduled November, 2018)

Main Moderator, CUNY Annual Victorian Conference. Theme: “Victorian Eco-Time,” CUNY Graduate Center (May 4, 2018). “Victorian Petro-imaginaries.” City University of New York, Graduate Center (November, 2017). Invited

“Conrad’s Carbon Imaginary.” Philadelphia, PA. Interdisciplinary Nineteenth-Century Studies. (March, 2017)

“Walter Pater and the Politics of ‘Brain-Building’.” Phoenix, AZ. North American Victorian Studies Association. (November, 2016)

“Pater’s Affective Historicism: Materialist Aesthetics and Utopia.” Asheville, NC. Interdisciplinary Nineteenth-Century Studies. (March, 2016)

“‘The Kingdom of Might-Have-Been’: Counterfactual Science.” London, ON. North American Victorian Studies Association. (November, 2014)

“Walter Pater and the Politics of ‘Brain-Building’.” Stony Brook University (September, 2014). Invited

“Walter Pater and the Politics of ‘Brain-Building’.” City University of New York, Graduate Center (October, 2013). Invited

“The Lost Futures of the Novel: Desire, Deviation, and Negated Potential in *Richard Feverel*.” Fresno, CA. Nineteenth-Century Studies Association (March, 2013)

“Faculty Response. Stony Brook Manhattan. Stony Brook Graduate Conference (February, 2015). Invited

“Faculty Response to ‘Victorian Masculinities at Home’,” (panel participant). Stony Brook Manhattan. Stony Brook Graduate Conference (March, 2013). Invited

“Normal Fictions: The Probabilistic Calculus and the Curve of History.” Seattle, WA. Modern Languages Association (January, 2012)

“‘A Nat’ral Born Friend’: Friendship, Filiation, and Group Selection in *Dombey and Son*.” Vanderbilt University. North American Victorian Studies Association (November, 2011)

"George Eliot's 'Fine Excess'." University of Toronto. Northeast Victorian Studies Association (March, 2008)

"Charles Kingsley and 'The Natural Theology of the Future'." University of Michigan. Nineteenth-Century Forum (December, 2007)

"Physics and Fiction: General Economy and the Economy of Form in *Middlemarch*." Portland, ME. Society for Literature, Science, and the Arts (February, 2007)

### **PROFESSIONAL WORKSHOPS**

“Developing an Academic Vita.” Stony Brook University. Graduate Student Organization (April, 2018)

“Publishing an Article” (invited panel participant). Stony Brook University. Graduate Student Organization (October, 2012)

## TEACHING EXPERIENCE

### **Stony Brook University:**

*Topics in Literary History: Subtitle: “British Aestheticism and Decadence”* (Spring 2018)

*Ph.D. Seminar: Subtitle: “The Discipline of Literary Studies”* (Fall, 2017)

*Topics in Literature, Science and Technology: Subtitle: “The Human Age”* (Fall, 2017)

*M.A. Seminar: Subtitle: Victorian Literature and Empire* (Fall, 2016)

*Ph.D. Seminar: Subtitle: “Archeologies of the Posthuman”* (Spring, 2016)

*Literary Analysis and Argumentation* (Fall, 2012; Fall, 2016; Spring, 2018)

*Survey of British Literature, 1660-1900* (Spring, 2013; Spring, 2016)

*Special Topics in Literary Studies: Subtitle: “Literature, Psychology, and Culture”* (Fall, 2013)

*Topics in Cultural Studies (M.A. seminar): Subtitle: “Victorian Science and Literature”* (Fall, 2012)

*Major Writers of the Victorian Period in England: Subtitle: “Aestheticism, Decadence, and the New Woman”* (Spring, 2013; Fall, 2016)

*Senior Honors Seminar: Subtitle: “The Rise of the Novel”* (Spring, 2014)

*Victorian Literature: Subtitle: “The Evolutionary Imagination”* (Spring, 2014)

*Senior Honors Project* (Spring, 2013; Fall 2017)

*Victorian Literature: Subtitle: “Fictions of Development”* (Fall, 2013)

*Independent Study* (Fall, 2013; Summer 2017; Fall 2017; Spring 2018)

### **Georgia Tech:**

*Advanced Multimodal Composition: Subtitle: “Experimental Knowledge: Plotting Science and Literature”* (Winter, 2012)

*Multimodal Composition: Subtitle: “Technologies of the Self”* (Fall, 2011)

## **University of Michigan:**

*Academic Writing: Subtitle: "Discursive Power: Lives and Deaths of the Mass Public"* (Fall, 2009; Winter, 2010; Fall, 2010)

*College Writing: Subtitle: "Creating Consent: Making and Unmaking the Modern Reader"* (Winter, 2008; Spring, 2009; Fall, 2010; Winter 2011)

*Introduction to Literary Studies: Subtitle: "Center and Margins: Race, Gender, and Sexuality in Literature"* (Winter, 2011; Spring 2011)

*Writing about Literature: Subtitle: "Back to the Future: Evolutionary Fantasies and the Fiction of Development"* (Fall, 2005; Winter, 2006)

## **SELECTED SERVICE:**

Invited Students Day showcase speaker, "English: Equipment for Life," Stony Brook University (2018)

*Executive Committee*, Stony Brook University (2017-2018)

*Graduate Admissions Committee*, Stony Brook University (2014-2015, 2015-2016, 2017-2018)

*University Senate*, Stony Brook University (2015-2017)

*Planning Committee, Northeast Victorian Studies Association* (2013-2014, 2014-2015)

*World Englishes Committee*, Georgia Tech

## **GRADUATE SUPERVISION**

### **Columbia University:**

Jayne Hildebrand (Ph.D. external committee member)

### **Stony Brook University:**

Aliza Atik (Ph.D. dissertation committee)

Ian Bacchus (senior thesis director)

Julia Clarke (Ph.D. dissertation co-chair)

Rachel Duchkewich (Ph.D. exams committee)

Caitlyn Duffy (Ph.D. exams committee)

Kaitlyn Frakyl ((M.A. thesis director)

Brian Gamble (senior thesis director)

Margaret Kennedy (Ph.D. dissertation committee)

John Heggstad ((Ph.D. exams committee)

Michael Holko (Ph.D. dissertation committee)

Jordan Plavinky (M.A. thesis director)

Andrew Rimby (Ph.D. dissertation committee)

Nicole Savage (Ph.D. dissertation co-chair)

Adam Schultheiss (M.A. thesis committee)

Anne Summers (Ph.D. dissertation co-chair)

## **SENIOR THESIS SUPERVISION**

Ian Bacchaus, Bryan Gamble, Clara Yan

## **RESEARCH INTERESTS**

Nineteenth-century British literature, history and philosophy of science, environmental humanities, gender and sexuality, critical theory

## **AFFILIATIONS**

Modern Languages Association

Interdisciplinary Nineteenth-Century Studies

North American Victorian Studies Association

Northeast Victorian Studies Association

Society for Literature, Science, and the Arts

V21: Victorian Studies for the 21<sup>st</sup> Century

## **REFERENCES**

Adrienne Munich, Professor of English and Womens, Gender, and Sexuality Studies

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