

**ENGLISH DEPARTMENT**  
**Graduate Course Descriptions**  
**Fall 2022**

If you need permissions to enroll, please contact [theresa.spadola@stonybrook.edu](mailto:theresa.spadola@stonybrook.edu) and include your ID number in your email.

**MASTER'S LEVEL**

**EGL/WRT 506.01 Studies in Literary Theory:**

*Prerequisite: Enrollment in an English Graduate Program or Composition Studies Certificate Program. Cross-Listed as WRT 506*

**87853      LEC 01      WED      6:05-9:00      PETER MANNING**

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**EGL 584.01 Topics in Genre Studies: Bible as Literature & In World**

A close reading of the Bible, concentrating especially on Genesis, Exodus, and New Testament texts. The course will conclude with a discussion of how current American political debates draw on biblical positions. There will be papers and quizzes

*Prerequisite: Enrollment in an English Graduate Program or Composition Studies Certificate Program. Cross-Listed as WRT 506*

**87448      LEC 01      ONLINE/MON 6:05-9:00      STEPHEN SPECTOR**

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**EGL 585.01 Topics in Cultural Studies: Fiction in the Culture Wars**

*Prerequisite: Enrollment in English Graduate Program*

What can we do with Mark Twain's *The Adventures of Huckleberry Finn* (1884) and Harper Lee's *To Kill a Mockingbird* (1960) in 2022? We can, as Gerald Graff enjoined in *Beyond the Culture Wars* (1993), teach the conflicts. This course will comprise a series of case studies, focusing on different historical phases in the controversies surrounding these two books, broaching topics such as reception study, canon formation, fiction and empathy, and the role of literary study in civil rights and antiracism. As participants in an asynchronous, online course, students will become familiar with digital tools, and be expected to contribute blog posts, join weekly discussion threads, and complete a final project (which may be a formal paper or research-based lesson plan).

**93093      LEC 01      ONLINE      FLEX      ANDREW NEWMAN**

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**EGL 587.01 Topics in Race, Ethnic Studies: Queer Ecologies: Race, Gender, Sexuality, and the Environment in Literature and Culture**

*Prerequisite: Enrollment in English Graduate Program*

*This course can satisfy the Literature of People of Color or the Non-Western Literature content area requirements for SBU teacher education students. (only one, not both)*

This graduate seminar uses ecocriticism and queer theory as its critical lens to explore the concept of queer ecologies in relation to race, gender, sexuality, and the environment in recent literature and culture. As understood and defined in ecocriticism and the environmental humanities, the term queer ecology refers to interdisciplinary scholarly practices that reimagine nature, biology, and sexuality in light of queer theory. As Catriona Sandilands explains, "queer ecology currently highlights the

complexity of contemporary biopolitics [as conceptualized by Michel Foucault], draws important connections between the material and cultural dimensions of environmental issues, and insists on an articulatory practice in which sex and nature are understood in light of multiple trajectories of power and matter” (“Queer Ecology” in *Keywords for Environmental Studies*). Queer ecology upends and resists heterosexist concepts of nature and the natural, drawing from a diverse array of disciplines, including the natural and biological sciences, environmental justice, ecofeminism, and queer studies. At its heart, queer ecology deconstructs various hierarchical binaries and dichotomies that exist particularly within Western human notions of nature and culture. This seminar examines literature and prose (fiction and nonfiction) and films that feature a variety of modern and contemporary representations of human and nonhuman or more-than-human relations in the context of race, gender, sexuality, and the environment. We will examine and explore cultural works (our course’s textual and visual materials) through a queer ecologies critical lens to reimagine nature, biology, and sexuality in light of queer theory. Our goal will be to produce new critical understandings through the lenses of ecocriticism and queer theory as we read and discuss the cultural works for our class.

**95799      LEC 01      THUR      5:45-8:35      JEFFREY SANTA ANA**

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**EGL/WRT 592.01 Problems in Teaching Writing or Composition**

*Prerequisite: Enrollment in English Graduate Program or Composition Studies Certificate Program*

Advanced study of theories and approaches to the teaching of writing. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students learn to analyze and problem-solve issues that become barriers for effective writing and communication. Students learn to understand and differentiate rhetorical, ethical, social justice, and political issues surrounding the mentoring of writers. There is extensive analysis of the differences among various approaches, debates, and ethical issues in a variety of rhetorical contexts and courses that involve writing. This course is designed for those who are, or will be, teaching courses that involve writing.

**82012      LEC 01      TUE      5:45-8:40      PATRICIA DUNN**

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**EGL 598      Thesis Research**

*Prerequisite: Enrollment in English MA*

Writing a master’s thesis of 30-40 pages under the guidance of a thesis advisor and a second reader. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 598 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**STAFF**

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**EGL 599**                      **Independent Study**

*Prerequisite: Enrollment in English MA or Ph.D. programs*

Requests for independent studies must be submitted to the Graduate Program Director. English majors only. Instructor permission and Graduate Program Director approval required. **Students who plan to take EGL 599 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**STAFF**

**DOCTORAL LEVEL**

**EGL 600.01 The Discipline of Literary Studies: Proseminar**

*Prerequisite: Enrollment in English Ph.D. program or permission of instructor*

This course surveys various approaches to literary study, in sections concerned with textual criticism, the history of the book, genetic criticism, reader-response theory, new criticism, structuralism, poststructuralism, cultural studies, feminism, marxism, psychoanalysis, ecocriticism, digital humanities, and more. Students will select one literary text to use as a case study upon which to apply the methodologies and theories we'll be studying over the course of the semester. Regular participation and in-class presentations, four short papers, and one panel presentation are required.

**95798                      SEM 01                      MON                      1:15-4:05                      MICHAEL RUBENSTEIN**

**EGL 608.01 Relations of Literature and Other Disciplines: Food, Literature, and the Origins of Cultural Studies**

*Prerequisite: Enrollment in English Ph.D. program or permission of instructor*

Course Description:

This course will familiarize students with the origins and central concerns of the discipline of Cultural Studies. Taking food, cooking, and eating as our object we will consider how notions of ethnicity, gender, the environment, the body, and the global are crafted through culinary documents. This includes a close examination of the role that literature plays in representing intimate practices like eating, and a consideration of the productive tensions that exist between Cultural Studies and fields that revolve around aesthetic judgment. Spanning the high and low, the popular and the political, as well as the personal and the social, we will develop methodologies and practices to read across various media forms and genres, like films, memoirs, television, poetry, cookbooks, restaurant reviews, and academic theory. Specifically, we will engage the writing and/or creative work produced by Arjun Appadurai, Roland Barthes, Jean-Anthelme Brillat-Savarin, Rey Chow, Luce Giard, Stuart Hall, Ben Highmore, Juzo Itami, Henri Lefebvre, Anita Mannur, Francis Mulhern, Georg Simmel, Monique Truong, Fred Wah, Raymond Williams, Jihyun Yun, Michelle Zauner, and more.

**93068                      SEM 01                      THUR                      1:15-4:05                      TIMOTHY AUGUST**

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## **EGL/WRT 614.30 Topics in Composition and Writing: Anthropocene Now: Rhetoric of the Environment**

*Prerequisite: Enrollment in English Ph.D. program or Advanced Graduate Certificate in Teaching Writing program and completion of either EGL/WRT 592 or WRT/EGL 698.*

The Anthropocene has ushered in what feminist scholar Rosi Braidotti has termed the “age of the Anthropomeme.” The proliferation of terms to refer to our current geologic time, from the Anthrobscene and Capitalocene to the Chthulucene and Plantationcene, suggests scholars’ difficulty, in the Sciences and the Humanities, to make sense of the extent of humans’ effect on the Earth’s geology and ecology. With this challenge in mind, our course will examine the rhetoric of the Anthropocene and climate change, thinking about how humans relate to the environment on a social, political, cultural, and geological scale. We will interrogate how language and image mediate our relationship to the planet to understand, explain, and argue about contemporary environmental crises. Situated at the juncture of rhetoric and representation, our course will look to environmental rhetorical practices as well as contemporary literature and film to tackle topics such as: history/ies of climate discourse of the Global North and the Global South, colonialism and ecocriticism, environmental racism, climate advocacy and environmental justice, and environmental literacy. Seminar readings may include works by Ken Saro-Wiwa, Indra Sinha, Ruth Ozeki and Todd Haynes, as well as critical texts by Amitav Ghosh, Dipesh Chakrabarty, Rachel Carson, Elizabeth Kolbert, Rob Nixon, Ursula Heise, Anna Tsing, Derek Owens and Peter Goggin.

**87853**

**SEM 30**

**ONLINE/FLEX**

**SARA SANTOS**

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## **EGL 615 Independent Study**

*Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs or permission of instructor*

Requests for independent studies must be submitted to the Graduate Program Director. English majors only. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 615 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**STAFF**

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## **EGL 690 Directed Readings**

*Prerequisite: Enrollment in English Ph.D. program or permission of instructor*

For G4 students studying for exams and working on the Dissertation Prospectus Meeting. Full-time students need 9 credits. **Students who plan to take EGL 690 (Directed Readings) must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permissions to enroll.

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**EGL 695.01      Methods of Teaching English**

*Prerequisite: Permission in English Ph.D. program AND permission of instructor*

**TUT 01**

**STAFF**

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**EGL 697.01      Practicum in Teaching Literature**

*Prerequisite: English teaching assistants only*

**TUT 01**

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**EGL 699      Dissertation Research on Campus**

*Prerequisite: Must be advanced to candidacy (G5)*

Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer. Full-time students need 9 credits. **Students who plan to take EGL 699 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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**EGL 700      Dissertation off Campus Domestic**

*Prerequisite: Must be advanced to candidacy (G5)*

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, Summer. Full-time students need 9 credits. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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**EGL 701      Dissertation off Campus International**

*Prerequisite: Must be advanced to candidacy (G5)*

Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan..International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if the other plan is deemed comparable. All international students must receive clearance from an International Advisor. Fall, Spring, Summer. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Full-time students need 9 credits. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

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**IF YOU PLAN TO REGISTER FOR EGL 599, 615, 690, 699, 700 or 701, YOU MUST REGISTER WITH A FACULTY MEMBER WHO IS TEACHING.**

**DO NOT REGISTER WITH SOMEONE WHO IS ON LEAVE.**

**SEE INSTRUCTIONS ABOVE REGARDING NEEDED FORMS AND PERMISSIONS.**