

STONY BROOK
UNIVERSITY


ENGLISH DEPARTMENT
CONVOCATION



No powerful mind stops within itself: it is always stretching out and exceeding its capacities. It makes sorties which go beyond what it can achieve: it is only half-alive if it is not advancing, pressing forward, getting driven into a corner and coming to blows; its inquiries are shapeless and without limits; its nourishment consists in amazement, the hunt and uncertainty.

-Montaigne, "On Experience"

MAY 19, 2021





Congratulations and Awards Announcements

In Celebration of the Class of 2021

Andrew Newman, Department Chair

Recognition of Undergraduate Awards

Kenneth Weitzman, Undergraduate Program Director

Recognition of Undergraduate Honors Theses

Justin Johnston, English Honors Program Director

Recognition of English Teacher Education Graduates

Thomas Mangano, Teacher Placement Director

Recognition of Doctor of Philosophy and Master of English Literature Graduates

Dr. Jeffrey Santa Ana, Graduate Program Director

Alumni Address

Kenneth Meyer, BA '77, Comparative Literature and Religious Studies

Student Address

Samantha Lange, BA '21, Department Award Winner

Congratulations to the Class of 2021

English Department Faculty and Staff





Undergraduate Awards

Department Award

Samantha Lange

Homer Goldberg Scholarship

Lara Guenzler

Lillian F. Kahn Award

Abbygail Kydd

Lilian DeWaal Memorial Scholarship

Michelle Farren

Thomas Rogers Award

Julia Goodwin

“Critique of Power Structures in *Parable of the Talents*” EGL 492, Professor Santa Ana, Fall 2020

Jilliana Ding

“School Systems of Oppression” EGL 301, Professor Weitzman, Fall 2020

Naomi Stampfer Award

Joshua Balan





The Graduates

Doctor of Philosophy in English

Meghan Buckley

Caitlin Duffy

Jon Heggstad

Sara Santos

Asevi Seyran

J. Caity Swanson

Master of Arts in English

Deanna Barclay

Sydney Bryan

Hannah Burke

Meghan Callahan

Matthew Haid

Ashley Kowalczyk

Elena Losquadro

Gregory Palmer

Alexandra N. Rivera

Rachel Shomer

Gabrielle Stamile

Master of Arts in Teaching English

Michaela Arguello

Vincent Ball

Laura Calandrino

Jacqueline Colloca

Victoria Evola

Brittany Guttieri

Melissa Lamb

Anthony Rosentel

Eleni Stamatinos

Cassandra Teevan

Anthony Toto

Venezia Verdi





Bachelor of Arts

Jessica Alberto	Kelsey Hart	Paige Nardo
Katherin Alvarado	Jayson Hines	Joseph Noto
Alexa Anderwkavich	Victoria Hughes	Zachary Ostrach
Nadia Aniff	Stephanie Hwang	Ryan Pavich
Ricardo Batista	Ryan Kani	Jolena Podolsky
Elizabeth Blassingame	Melissa Kerman	Danielle Polito
Kristoria Byrd	Heather Kim	Jessica Popovski
Christen Capobianco	Jane Kim	Joanna Randisi
Anthony Caraturo	Abbygail Kydd	Jordyn Rickles
Valerie Cheransky	Ashley Kowalczyk	Sumayra Sayeed
Yu-Jin Chung	Makeba La Touche	Anthony Scheller
Sara Citti	Michelle Lainez-Pixtun	Blake Schnell
Reimy Concepcion	Samantha Lange	Zachary Schulman
Camila Cumbe	Vanessa Lee	Danyse Serrano
Nicole Daly	Ryan Lenox	Patanjali Sharma
Alyssa D'Arrigo	Jeffrey Livingston	Diane Sheehan
Victoria De Angelis	Victoria Losquadro	Eva Smith
Benjamin De Stefano	Bonnie Lynch	Noe Sorto
Ashley Evans	Colette Lynch	Erin Stavola
Sean Farnham	Scott Mackenzie	Samantha Stewart
Sofia Fightmaster	Julia Markey	Paige Swift
Parvadi Francis	Sean McDonough	Lauren Taglienti
Julia Goodwin	Victoria Manuel	Elise Verret
Gwendolyn Goodyear	Katherine McEnery	Sophie Wehner
Marie Gugnisher	Courtney McHale	Derek Wong
Matthew Haid	Shannon McHugh	Jun-Yi Wu
	Cindy Mizaku	





Minor of Arts

Joseph Amarando

Melissa Brooks

Marc Julien Calza

Kellyann Campisi

Jillian Engel

Saransh Grover

Seungsoo Im

Christopher Mayer

Leo Miller

Shannon Murphy

Jonathan Puma

Lily Robinson

Kevin Rogers

Gissel Roveló

Kimberly Schoedler

Christina Schumchuk

Filza Siddiqui

Nicholas Sterge

Julie Truncali

Patrick Wszeborowski





Baccalaureate Honors

Phi Beta Kappa

Victoria Losquadro
Victoria Manuel
Mary Rose Romano

Summa Cum Laude

Yu-Jin Chung
Sean Farnham
Gwendolyn Goodyear
Ashley Kowalczyk
Abbygail Kydd
Samantha Lange

Victoria Losquadro
Scott MacKenzie
Blake Schnell
Eva Smith
Lauren Taglienti

Magna Cum Laude

Katherin Alvarado
Camila Cumbe
Nicole Daly
Alyssa D'Arrigo
Heather Kim
Jane Kim

Michelle Lainez-Pixtun
Cindy Mizaku
Joseph Noto
Jolena Podolsky
Jun-Yi Wu

Cum Laude

Jessica Alberto
Sara Citti
Victoria De Angelis
Marie Gugnishev
Stephanie Hwang
Vanessa Lee
Jeffrey Livingston

Colette Lynch
Julia Markey
JoAnna Randisi
Sumayra Sayeed
Anthony Scheller
Patanjali Sharma
Diane Sheehan





Doctoral Dissertations

Meghan Buckey Warscapes: Mapping the American War in Iraq through Literature	2-April-2021
Caitlin Duffy Animating, Consuming, Haunting, and Going Wild: (Neo)Liberal Subjectivity in the American Gothic Tradition	29-April-2021
Jon Heggstad Hideous Progenitors: Queer Reproduction from <i>Frankenstein</i> to Fan Fic	9-April-2021
Sara Santos Becoming Posthuman: Neoliberal Security, Historical Recovery & Apocalyptic Ecology	9-August-2021
Arsevi Seyran <i>Un</i> -Palpable Design: Negative Capability in Elizabeth Bishop's Poetics	30-April-2021
J. Caity Swanson <i>Title Forthcoming</i>	16-August-2021

Master of Arts Theses

Deanna Barclay The Burden of a Mother	December 2020
Sydney Bryan Overlapping Others: An Analysis of the Intersection Between Black Feminism and Science Fiction	December 2020
Hannah Burke <i>Title forthcoming</i>	August 2021





Master of Arts Theses (cont'd)

Megan Callahan The “Dangers” of Literacy: How Literacy Laws in Early America Ensured the Continuation of Slavery and the Oppression of Enslaved Peoples	December 2020
Matthew Haid Representations of Class in British Poetry and Music	May 2021
Ashley Kowalczyk The Games We Read - Video Games As Literature	August 2021
Elena Losquadro Aspects of Chastity and Female Sexuality in "Measure for Measure"	May 2021
Gregory Palmer Spiritual Destruction and Healing of The Human-Nature Bond: Eco-Consciousness and Eco-Spirituality in the Films of Hayao Miyazaki and Multi-ethnic North American Literature	May 2021
Alexandra N. Rivera The Manipulations of an Epic Poet: Dante's Use of Vergil and Ulysses in Inferno XXVI	December 2020
Rachel Shomer Deconstructing Twisted Ideals: Analyzing The Stone Gods Through the Möbius strip	December 2020
Gabrielle Stamile “Security gives way to conspiracy”: Brutus’s and Macbeth’s Control and Overconfidence	December 2020





English Honors Theses

Yu-Jin Chung

Shell Shock as the Initial Stage to Freudian Λόγος: Septimus's Psychic Breakout from the Inarticulate "Religion" of Darwinian and Social Darwinian Ideas in Virginia Woolf's *Mrs. Dalloway*

Evan Donnellan

'You Don't Shoot Your Audience': Lynn Ramsay and Film Adaptation

Jen Giuffrida

Improper Indoctrination: The Downfall of Gilead in *The Handmaid's Tale*

Gwen Goodyear

Stop and Smell the Roses' to Survive: An Analysis of Nature's Healing Power in Margaret Atwood's *The Handmaid's Tale*

Julia Goodwin

Narrative Structure and Authorial Intent in *The Great Gatsby* and *The Sun Also Rises*

Marie Gugnishv

Winning the War on Memory: *The Things They Carried* and Ideology Acting as Imperialism

Jessica Hernandez

Theology in Mary Shelley's *Frankenstein*

Stephanie Hwang

The Soul of Korean Beauty: Han Kang's Expression of *Han* and the Duality of Korean Beauty Standards

Abbygail Kydd

Feeding Identities in the Anthropocene





English Honors Theses (cont'd)

Samantha Lange

Killing Romanticism in *Madame Bovary*

Scott Mackenzie

Two Astronomers Walk into a Bard – An Analysis of Shifting Cosmologies in Shakespeare's Plays

Clare Meany

Less is More: Lydia Davis and the Genre of Microfiction

Jolena Podolsky

Poetic Analysis of *Catholic Guilt*

Eva Smith

Defeating Death: Navigating the relationship between the apocalypse and early transhumanist themes in two post nuclear science fiction short stories

Tayla Straub

Think outside. No box required: Barbara Kingsolver's Conception of an Antidote to Female Oppression via the Environment in *Prodigal Summer*





it seems they were all cheated of some marvelous experience

which is not going to go wasted on me which is why I'm telling you about it

Frank O'Hara, "Having a Coke With You"

