



STONY BROOK
UNIVERSITY

ENGLISH DEPARTMENT
CONVOCATION



No powerful mind stops within itself: it is always stretching out and exceeding its capacities. It makes sorties which go beyond what it can achieve: it is only half-alive if it is not advancing, pressing forward, getting driven into a corner and coming to blows; its inquiries are shapeless and without limits; its nourishment consists in amazement, the hunt and uncertainty.

-Montaigne, "On Experience"

TWENTY-SECOND MAY 2020

AT ONE – THIRTY IN THE AFTERNOON





The Ceremony

Welcome

Dr. Celia Marshik, Department Chair

Announcement of Awards and Honors

Dr. Douglas Pfeiffer, Undergraduate Program Director

Dr. Justin Johnston, Director of the English Honors Program

Commencement Address

Amanda Goun, Esq. BA '04

Recognition of English Teacher Education Graduates

Dr. Nicole Galante, Director of the Teacher Education Program

Recognition of Doctor of Philosophy and Master of English Literature Graduates

Dr. Jeffrey Santa Ana, Graduate Program Director

Student Address

Emma Cesario, 2020 Department Award Winner

Presentation of Graduates

Doctor of Philosophy & Master of Arts Candidates

Master of Arts in Teaching Candidates

Bachelor of Arts Candidates in English

Concluding Remarks

Dr. Celia Marshik, Department Chair





Undergraduate Awards

The English Department Award

Emma Cesario

Naomi Stampfer Scholarship

Tayla Straub

Lillian Kahn Award

Jake Vincel

Marlene Ina Goldis Endowment Award

Ashley Kowalczyk

Lillian DeWaal Memorial Scholarship Award

Scott Mackenzie

Samantha Morales

Malarie Feliccia

Michelle Ross

Thomas Rogers Award

Christopher Bendzel





The Graduates

Doctor Of Philosophy In English

Linnea Conelli

Nicole Savage

Master of Arts in English

Sydney Bryan

Erica Canicatti

Tara George

Alijan Ozkiral

Rebecca Vecchio

Master of Arts in Teaching English

Michael Carlino

Sydney Gilbert

Erin Vernillo





Bachelor of Arts

Annaliese Brellis	Jared Hamer	Sasha Rose Persaud
Hunter Buehler	Erik Hansen	Jessica Stephanie Popovski
Tamika Tilingua Butler	Diomarys Hernandez	Sana Rahman
Karen Michelle Cazabonnet	Elizabeth Johnson	Emily Reilly
Emma Rose Cesario	Aislinn Jordan	Miranda Leigh Riley
Keonia Cole	Liam Keith	Lazaro Rivera
Shannon M. Connors	Melissa Kerman	Mary Rose Romano
Matthew Ryan Corso	Adiba Khan	Alexis Rose Rotbart
Ignazio Costanza	David Lancaster, Jr.	Renee Senzatimore
Amanda Nicole Creamer	Andrea Li	Victoria Severino
Nicholas David	Michelle Li	Kunwar Ishan Sharma
William Francis Delisi	Michelle Alexis Maldari	Vincent Stingo
Dogucan Demir	Jillian Manfredi	Griffin Tokarski
Briana DiNuzzi	Cecelia Masselli	Candace Turcios
Diva Dotson	Sheena McCoy	Jake Vincel
Daniel Echeverria	Shannon Mary McGuinness	Alec Montgomery Walker
Selena Fernandez	Melissa McMonagle	Tyler-Lena Williams
Kevin Fuentes	Ciara Patricia Murphy	Samantha Williamson
Samantha Gallasch	Emma Navarro	Shengran Yang
Matthew Haid	Tiffany Perry	





Minor of Arts

Mousaad Abouelkhair

Stephen Bruno

Elizabeth Dow

Emily Fowler

Sydney Nicole Gagnon

Jeadelle Gustave

Josh Iden

Michelle Heegoo Kim

Tomilola Morakinyo

Samantha Robinson

Conor Rooney

Sophia Saladino

Alexandria Scala

William Scarlett

Robert Wenner





Baccalaureate Honors

Summa Cum Laude

Annaliese Brellis
Stephen Bruno
Emma Cesario
Mary Rose Romano
Robert Wenner

Magna Cum Laude

Hunter Buehler
Elizabeth Johnson
Andrea Li
Michelle Maldari
Jillian Manfredi
Samantha Robinson
Renee Senzatimore
Victoria Severino
Jake Vincel

Cum Laude

Ignazio Costanza
Amanda Creamer
Nicholas David
William Delisi
Sydney Gagnon
Samantha Gallasch
Melissa McMonagle
Emma Navarro
Tiffany Perry
Sana Rahman
Griffin Tokarski
Alec Walker
Samantha Williamson





Doctoral Dissertations

Linnea Conelli,

27-March-20

Symbols of English Identity:

The Country House and Representations of Maternity in Modern British Fiction

Nicole K. Savage,

15-May-20

The Dual Brain and the Dissolution of Self in Nineteenth-Century Gothic Fiction

Master of Arts Theses

Sydney Bryan

Title forthcoming

Erica Canicatti

Perceptions of Sensibility in Jane Austen's *Sense and Sensibility*

Tara George

Graphic Novels in the Classroom: Engaging Students with the Visual and Textual Bridge

Alijan Ozkiral

A Ghastly Network: *Hamlet* and Ghosts Within *Ulysses*

Rebecca Vecchio

Title Forthcoming





English Honors Theses

Annaliese Brellis

The Anorexic Battle for Psychological and Social Control in Laurie Halse Anderson's *Wintergirls*

Hunter Buehler

The Secular Benefits of Religion in the Anthropocene as seen in Atwood's *The Year of the Flood*

Emma Cesario

The Pen in her Hand: Anne's Voice and the Ending of Persuasion

Elizabeth Johnson

The Macabre of Matriarchy: Fear, Female Empowerment, and the Influence of Puritanism in Contemporary Horror.

Liam Keith

Yet, No, It's Not You Who Cast It: A Theophanic Theory of Art

Adiba Khan

Revisiting Mimicry

Sean McDonough

Journeys in Belief: An Examination of the 'The Will to Believe' in *As I Lay Dying* and *The Grapes of Wrath*

Melissa McMonagle

Understanding Creation Narratives in *Paradise Lost*: Creation as Authorship and the Discrepancy of Authority

Sana Rahman

"The worst injury is feeling you don't belong so much to you": The Immersive Voice of *Citizen* in the "American Discussion of Race"

Zachary Schulman

Matrices of Character: Fictional World Control Narrative Discrepancies Between Authors and Audiences

Renee Senzatimore

"When Matter learns to love itself": The Vitalist vision of Phillip Pullman

Jake Vincel

Only All Palaver: Joyce, *Dubliners*, and the War on Language





it seems they were all cheated of some marvelous experience

which is not going to go wasted on me which is why I'm telling you about it

Frank O'Hara, "Having a Coke With You"

