No powerful mind stops within itself: it is always stretching out and exceeding its capacities. It makes sorties which go beyond what it can achieve: it is only half-alive if it is not advancing, pressing forward, getting driven into a corner and coming to blows; its inquiries are shapeless and without limits; its nourishment consists in amazement, the hunt and uncertainty.

-Montaigne, "On Experience"
The Ceremony

Welcome
Dr. Celia Marshik, Department Chair

Announcement of Awards and Honors
Dr. Douglas Pfeiffer, Undergraduate Program Director
Dr. Justin Johnston, Director of the English Honors Program

Commencement Address
Amanda Goun, Esq. BA ’04

Recognition of English Teacher Education Graduates
Dr. Nicole Galante, Director of the Teacher Education Program

Recognition of Doctor of Philosophy and Master of English Literature Graduates
Dr. Jeffrey Santa Ana, Graduate Program Director

Student Address
Emma Cesario, 2020 Department Award Winner

Presentation of Graduates
Doctor of Philosophy & Master of Arts Candidates
Master of Arts in Teaching Candidates
Bachelor of Arts Candidates in English

Concluding Remarks
Dr. Celia Marshik, Department Chair
The English Department Award
Emma Cesario

Naomi Stampfer Scholarship
Tayla Straub

Lillian Kahn Award
Jake Vincel

Marlene Ina Goldis Endowment Award
Ashley Kowalczyk

Lillian DeWaal Memorial Scholarship Award
Scott Mackenzie
Samantha Morales
Malarie Feliccia
Michelle Ross

Thomas Rogers Award
Christopher Bendzel
The Graduates

Doctor Of Philosophy In English

Linnea Conelli
Nicole Savage

Master of Arts in English

Sydney Bryan
Erica Canicatti
Tara George
Alijan Ozkiral
Rebecca Vecchio

Master of Arts in Teaching English

Michael Carlino
Sydney Gilbert
Erin Vernillo
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<td>Annaliese Brellis</td>
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Minor of Arts

Mousaad Abouelkhair
Stephen Bruno
Elizabeth Dow
Emily Fowler
Sydney Nicole Gagnon
Jeadelle Gustave
Josh Iden
Michelle Heegoo Kim
Tomilola Morakinyo
Samantha Robinson
Conor Rooney
Sophia Saladino
Alexandria Scala
William Scarlett
Robert Wenner
Baccalaureate Honors

Summa Cum Laude
Annaliese Brellis
Stephen Bruno
Emma Cesario
Mary Rose Romano
Robert Wenner

Magna Cum Laude
Hunter Buehler
Elizabeth Johnson
Andrea Li
Michelle Maldari
Jillian Manfredi
Samantha Robinson
Renee Senzatimore
Victoria Severino
Jake Vincel

Cum Laude
Ignazio Costanza
Amanda Creamer
Nicholas David
William Delisi
Sydney Gagnon
Samantha Gallasch
Melissa McMonagle
Emma Navarro
Tiffany Perry
Sana Rahman
Griffin Tokarski
Alec Walker
Samantha Williamson
Doctoral Dissertations

Linnea Conelli, 27-March-20
Symbols of English Identity:
The Country House and Representations of Maternity in Modern British Fiction

Nicole K. Savage, 15-May-20
The Dual Brain and the Dissolution of Self in Nineteenth-Century Gothic Fiction

Master of Arts Theses

Sydney Bryan
Title forthcoming

Erica Canicatti
Perceptions of Sensibility in Jane Austen’s Sense and Sensibility

Tara George
Graphic Novels in the Classroom: Engaging Students with the Visual and Textual Bridge

Alijan Ozkiral
A Ghastly Network: Hamlet and Ghosts Within Ulysses

Rebecca Vecchio
Title Forthcoming
Annaliese Brellis
The Anorexic Battle for Psychological and Social Control in Laurie Halse Anderson’s *Wintergirls*

Hunter Buehler
The Secular Benefits of Religion in the Anthropocene as seen in Atwood’s *The Year of the Flood*

Emma Cesario
The Pen in her Hand: Anne’s Voice and the Ending of Persuasion

Elizabeth Johnson
The Macabre of Matriarchy: Fear, Female Empowerment, and the Influence of Puritanism in Contemporary Horror.

Liam Keith
Yet, No, It’s Not You Who Cast It: A Theophanic Theory of Art

Adiba Khan
Revisiting Mimicry

Sean McDonaugh
Journeys in Belief: An Examination of the ‘The Will to Believe’ in *As I Lay Dying* and *The Grapes of Wrath*

Melissa McMonagle
Understanding Creation Narratives in *Paradise Lost*: Creation as Authorship and the Discrepancy of Authority

Sana Rahman
“The worst injury is feeling you don't belong so much to you”: The Immersive Voice of *Citizen* in the “American Discussion of Race”

Zachary Schulman
Matrices of Character: Fictional World Control Narrative Discrepancies Between Authors and Audiences

Renee Senzatimore
“When Matter learns to love itself”: The Vitalist vision of Phillip Pullman

Jake Vincel
Only All Palaver: Joyce, *Dubliners*, and the War on Language
it seems they were all cheated of some marvelous experience

which is not going to go wasted on me which is why I'm telling you about it

Frank O’Hara, “Having a Coke With You”