Monstrous Fiction
EGL 130
SBCS: CER, STAS

Rather than view literature and science as unrelated disciplines, this course will endeavor to recognize the many conversations between the two fields that have come to alter our understanding of humanity, the environment, and technology. Through specific engagement with monsters and monstrous figures across film, novels, and short stories, we will develop a series of questions and writing that gather insight into the way literature and science have developed, paralleled, or influenced changing views of race, culture, and economics. Readings may include such authors as Octavia Butler, Haruki Murakami, Edgar Allan Poe, Stephen King, Mary Shelley, Ursula K. Le Guin, Mark Fisher, and Robert Louis Stevenson. Assignments will likely involve weekly discussion posts, quizzes, and one final paper or creative project.

WINTER SESSION 2023 (JAN 3-21)
INSTRUCTOR:
ANTHONY GOMEZ