English 112: World Literature: Modern and Contemporary

Examine texts from world literature and gain an appreciation of different global literary traditions! Our asynchronous online course will consider how authors writing within or around these traditions during the twentieth and early twenty-first centuries grapple with the weight of history and respond to the political and social concerns of their respective time periods. We will focus on how texts interrogate or challenge prevailing attitudes of their historical moments—attitudes pertaining to alienation and belonging, race and gender, and colonialism and empire.

The course may include work by such authors as Joseph Conrad, Lu Xun, James Joyce, Virginia Woolf, Aime Cesaire, Derek Walcott, Jamaica Kincaid, Anna Akhmatova, and Toni Morrison. Assignments will include close reading and discussion activities and an analysis assignment.

Winter 2023: January 3 - 21

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SBC: GLO, HUM