

# The Summit

On Friday, March 16, 2012 from 10 am to 5 pm, we will host a Summit of invited-only experts, modeled after TED Talks. Our goal is to listen to one another in order to construct unknown territories for educating a new generation of healthy, creative, productive and imaginative citizens.

Many consider dance and the movement arts to be closely aligned to medicine, music, visual art, and architecture. We plan to have representatives from these and many other fields examine how we work together for the

greater good. The opportunity to engage our minds and imaginations across disciplines would be the kind of academic and artistic feast that will inspire many. Participants in the Summit are expected to present research, offer workshops and/or participate in panel discussions at the public Festival the next day.



Photo credit: Julia Lemberger

## Summit Schedule - Friday, March 16, 2012

### Program of the Day

**REMINDER:** The Summit is by INVITATION ONLY.

8:30 - 9:45 am	<b>Registration • Main Lobby</b> Enjoy coffee, view various art installations, meet and greet participants.
9:30 am	<b>Veronica Pena • Theatre Lobby</b> <b>Mirror Eyes</b>
10 - 10:30 am	<b>General Session: Welcome and Greeting • Wang Theatre</b> <i>Tonjanita Johnson, Chief Deputy to the President, Stony Brook University; Michelle Isabelle Stark, Director of Film and Cultural Affairs, Suffolk County; Dean Nancy Squires, College of Arts and Sciences</i>
	<b>Introduction to the Festival • Wang Theatre</b> <i>Amy Yopp Sullivan, Executive Director</i>
10:45 am - 12:45 pm	<b>Collaborative Presentations:</b>
	<b>Body of Knowledge • Zodiac Lobby</b> <i>Noah Riskin (facilitator), Mia Keinanen and Cynthia Stevens</i>
	<b>Moving Toward Whole Health: Mind, Body and Spirit • Wang Theater</b> <i>Shuling Wu (facilitator,) Jingduan Yang, M., Julie Ludwick and Tysan Lerner</i>
	<b>Cartwheels and the Art of Moving: Physical Therapy, Feldenkrais, Somatic, Dance Perspectives • Chapel</b> <i>Sue Ann Sisto (facilitator), Agnes McConlogue, Bill DeTurk, Lisa Marie Johnson, Carol A. Montgomery, Bonnie McGlynn DeLuc and Corinne Cappelletti</i>

	<p><b>The Body's Experience: Making and Performing Music</b> • Lecture Hall 2  <i>Richard Ashley (facilitator), Andy Warshaw, Maguette Camara and Luz Rivas</i></p>
	<p><b>Tending to our Lives Through Movement</b> • Room 104  <i>John Chanik (facilitator), Raquel Cavalcanti, Doug Boltson, Julianna Hane and Anne Burnidge</i></p>
	<p><b>Motion is the Engine of Creative Thinking, Acting and Being</b> • Room 301  <i>Phyllis Lamhut (facilitator), Robert Small, Natasha Simon, Lynn Levine Rico, Peter Kyle and Marcia Wardell Kelly</i></p>
12:30 - 1:15 pm	<p><b>Lunch</b> • Skylight Lobby  Viewing of Installations, Tag Clouds, Site-Specific Performances</p>
12:45 pm	<p><b>The Framers: Moving the Altered States of Sound</b> • Skylight Lobby  <i>Artists: Corinne Cappelletti, Laura Bartzak, Hilary Melcher Chapman, Richard Garet</i></p>
1:30 - 2:30 pm	<p><b>General Session: Global Citizens in a Moving World</b> • Wang Theater  <i>Joan D. Frosch (Lecture and Facilitator), Tetsuro Fukuhara, Rajyashree Ramesh and Jose Otavio Pompeu e Silva</i></p>
2:30 pm	<p><b>Exhibition of Ballroom Dance</b> • Theatre Lobby  <i>Sue de Lanerolle, MD and Andrew Phillips</i></p>
2:45 - 4:15 pm	<p><b>Collaborative Presentations:</b></p> <p><b>The Healing Power of the Moving Body</b> • Chapel  <i>Rachel Balaban (facilitator), Wenyi Wang, MD, Zhiyuan Wang, Raphael Xavier, Will Holloway and Louie Russo</i></p> <p><b>Nerves, Fascia and CSF: Somatic and NeuroMotor Approaches in Medicine</b> • Room 301  <i>Martha Eddy (facilitator), Susan Milianni, Ronald Lavine, and Sue de Lanerolle, MD</i></p> <p><b>Cripple Poetics: Performance/Encounter/Engagement</b> • Room 104  <i>Petra Kupperts (facilitator), Pamela Block, Devva Kasnitz</i></p> <p><b>Expanding Creativity: Mind, Material and Motion</b> • Room 102  <i>Nancy Koprak (facilitator), Timothy Harling, Marta Simoes Peres, Jo Frederiksen and Selma Trevino</i></p> <p><b>Movement as an Agent of Change</b> • Lecture Hall 2  <i>Maxine Sheets Johnstone: "Animation: Embodied Minds or Mindful Bodies?"</i>  <i>Stephen Post: "Dance, Mysticism and the Loss of Self"</i>  <i>Karen Kohn Bradley: "Shift Happens: A Geo-somatic Journey of a Human Body, Moving"</i></p> <p><b>Conscious Learning and the Unconscious Mind</b> • Room 101  <i>Anastasi Siotas (Facilitator), Yuji Oka and Stephanie Gottlob,, William Trevino, Jean-Marie Martz, Joya Powell and Susan Klein</i></p>
4:15 pm	<p><b>Dessert sponsored by ISMETA</b></p>
4:30 - 5:30 pm	<p><b>Conclusions</b></p>

	Final Viewings/Discussions, Plans for Action, E-Blog, E-Journal
5:30 - 6:45 pm	<b>Dinner</b> (on your own, two campus venues)
6:30 - 7 pm	<b>Viewing Projections • Theater</b>
7 - 9 pm	<i>The Moving Body in Performance</i> • Theater

## The Summit Performance

To cap off the first night of The Festival of The Moving Body, Stony Brook University is proud to present **The Moving Body in Performance — World Class Dance Companies and Dancers Respond to Health, Creativity and the Human Experience**

**March 16, 2012 • 7 pm in the Charles B. Wang Center Theater**

Join us for a dynamic night of performances from many of our Summit presenters.

Tickets are \$10 for students; \$15 for the general public.

### **Performance Schedule (subject to change):**

#### **Existenz** (Premiere)

Artistic Director/ Producer: Erin Dudley

Editing, Technical Direction, Prop design and fabrication: Mark McNamara

DP and camera I: Jessica Voukun

Camera II: Fred Hatt

Lighting design and Production Assistant: Iain Court

Costume: Benjamin Stuber and Erin Dudley

Performance: Masanori Asahara, Erin Dudley, Kelly Buwalda, Laura Jenson, Mark McNamara, Adele Thurston, Benjamin Stuber, Taavo Smith.

Set north of the Catskills Mountains the film captures the stunning beauty of the Schoharie Valley one week before Hurricane Irene forever changed the valley's landscape. The narrative follows an individual's vision and somatic rituals through the course of one day. It is an impressionistic glimpse into the temporal fragility of existence and the importance of our waters. Screening with Live music performance by Marlan Barry, Cello; Maxim Moston, Violin; Stephen Griesgraber: Guitar.

[www.erindudley.com/dance.html](http://www.erindudley.com/dance.html)

#### **Taps for Jackie**

Ray Anderson, Trombone

A solo trombone piece honoring the late tap dancer and poet Jackie Raven, who taught at Stony Brook in 1999 and 2000.

#### **Letter (to Ed)**

Dedicated to Ed Tyler

Choreography and Performance: Tzveta Kassabova

Music: Arvo Part

Letter to Ed explores change, anger, understanding and sorrow, related the absence of a close friend. It is a piece about recovery, reflection and healing.

[www.tzvetakassabova.com](http://www.tzvetakassabova.com)

## **SOMEWHERE** excerpts (2011)

Choreographer: Heidi Latsky

Music: Somewhere Over the Rainbow

Dancers: Jerron Hermann, David Harrell, Paola Styron, Robert Simpson, Greg Youdan, Melani Hailey, Jillian Hollis  
[www.heidilatskydance.net](http://www.heidilatskydance.net)

## **Transcendence**

Choreographer/Performer: Lacina Coulibaly

Lighting: Kathy Kaufman

Production: Faso Danse Theatre, Kongo Ba Teria

[www.english.fasodansetheatre.com/burkina-faso/1/50/contemporary-dance/dancers/lacina-coulibaly.html](http://www.english.fasodansetheatre.com/burkina-faso/1/50/contemporary-dance/dancers/lacina-coulibaly.html)

## **Un-official Guide** --- excerpt

Choreographer: Raphael Xavier

Dancer: Raphael Xavier

The Un-Official Guide (excerpt) tackles an imaginative theme of real life. As the performer vocally sets up a street scene and school grounds with spoken word, the dance speaks of total commitment to a life spent living each moment in coherence with all those that came before it.

## **Lost, Found, Lost** (2007, 09)

Choreographer: Janis Brenner

Music: Meredith Monk, Bang on a Can, and the dancers' breath score

Costume Design: Ramona Ponce, and Janis Brenner

Dancers: Kyla Barkin, Esme Boyce, Janis Brenner, Sumaya Jackson, Christopher Ralph and Aaron Selissen

\*The Tale by Meredith Monk used by permission of Boosey & Hawkes. Lost Objects used by permission of Schirmer Music.

[www.janisbrenner.com](http://www.janisbrenner.com)

## **Intermission**

### **Live for a Living**

Choreographer: Julie Marie Muskat

Music: *Human the Death Dance* by Buddy Wakefield

Videography: Rebecca Muskat

Dancer: Julie Marie Muskat

Common to all humanity are qualities such as courage, love, rage, despair, and healing; moreover, as we allow ourselves to experience these qualities in community with others, we are assured that we belong to the soul of the world.

### **Here to Tell**

Choreographer: Gina Gibney

Composer: Ryan Lott

Costume Design: Lex Liang

Jewelry Design: Deby Zum

Dancer: Sandra Manick

As many as one in every three women has been physically abused, often at the hands of someone she knows and loves. Here to Tell gives voice to one women's journey from struggle to survival. Sanctuary for Families Mendocino Sandra Manick dedicates her performance to those who share her story.

### **View Partially Obstructed (2009)**

Choreographer: Gina Gibney

Composer: Ryan Lott

Scenic and Costume Design: Lex Liang

Live animation: superDraw/Joshue Ott

Dancers: Natsuki Arai, Andrew Avery, Courtney Drasner, Amy Miller Joshua Palmer

Other credits, permissions, etc: original lighting: Kathy Kaufman

[www.gibneydance.org](http://www.gibneydance.org)

### **Resonant Imaging (2009)**

Choreographer: Kyla Barkin

Music: Lindsey Boise, Chris Johnson, Tones From the Underground

Media/Film: Lindsey Boise & Chris Johnson

Dancer: Kyla Barkin

[www.BARKINSELISSENPROJECT.com](http://www.BARKINSELISSENPROJECT.com)

### **Into Sunlight**

Three excerpts from evening length work to be performed:

# Leaving/Staying

# Longing

# Brotherhood

Choreographer: Robin Becker

Composer: Chris Lastovicka

Music Director: Arthur Solari

Lighting Designer: Burke Wilmore

Film Design: John Goodwin

Costumes: Cheryl McCarron

Dancers: Edwardo Brito, Lisa Clementi, Chazz Fenner-McBride, Paul Monaghan, Jessica Pulcini, Nicole Sclafani, and Yoko Sugimoto-Ikezawa

Into Sunlight was inspired by They Marched Into Sunlight, Pulitzer Prize-winning Journalist David Maraniss' powerful book on Vietnam. The book documents events that occurred simultaneously in Vietnam and at a protest against the war in Madison, Wisconsin on two days in October 1967.

[www.robinbeckerdance.org](http://www.robinbeckerdance.org)