The Summit

On Friday, March 16, 2012 from 10 am to 5 pm, we will host a Summit of invited-only experts, modeled after TED Talks. Our goal is to listen to one another in order to construct unknown territories for educating a new generation of healthy, creative, productive and imaginative citizens.

Many consider dance and the movement arts to be closely aligned to medicine, music, visual art, and architecture. We plan to have representatives from these and many other fields examine how we work together for the greater good. The opportunity to engage our minds and imaginations across disciplines would be the kind of academic and artistic feast that will inspire many. Participants in the Summit are expected to present research, offer workshops and/or participate in panel discussions at the public Festival the next day.

Summit Schedule - Friday, March 16, 2012

Program of the Day

REMINDER: The Summit is by INVITATION ONLY.

8:30 - 9:45 am  Registration • Main Lobby
Enjoy coffee, view various art installations, meet and greet participants.

9:30 am  Veronica Pena • Theatre Lobby
Mirror Eyes

10 - 10:30 am  General Session: Welcome and Greeting • Wang Theatre
Tonjanita Johnson, Chief Deputy to the President, Stony Brook University; Michelle Isabelle Stark, Director of Film and Cultural Affairs, Suffolk County; Dean Nancy Squires, College of Arts and Sciences

Introduction to the Festival • Wang Theatre
Amy Yopp Sullivan, Executive Director

10:45 am - 12:45 pm  Collaborative Presentations:

Body of Knowledge • Zodiac Lobby
Noah Riskin (facilitator), Mia Keinanen and Cynthia Stevens

Moving Toward Whole Health: Mind, Body and Spirit • Wang Theater
Shuling Wu (facilitator), Jinduan Yang, M., Julie Ludwick and Tysan Lerner

Cartwheels and the Art of Moving: Physical Therapy, Feldenkrais, Somatic, Dance Perspectives • Chapel
Sue Ann Sisto (facilitator), Agnes McConlogue, Bill DeTurk, Lisa Marie Johnson, Carol A. Montgomery, Bonnie McGlynn DeLuc and Corinne Cappelletti
The Body’s Experience: Making and Performing Music • Lecture Hall 2
Richard Ashley (facilitator), Andy Warshaw, Maguette Camara and Luz Rivas

Tending to our Lives Through Movement • Room 104
John Chani (facilitator), Raquel Cavalcanti, Doug Bolton, Julianna Hane and Anne Burnidge

Motion is the Engine of Creative Thinking, Acting and Being • Room 301
Phyllis Lamhut (facilitator), Robert Small, Natasha Simon, Lynn Levine Rico, Peter Kyle and Marcia Wardell Kelly

12:30 - 1:15 pm
Lunch • Skylight Lobby
Viewing of Installations, Tag Clouds, Site-Specific Performances

12:45 pm
The Framers: Moving the Altered States of Sound • Skylight Lobby
Artists: Corinne Capellletti, Laura Bartzak, Hilary Melcher Chapman, Richard Garet

1:30 - 2:30 pm
General Session: Global Citizens in a Moving World • Wang Theater
Joan D. Frosch (Lecture and Facilitator), Tetsuro Fukuhara, Rajyashree Ramesh and Jose Otavio Pompeu e Silva

2:30 pm
Exhibition of Ballroom Dance • Theatre Lobby
Sue de Lanerolle, MD and Andrew Phillips

2:45 - 4:15 pm
Collaborative Presentations:

The Healing Power of the Moving Body • Chapel
Rachel Balaban (facilitator), Wenyi Wang, MD, Zhiyuan Wang, Raphael Xavier, Will Holloway and Louie Russo

Nerves, Fascia and CSF: Somatic and NeuroMotor Approaches in Medicine • Room 301
Martha Eddy (facilitator), Susan Miliani, Ronald Lavine, and Sue de Lanerolle, MD

Cripple Poetics: Performance/Encounter/Engagement • Room 104
Petra Kuppers (facilitator), Pamela Block, Devva Kasnitz

Expanding Creativity: Mind, Material and Motion • Room 102
Nancy Koprak (facilitator), Timothy Harling, Marta Simoes Peres, Jo Frederiksen and Selma Trevino

Movement as an Agent of Change • Lecture Hall 2
Maxine Sheets Johnstone: “Animation: Embodied Minds or Mindful Bodies?”
Stephen Post: “Dance, Mysticism and the Loss of Self”

Conscious Learning and the Unconscious Mind • Room 101
Anastasi Siotas (Facilitator), Yuji Oka and Stephanie Gottlob, William Trevino, Jean-Marie Martz, Joya Powell and Susan Klein

4:15 pm
Dessert sponsored by ISMETA

4:30 - 5:30 pm
Conclusions
The Summit Performance

To cap off the first night of The Festival of The Moving Body, Stony Brook University is proud to present The Moving Body in Performance — World Class Dance Companies and Dancers Respond to Health, Creativity and the Human Experience

March 16, 2012 • 7 pm in the Charles B. Wang Center Theater

Join us for a dynamic night of performances from many of our Summit presenters.

Tickets are $10 for students; $15 for the general public.

Performance Schedule (subject to change):

Existenz (Premiere)
Artistic Director/Producer: Erin Dudley
Editing, Technical Direction, Prop design and fabrication: Mark McNamara
DP and camera I: Jessica Voukun
Camera II: Fred Hatt
Lighting design and Production Assistant: Iain Court
Costume: Benjamin Stuber and Erin Dudley
Performance: Masanori Asahara, Erin Dudley, Kelly Buwalda, Laura Jenson, Mark McNamara, Adele Thurston, Benjamin Stuber, Taavo Smith.
Set north of the Catskills Mountains the film captures the stunning beauty of the Schoharie Valley one week before Hurricane Irene forever changed the valley's landscape. The narrative follows an individual's vision and somatic rituals through the course of one day. It is an impressionistic glimpse into the temporal fragility of existence and the importance of our waters. Screening with Live music performance by Marlan Barry, Cello; Maxim Moston, Violin; Stephen Griesgraber: Guitar.
www.erindudley.com/dance.html

Taps for Jackie
Ray Anderson, Trombone
A solo trombone piece honoring the late tap dancer and poet Jackie Raven, who taught at Stony Brook in 1999 and 2000.

Letter (to Ed)
Dedicated to Ed Tyler
Choreography and Performance: Tzveta Kassabova
Music: Arvo Part
Letter to Ed explores change, anger, understanding and sorrow, related the absence of a close friend. It is a piece about recovery, reflection and healing.
www.tzvetakassabova.com
**SOMEBEHERE excerpts (2011)**
Choreographer: Heidi Latsky
Music: Somewhere Over the Rainbow
Dancers: Jerron Hermann, David Harrell, Paola Styron, Robert Simpson, Greg Youdan, Melani Hailey, Jillian Hollis
www.heidilatskydance.net

**Transcendence**
Choreographer/Performer: Lacina Coulibaly
Lighting: Kathy Kaufman
Production: Faso Danse Theatre, Kongo Ba Teria
www.english.fasodansetheatre.com/burkina-faso/1/50/contemporary-dance/dancers/lacina-coulilibaly.html

**Un-official Guide --- excerpt**
Choreographer: Raphael Xavier
Dancer: Raphael Xavier
The Un-Official Guide (excerpt) tackles an imaginative theme of real life. As the performer vocally sets up a street scene and school grounds with spoken word, the dance speaks of total commitment to a life spent living each moment in coherence with all those that came before it.

**Lost, Found, Lost (2007, 09)**
Choreographer: Janis Brenner
Music: Meredith Monk, Bang on a Can, and the dancers’ breath score
Costume Design: Ramona Ponce, and Janis Brenner
Dancers: Kyla Barkin, Esme Boyce, Janis Brenner, Sumaya Jackson, Christopher Ralph and Aaron Selissen
*The Tale by Meredith Monk used by permission of Boosey & Hawkes. Lost Objects used by permission of Schirmer Music.
www.janisbrenner.com

**Intermission**

**Live for a Living**
Choreographer: Julie Marie Muskat
Music: *Human the Death Dance* by Buddy Wakefield
Videography: Rebecca Muskat
Dancer: Julie Marie Muskat
Common to all humanity are qualities such as courage, love, rage, despair, and healing; moreover, as we allow ourselves to experience these qualities in community with others, we are assured that we belong to the soul of the world.

**Here to Tell**
Choreographer: Gina Gibney
Composer: Ryan Lott
Costume Design: Lex Liang
Jewelry Design: Deby Zum
Dancer: Sandra Manick
As many as one in every three women has been physically abused, often at the hands of someone she knows and loves. Here to Tell gives voice to one women’s journey from struggle to survival. Sanctuary for Families Mendor Sandra Manick dedicates her performance to those who share her story.

**View Partially Obstructed (2009)**
Choreographer: Gina Gibney
Composer: Ryan Lott
Scenic and Costume Design: Lex Liang
Live animation: superDraw/Joshue Ott
Dancers: Natsuki Arai, Andrew Avery, Courtney Drasner, Amy Miller Joshua Palmer
Other credits, permissions, etc: original lighting: Kathy Kaufman
www.gibneydance.org

**Resonant Imaging (2009)**
Choreographer: Kyla Barkin
Music: Lindsey Boise, Chris Johnson, Tones From the Underground
Media/Film: Lindsey Boise & Chris Johnson
Dancer: Kyla Barkin
www.BARKINSELISSENPROJECT.com

**Into Sunlight**
Three excerpts from evening length work to be performed:
# Leaving/Staying
# Longing
# Brotherhood
Choreographer: Robin Becker
Composer: Chris Lastovicka
Music Director: Arthur Solari
Lighting Designer: Burke Wilmore
Film Design: John Goodwin
Costumes: Cheryl McCarron
Dancers: Eduardo Brito, Lisa Clementi, Chazz Fenner-McBride, Paul Monaghan, Jessica Pulcini, Nicole Sclafani, and Yoko Sugimoto-Ikezawa

Into Sunlight was inspired by They Marched Into Sunlight, Pulitzer Prize-winning Journalist David Maraniss’ powerful book on Vietnam. The book documents events that occurred simultaneously in Vietnam and at a protest against the war in Madison, Wisconsin on two days in October 1967.
www.robinbeckerdance.org