The Department of Music combines the most refined professional training of the conservatory with the intellectual and cultural breadth of a comprehensive research institution. Our students and faculty engage in interdisciplinary activities to connect the arts and sciences.

**PROGRAMS**
- Bachelor of Arts in Music
- Minor in Music

**SKILLS YOU’LL ACQUIRE**
- Abstract and formal reasoning skills
- Technical and analytical writing skills
- Extensive performance experience
- Rhetorical skills
- Time management skills
- Public speaking skills
- Didactic skills
Recent graduates have won national prizes in performance and have gone on to graduate study. Some have also pursued certification in music education and teach at many schools throughout New York State.

Graduates have also gone on to work as deans, directors, and chancellors at such institutions as

- The Peabody Conservatory of Music
- The Conservatory of Music of Puerto Rico

As performers in such leading ensembles as

- The Chicago Symphony Orchestra
- The Philadelphia Orchestra
- Syracuse Symphony
- Collegium Musicum den Haag
- The New Millennium Ensemble
- YarnWire
- Icicle Creek Trio
- The Metropolitan Opera

As faculty members at such institutions as

- McGill University
- University of Connecticut
- Syracuse University
- Bard College
- Oberlin College
- Pomona College
- Ithaca College
- California State University, Sacramento
- Oklahoma State University
- Bowling Green University
- Texas Christian University
- University of California, Los Angeles
- Wichita State University

And as arts administrators at such institutions as

- Chamber Music America
- The 92nd Street Y
- The Rock and Roll Hall of Fame in Cleveland, Ohio

Christine Goerke ‘94
After graduating with a BA from the Department of Music, Christine was accepted into the Young Artists Program of the Metropolitan Opera. She has performed across the country, with such companies as the New York City Opera and the Metropolitan Opera. Christine’s performances have met with the highest of critical praise, and in 2001 she won American Opera’s most prestigious honor, the Richard Tucker Award.

A SAMPLING OF OUR COURSES

- Rock, Popular Music and Society
- Imaginative Worlds of Opera
- Music Since 1900
- Sound Structures