

STONY BROOK UNIVERSITY CAREER CENTER

Studio Art

The undergraduate program in Studio Art is designed to provide the student with a thorough background in the history and criticism of art, as well as sound training in studio practice and theory. The courses of study, while allowing students a considerable degree of choice, will also usually fulfill requirements for admission to graduate study or preparation for professional work in the field.



Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, and then choose to concentrate on specialized tracks in drawing, painting and printmaking; photography, digital and electronic media; or ceramics and sculpture. In addition, majors are expected to acquire a sound foundation in art history and criticism with an emphasis on modernism.

Transferable Skills

- Analytical and critical abilities
- Drawing, design, and digital media skills
- The ability to relate and communicate visually
- Conceptual and informational organization
- Communication and interpersonal skills
- Creativity skills
- Assessing, evaluating, and understanding

Career Communities to Consider

- Public Service
- Arts & Communications
- Education & Helping Professions
- Exploring