GRAND ROUNDS

Thursday, March 10, 2022
Location: HSC, Level 2, Lecture Hall 3
4:30pm- 6:00pm

Why Doctors Write

Maria Basile, MD, MBA & Jack Coulehan, MD

Why Doctors Write: Finding Humanity in Medicine explores the impact of writing, the arts, and the humanities on medical practice. In an age of technology, physician burnout, and depersonalized patient care, clinicians have turned to these tools to care for themselves and colleagues, and to renew their connection to patients. Why Doctors Write features a few of the practitioners who have pioneered ways to use reflective writing to recognize, accept, investigate, and nurture the most human aspects of medical care.

In this Grand Rounds you will attend a screening of the full-length (35 min) documentary, Why Doctors Write, with Dr Coulehan, Dr Basile, and other faculty from the Center for Medical Humanities, Compassionate Care, and Bioethics. Following the screening, Drs Basile and Coulehan will facilitate a Q&A discussion of the video.

Award-winning poet, motivational speaker, surgeon, hospital and health plan administrator, Maria Basile, MD, MBA is a dynamic and respected physician leader for nearly 3 decades. Dr Basile is a clinical assistant professor in the Department of Family, Community, and Population Medicine at the Renaissance School of Medicine at Stony Brook University Hospital, where she teaches Medicine in Contemporary Society, facilitates Themes in Medical Education small groups, and co-leads a graduate level course in Literature and Medicine. A graduate of Georgetown University School of Medicine, Dr Basile founded PQL Communications Inc in the summer of 2021 to inspire physicians and other healthcare leaders to communicate with their most authentic voice so that they can lead beyond their credentials with effectiveness and love. She currently serves as President of the Suffolk County Medical Society and Vice-speaker to the Medical Society of the State of New York.

Jack Coulehan is an Emeritus Professor of Preventive, Family, and Population Medicine at Stony Brook Renaissance School of Medicine. Jack’s essays, poems and stories appear frequently in health care journals and literary magazines, and his work is widely anthologized. He is the author of seven collections of poetry, including The Talking Cure: New and Selected Poems (2020). His other books include Blood & Bone and Primary Care, two anthologies of poems by physicians; Chekhov’s Doctors, a collection of Anton Chekhov’s medical tales; and an award-winning textbook The Medical Interview: Mastering Skills for Clinical Practice. Among Jack’s honors are the Humanities Medal of the American Academy of Hospice and Palliative Medicine; the Nicholas Davies Scholar Award of the American College of Physicians; and the Hergott Prize, awarded by Texas Medical Center for humanism in medicine.