The Healing Art of Music

*Lisa Wong, MD*

Music the "universal language" has the power to connect people who share no other common ground. Its power to bring people together is intuitively understood, but only through recent advances in neuroimaging and cognitive neuroscience have we been able to start moving beyond intuition to consider music's impact on the brain and potential to heal the individual and the community. Dr. Lisa Wong, a pediatrician and musician, invites you to deepen your relationship with music through the perspectives of neuroscientist, educator, musician, therapist, patient, and healthcare provider.

Please RSVP [here](#) or to [bioethics@stonybrookmedicine.edu](mailto:bioethics@stonybrookmedicine.edu)

Dr. Lisa Wong is assistant professor of pediatrics at Harvard Medical School, a pediatrician, musician, and passionate arts education advocate. After graduating from Harvard University, NYU School of Medicine, and Massachusetts General Hospital, she joined Milton Pediatric Associates. She was a Visiting Scholar in Arts in Education at Harvard Graduate School of Education and received an honorary doctorate in education from Wheelock College. Her book *Scales to Scalpels: Doctors who practice the healing arts of Music and Medicine* was published in 2012 about her work with the Longwood Symphony Orchestra over 30 years.