

# GRAND ROUNDS

**Tuesday, October 22, 2019**

HSC, Level 3, LH 6 ([directions](#))

4:00pm- 5:30pm

## Slow Looking: Art and Observation in the Toolkit of Clinical Diagnosis Skills

***Vincent de Luise, MD***

This presentation will discuss a set of strategies including "slow-looking" to analyze representational and non-representational ("modern") art. These strategies can then be tailored to help in framing clinical diagnoses. Dr. de Luise will then discuss his work curating a rubric of medical humanities education for medical schools, such as Yale and Cornell, which includes "slow looking," "musicking," narrative medicine, movement and dance, and mindfulness training. Finally, he will focus on eye disease in art (Ghirlandaio, Brueghel, Munch) and conclude with an examination of several famous artists (Euphronios, Titian, Goya, Degas, Monet, O'Keefe) who had eye conditions and how those conditions were not obstacles, but rather, opportunities for them to further their creative genius.

Please RSVP [here](#) or to [bioethics@stonybrookmedicine.edu](mailto:bioethics@stonybrookmedicine.edu)



Vincent de Luise MD is an assistant professor of ophthalmology at Yale University School of Medicine, a distinguished visiting scholar at Stony Brook University School of Medicine, and on the adjunct faculty of Weill Cornell Medical College where he serves on the humanities and medicine committee and is program annotator for the Weill Cornell Music and Medicine Orchestra. He is a 2019 visiting professor at La Sapienza University School of Medicine in Rome, Italy in the masters program in psychoneurobiology.

Dr. de Luise is also the cultural ambassador of the Waterbury Symphony Orchestra and the president of the Connecticut Summer Opera Foundation.

Dr. de Luise is a *phi beta kappa* graduate of Princeton University, the Weill Cornell Medical College, and the Bascom Palmer Eye Institute of the University of Miami. He has done fellowships at Harvard University in medical humanities and at the Proctor Foundation of the University of California San Francisco in corneal surgery and ocular immunology.

During his medical training, Dr. de Luise studied clarinet with the principal clarinetists of the NYC Opera, the San Francisco Symphony Orchestra, and the Florida Philharmonic. Dr. de Luise organized and performed at the Connecticut Mozart Festival, and at Carnegie Recital Hall with the Talcott String Quartet. He was a co-founder of the annual classical music concert at the American Academy of Ophthalmology, and writes frequently about music, perception and the arts.



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