

# DISTINGUISHED GRAND ROUND SERIES IN MEDICAL HUMANITIES

**Thursday, May 27, 2021**

**Location: Zoom- Meeting ID: 980 1548 3942; Passcode: 170348**

<https://stonybrook.zoom.us/j/98015483942?pwd=NWhvRnQzRDNtdkR6S2g4Ty9YYnNTdz09>

**4:30pm- 6:00pm**

## ***From Looking to Seeing: Perception and the Arts*** **Art is an Illusion which begets Truth**

***Vincent de Luise, MD***

In this conversation, we will seek to understand Picasso's famous dictum that "*Art is a Lie that makes us Realize Truths.*" We will take a deep dive into optical illusion in art, looking at the works of the Renaissance master Arcimboldo "the Marvelous" and the twentieth century genius MC Escher, and then focus on the Synesthesias- those wondrous conjunctions of different senses, especially music-color synesthesia, examining the works of the artists Amy Beach and Vassily Kandinsky, and the composers Nikolai Rimsky-Korsakov and Olivier Messiaen. We will then survey the optical science of Color Vision and Art, focusing specifically on Seurat and his ideas that led to Pointillism and Modern Art.

Questions? Please e-mail

[Stephen.Post@stonybrookmedicine.edu](mailto:Stephen.Post@stonybrookmedicine.edu)



Vincent de Luise MD is an assistant professor of ophthalmology at Yale University School of Medicine, a distinguished visiting scholar at Stony Brook University School of Medicine, and on the adjunct faculty of Weill Cornell Medical College where he serves on the humanities and medicine committee and is program annotator for the Weill Cornell Music and Medicine Orchestra. He is a 2019 visiting professor at La Sapienza University School of Medicine in Rome, Italy in the masters program in psychoneurobiology.

Dr. de Luise is also the cultural ambassador of the Waterbury Symphony Orchestra and the president of the Connecticut Summer Opera Foundation.

Dr. de Luise is a *phi beta kappa* graduate of Princeton University, the Weill Cornell Medical College, and the Bascom Palmer Eye Institute of the University of Miami. He has done fellowships at Harvard University in medical humanities and at the Proctor Foundation of the University of California San Francisco in corneal surgery and ocular immunology.

During his medical training, Dr. de Luise studied clarinet with the principal clarinetists of the NYC Ballet, the San Francisco Symphony Orchestra, and the Florida Philharmonic. Dr. de Luise organized and performed at the Connecticut Mozart Festival, and at Carnegie Recital Hall with the Talcott String Quartet. He was a co-founder of the annual classical music concert at the American Academy of Ophthalmology, and writes frequently about music, perception and the arts.



**Stony Brook Medicine**

[www.stonybrook.edu/bioethics](http://www.stonybrook.edu/bioethics)