

INAUGURAL HOLDER OF THE MATTOO CHAIR IN CLASSICAL INDIC HUMANITIES APPOINTED

Professor Arindam Chakrabarti has been appointed as the inaugural holder of the Nirmal K. and Augustina Mattoo Chair in Classical Indic Humanities at Stony Brook University, following an international, multidisciplinary search. Professor Chakrabarti is a professor of philosophy at the University of Hawaii at Mānoa. He obtained his BA in 1976 and MA in 1978, both from the University of Calcutta, and earned the D.Phil. in 1982 from Oxford University. His major areas of specialization are the philosophy of language and logic, metaphysics, philosophy of the mind, and Indian and comparative philosophy.

He has held teaching and research positions at the University of Delhi, University of Washington, the Institute of Advanced Studies in Edinburgh (U.K.); the Sanskrit University in Tirupati, India, Trinity College, Cambridge; the National Institute of Advanced Study, Shimla, India; and the National Institute of Advanced Studies, Bengaluru, India. He was the Rajni Kothari Distinguished Chair in Democracy in 2015 at the Center for the Study of Developing Societies at Delhi.

In his teaching and research, Professor Chakrabarti has tried to combine analytic, classical Indian combined (especially Nyāya and Kashmir Shaivism) and continental philosophies. In addition to numerous papers in journals and anthologies, his major publications include his book *Negative Existentials and Fictional Discourse, Denying Existence*, and an introduction to twentieth-century Western epistemology in Sanskrit, as well as six books in Bangla, the latest on the philosophy of food and clothing.

Professor Chakrabarti's co-edited volumes include *Knowing from Words* (with B.K. Matilal), *Universals, Concepts and Qualities* (with P.F. Strawson), *Apoha: Buddhist Nominalism* (with Mark Siderits and Tom Tillemans); *Mahabharata Now* (with Sibaji Bandyopadhyay), *Comparative Philosophy Without Borders* (with Ralf Weber), and most recently, *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*. He directs the Eastern Philosophy of Consciousness and the Humanities Project (EPOCH) at the University of Hawaii, Mānoa, with its focus of the areas of imagination, concepts and emotion.

Professor Charkarbarti and his wife and colleague, Professor Vrinda Dalmiya, a specialist in feminist philosophy, will join the SBU Department of Philosophy in Fall 2018.