

Real Change Requires Action

On June 19th, Art 2 ❤️ organized a call to artists to bring optimism, healing, and love to the world by painting messages of compassion and unity onto boarded-up buildings in SoHo, welcoming the change that's coming. Taking action for the 2nd week, Nobuho Nagasawa invited faculty and students to join the streets in SoHo.

All photos of June 22 by Nobuho Nagasawa unless otherwise noted.



Joseph Santarpia



Heather Weston



112 Greene street

photo by John Mazlish



The Glory Is In You 2020 Joseph Santarpia

In efforts to amplify black art and musicianship, references from painters Gerald Williams & Wadsworth Jarrell, along with the lyrics and the portrait album cover of Solange Knowles' seminal album, *A Seat at the Table* are combined.

Black and White 2020

Heather Weston and
Nobuho Nagasawa

Black horses in the fetus position represent the wounds of the Americana and the grievance of the recent deaths. White cicadas represent the 17-year cicadas that are emerging from the earth this summer. Spiraling outward, they symbolize ephemerality, resilience, and the cycle of life, sending a hopeful message of the resurrection of New York City.