ART HISTORY AND CRITICISM

The Department of Art has consistently been at the cutting edge of developments in art history and criticism. The undergraduate program in art history and criticism is designed to provide students with a thorough background in the history and criticism of art. Since the 1960s, we have continued to embrace new directions in the study of art, at the core of an integrated curriculum. All our students and faculty are well served by the resources of a large research university. Our BA/MA program better prepares our graduates for a wide range of curatorial, administrative, and entrepreneurial opportunities within the increasingly important world of art and media culture. Many of our art history graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.

PROGRAMS:
- Bachelor of Arts in Art History and Criticism
- Minor in Art History and Criticism
- Combined BA/MA in Art History and Criticism

SKILLS YOU’LL ACQUIRE:
- Analytical and critical abilities
- Rhetorical skill
- Knowledge of foreign cultures
- Abstract and formal reasoning skills
- Extensive technical and analytical writing skills
- Didactic skill
- Ability to identify and solve problems

For more information, visit stonybrook.edu/commcms/art/
A SAMPLING OF OUR COURSES

The Department of Art offers a wide variety of courses in art history and criticism. Examples from past semesters include:

- Arts of the Ancient World
- Art and Science
- Art and Medicine
- Modern Art
- History of Photography

CAREERS TO EXPLORE

Open to graduates of the art history and criticism program are a wide range of curatorial, administrative and entrepreneurial opportunities within the increasingly important world of art and media culture.

You’ll gain the knowledge and skills to work in many different professions, including:

- Gallery Administrator
- Journalism
- Publishing
- Technical Writing
- Graphic Design and Advertising
- Arts Administration

Alexa Jade Frankelis ‘20

A graduate of the art history and criticism program, Alexa has worked at famous NYC institutions, including The New York Public Library, in exhibitions, assisting with installations and collections projects. Her senior honors thesis was also selected for an international art history conference in the UK.