South Asian Studies (SOA)

Interdisciplinary Minor in South Asian Studies
Department of Asian and Asian American Studies, College of Arts and Sciences
DIRECTOR OF THE MINOR: Kamal K. Sridhar
OFFICE: E-5350 Melville Library PHONE: (631) 632-9742 E-MAIL: indstudy@ccmail.sunysb.edu
WEB ADDRESS: http://naples.cc.sunysb.edu/CAS/india.nsf
Other minors of particular interest to students minoring in South Asian Studies: Anthropology (ANT), China Studies (CNS), International Studies (INT), Japanese Studies (JNS), Korean Studies (KOR), Religious Studies (RLS)

Affiliated Faculty
Harsh Bhasin, Political Science
William Chittick, Asian and Asian American Studies
Theresa Kim, Theatre Arts
Sunita Mukhi, Asian and Asian American Studies
Sung-Bae Park, Asian and Asian American Studies
Kamal K. Sridhar, Asian and Asian American Studies
S.N Sridhar, Asian and Asian American Studies
John A. Williams, History
Miland Wakankar, English

Adjunct Faculty
Estimated Number: 7

The minor in South Asian Studies provides a broad introduction to a major world civilization through a set of coordinated courses in selected areas of South Asian society and culture. Courses are offered in South Asian languages, religions, philosophy, history, culture, literatures, linguistics, and performing arts. Both traditional and contemporary aspects are covered. The minor serves as a foundation for specialization in area studies (South Asia), complements knowledge of other areas in Asian Studies, and offers cross-cultural experience valued in many fields, including international business. With the approval of the director of the minor, the student constructs a coherent and individualized program of study. Students may also earn academic credits through Study Abroad in India opportunities.

The Center for India Studies (Telephone: 632-9742), located in E-5350 Melville Library, offers a reference library, lectures and performing arts programs, publications, and internship opportunities for students minoring in South Asian Studies. Visit www.sunysb.edu/india for details.

Courses Offered in South Asian Studies
See the Course Descriptions listing in this Bulletin for complete information.
AAS 102-B Eastern Religions
AAS 110-G Appreciating Indian Music
AAS 201-J Introduction to the Civilization of the Indian Subcontinent
AAS 211-F Asian and Asian American Studies Topics in the Social Sciences
AAS 212-G Asian and Asian American Studies Topics in the Humanities
AAS 250-K Languages and Cultures of Asian Americans
AAS 256-J Hinduism
AAS 260-J Buddhism
AAS 280-J Islam
AAS 317-J Islamic Art
AAS 320-G Literature of India
AAS 326-G Indian Mythology
AAS 327-G Great Epics of India: Ramayana and Mahabharata
AAS 330-J Language and Society in South Asia
AAS 340-J Topics in Asian History
AAS 348-J History of British India
AAS 367-J Meditation and Enlightenment
AAS 380-G Islamic Classics
AAS 391-G Humanities Topics in Asian and Asian American Studies
AAS 392-G Social Sciences Topics in Asian and Asian American Studies
AAS 394-J Topics in Asian Art
AAS 401 Senior Seminar in Asian and American Studies
AAS 447 Directed Readings in Asian and American Studies
AAS 475, 476 Undergraduate Teaching Practica I, II
AAS 487 Supervised Research in Asian and Asian American Studies
AAS 488 Internship

Requirements for the Minor in South Asian Studies (SOA)
All courses offered for the minor must be passed with a letter grade of C or higher. At least nine credits toward the minor must be upper-division.
Completion of the minor requires seven courses or 21 credits.

1. AAS 201 Introduction to the Civilization of the Indian Subcontinent
2. AAS/HIS 348 History of British India
3. One of the following:
AAS/RLS 256 Hinduism
AAS/RLS 260 Buddhism
AAS/RLS 280 Islam
4. Three of the following:
AAS 110 Appreciating Indian Music
AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)
AAS/LIN 250 Languages and Cultures of Asian Americans
AAS 320 Literature of India
AAS 330 Language and Society in South Asia
AAS 326 Indian Mythology
AAS 327 Great Epics of India: Ramayana and Mahabharata
5. One additional course (a minimum of 3 credits) chosen from the following:
AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)
AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)
ANT 311 Immersion in Another Culture (appropriate topic only)
ARH 203 History of Asian Art
CLT 220 Non-Western Literature (appropriate topic only)

http://www.stonybrook.edu/ugbulletin 297
As printed January 2005
EGL 373 Literature in English from Non-Western Cultures (appropriate topic only)

EGL 374 Literature in Relation to Other Disciplines (appropriate topic only)

HIN 111 Elementary Hindi I
HIN 112 Elementary Hindi II
HIN 211 Intermediate Hindi I
HIN 212 Intermediate Hindi II
LIN 431 Analysis of an Uncommonly Taught Language (appropriate topic only)

AAS/RLS 367 Meditation and Enlightenment
AAS/RLS 380 Islamic Classics
AAS 391, 392 Special Topics in Asian and Asian American Studies (formerly SAS 401, 402)
AAS 447 Directed Readings (formerly SAS 447)
AAS 487 Supervised Research (formerly SAS 487)

SKT 111 Elementary Sanskrit I
SKT 112 Elementary Sanskrit II
SKT 211 Intermediate Sanskrit I
SKT 212 Intermediate Sanskrit II
THR 313 Asian Theatre and Drama