Italian Studies (ITL)

Major and Minor in Italian Studies
Department of European Languages, Literatures, and Cultures, College of Arts and Sciences
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Minors of particular interest to students majoring in Italian: Business Management (BUS), Comparative Literature (CLT), Economics (ECO), English (EGL), History (HIS), International Studies (INT), Linguistics (LIN), Medieval Studies (MVL), Philosophy (PHI), Political Science (POL), other languages

Faculty
Please see the faculty listing in the entry for the Department of European Languages, Literatures, and Cultures.

Italian Studies at Stony Brook is a versatile program that allows the student to concentrate on the study of Italian language, culture, and literature. Students may choose an individualized course of study to fit their needs. Students interested in teaching Italian should concentrate on courses taught in the Italian language, while those interested in other careers should choose courses in culture, film studies, and Italian American social issues.

The Italian Studies major consists of an intensive study of the Italian language along with the study of the culture that has shaped Italian society and its interaction with American society through the study of literature, culture, and film studies.

The undergraduate program in Italian Studies provides training for secondary language teachers and for graduate studies in Italian. In conjunction with other disciplines, the Italian program also provides a basis for careers such as international business, law, and economics.

Courses Offered in Italian
See the Course Descriptions listing in this Bulletin for complete information.
ITAL 101 Intensive Elementary Italian
ITAL 111, 112 Elementary Italian I, II
ITAL 201 Intensive Intermediate Italian
ITAL 211, 212 Intermediate Italian I, II
ITAL 311, 312 Italian Conversation and Composition
ITAL 313 Italian Vocabulary
ITAL 395-G, 396-G Readings in Italian Literature I, II
ITAL 410 Business Italian
ITAL 411 Advanced Conversation and Composition
ITAL 412 Advanced Conversation and Syntax
ITAL 424 History of the Italian Language
ITAL 425 Italian and Its Dialects
ITAL 426 Italian Linguistics
ITAL 430, 431 Studies in 13th- and 14th-Century Literature
ITAL 432 Studies in 15th- and 16th-Century Literature
ITAL 433 Studies in 17th- and 18th-Century Literature
ITAL 434 Studies in 19th-Century Literature
ITAL 435 Studies in Contemporary Literature
ITAL 440-I The Italian Scene
ITAL 441 Free Seminar
ITAL 447 Directed Readings in Italian
ITAL 475, 476 Undergraduate Teaching Practica in Italian I, II
ITAL 495 Senior Honors Project in Italian

Courses Offered in Italian Literature and Culture Taught in English
See the Course Descriptions listing in this Bulletin for complete information.
HUI 216-I Italian Civilization Through the Ages
HUI 231-D Sex and Politics in Italian Cinema
HUI 234-G Introduction to 20th-Century Drama
HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
HUI 236-K The Italian-American Scene
HUI 237-K Images of Italian-American Women
HUI 239-I Modern Italy
HUI 306-I The Early Renaissance in Italy
HUI 307-I The Age of Michelangelo in Central Italy
HUI 310-I Splendors of Renaissance Art in Venice
HUI 331-G Italian Literature
HUI 333-K The Italian-American Experience in Literature
HUI 336-K Italian Americans and Ethnic Relations
HUI 338-K Images of Italian Americans in Film
HUI 390-G Italian-American Studies in the Humanities
HUI 392-F Italian-American Studies in the Social and Behavioral Sciences
HUI 431 Special Topics in Italian Cinema
HUI 447 Directed Readings in Italian Studies
HUI 475, 476 Undergraduate Teaching Practica in Italian and Italian-American Studies I, II

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Placement in Language Courses for Incoming Students

The prerequisites for courses indicate approximate placement levels. One year of high school foreign language is generally considered the equivalent of one college semester. Students are advised to consult the Coordinator of the Italian program if they believe the recommended course is inappropriate.

Requirements for the Major in Italian Studies (ITL)

The major in Italian Studies leads to the Bachelor of Arts degree. Students must complete Concentration A or Concentration B. These concentrations are designed to allow maximum flexibility in the students’ programs and to fulfill their varying needs and interests. Both require as a basis a solid preparation in the language of the major. Concentration A provides preparation for teaching at the secondary school level or for graduate study in literature; Concentrations A and B both provide appropriate background for students preparing for work in law, government, international relations, business, banking, hotel management, or translation and interpretation.

All students should consult with the Coordinator of the Italian program. Students opting for Concentration B must obtain Departmental approval for their program by submitting it in advance, after consultation with the advisor, to the director of undergraduate studies.

All courses offered for the major, excluding those graded S/U, must be passed with a letter grade of C or higher. Transfer students must take at least 12 credits of the major language in residence at Stony Brook.

Completion of the major requires 36 credits for Concentration A. More credits may be required for Concentration B.

A. Concentration in Language and Literature

1. Required courses:
   - ITL 311 Italian Conversation and Composition I
   - ITL 312 Italian Conversation and Composition II
   - ITL 395 Readings in Italian Literature I
   - ITL 396 Readings in Italian Literature II

2. Elective courses
   a. Six ITL or HUI courses. At least three courses must be ITL courses numbered 300 or higher.
   b. One additional upper-division ITL course or an HUI course numbered 200 or higher.

3. Upper-Division Writing
   Requirement: see C below.

B. Concentration in Italian and a Second Discipline

1. Required courses:
   - ITL 311 Italian Conversation and Composition I

2. Elective courses
   a. Five additional ITL or HUI courses chosen in consultation with the student’s advisor, of which 4 must be numbered 300 or higher
   b. Four additional courses in a discipline other than Italian chosen in consultation with the student’s advisor and approved by the
Department, of which three must be numbered 300 or higher. (See Note 4 below.)

3. Upper-Division Writing Requirement: see C below.

C. Upper-Division Writing Requirement
To demonstrate proficiency in writing English, students majoring in Italian must present a dossier of a minimum of two papers of at least three to five pages each. The dossier must be submitted before the end of the second semester of the junior year to the designated faculty advisor for Italian. The dossier consists of papers previously composed for upper-division courses in the Department. If these papers were originally written in Italian, they must be rewritten in English. The papers are judged by a faculty committee for clarity, accuracy, and appropriateness of style. If the dossier is found to be unsatisfactory, the student will be asked to rewrite and resubmit the work in the senior year.

Notes:
1. Credits for ITL 411 and 412 cannot be transferred and must be taken at Stony Brook.
2. Students whose language proficiency is such that they can be exempted from ITL 311, 312 may, and are strongly urged to, apply to have a course in art, music, history, or another language count for major credit.
3. Students who wish to offer their native language as the main area of concentration are asked to replace ITL 311 and 312 by English courses appropriate to their level of proficiency in that language.
4. Students in the Foreign Language Secondary Teacher Education Program must complete 36 ITL credits and should include FLA 439 when choosing electives.
5. ITL 475, 476 and HUI 475, 476 cannot be applied toward the requirements for the major in Italian.

Foreign Language Secondary Teacher Education Program
See the Education and Teacher Certification entry in the alphabetical listings of Approved Majors, Minors, and Programs.

Requirements for the Minor in Italian (ITL)
For students majoring in other disciplines, an Italian minor, is available with two choices of emphasis. Students must complete either Emphasis A Language or Emphasis B Italian Studies.

All courses for the minor must be taken for a letter grade, excluding those graded S/U. All upper-division courses for the minor must be passed with a letter grade of C or higher.

Transfer students who wish to graduate with a minor in Italian must take at least six credits of upper-division Italian courses in residence at Stony Brook.

Completion of the minor with either emphasis requires 21 credits.

A. Emphasis on Language
ITL 311 or 312 Italian Conversation and Composition
ITL 395 or 396 Readings in Italian Literature
ITL 411 Advanced Conversation and Composition
ITL 412 Advanced Conversation and Syntax
Three additional courses with the designator ITL or HUI, at least one of which must be 300 level or higher

B. Emphasis on Italian Studies
ITL 311 or 312 Italian Conversation and Composition
ITL 395 or 396 Readings in Italian Literature
Two HUI courses at the 200 level
Three additional courses at the 300 level or higher in Italian studies chosen in consultation with the student’s advisor

Note: Credits for ITL 411 and 412 cannot be transferred from any other institution without prior permission of the department.

Honors Program in Italian
To be eligible to participate in the honors program, majors must have a cumulative grade point average of 3.00 and an average of 3.50 in Italian through the junior year. An eligible student wishing to write a senior thesis must find a faculty member of the Department to act as thesis advisor. The student, with the approval of this advisor, must submit a proposal of a project in writing to the Department. Deadline for submission of the proposal for fall semester is April 30 and for spring semester is November 30. Final selection of candidates and topics is determined by an honors committee of the Department. Students selected for the program must enroll in ITL 495 for the semester in which the thesis is written. The thesis is evaluated by the thesis advisor, another member of the Department, and a third reader from outside the Department. For further information consult the director of undergraduate studies.