A

ministered by the Department of Comparative Literary and Cultural Studies, the major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major's core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught “media literacy”—the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. Students are encouraged to apply knowledge in the classroom to practical situations through internships in film and advertising industries or through independent research.

Students majoring in Cinema and Cultural Studies are prepared to undertake graduate study in many humanistic disciplines and to enter into careers in the motion picture, communications, and advertising industries.

Courses Offered in Cinema and Cultural Studies

See the Course Descriptions listing in this Bulletin for complete information.

CCS 101-B Images and Texts: Understanding Culture
CCS 201 Writing About Culture
CCS 301-G Theorizing Cinema and Culture
CCS 311-G Gender and Genre in Film
CCS 401 Senior Seminar in Cinema and Cultural Studies
CCS 475 Undergraduate Teaching Practicum
CCS 487 Independent Research in Cinema and Cultural Studies
CCS 488 Internship
CCS 495 Senior Honors Project in Cinema and Cultural Studies

Requirements for the Major in Cinema and Cultural Studies (CCS)

The major in Cinema and Cultural Studies leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Twenty-one credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

A. Core Courses
CCS 101 Images and Texts: Understanding Culture
CCS 201 Writing about Culture
CCS 301 Theorizing Cinema and Culture
CCS 401 Senior Seminar in Cinema and Cultural Studies

B. Courses in Cinema

1. One course from the following:
   - HUM 201 Film and Television Studies: Genres
   - HUM 202 Film and Television Studies: History and Theory
   - THR 117 Media Analysis and Culture

2. Two lower-division courses from the following:
   - CLT 235 American Pluralism in Film and Literature
   - HUF 211 French Cinema
   - HUG 221 German Cinema Since 1945
   - HUI 231 Sex and Politics in Italian Cinema
   - HUM 201 Film and Television Studies: Genres (if not used to satisfy Requirement 1)
   - HUM 202 Film and Television Studies: History and Theory (if not used to satisfy Requirement 1)
   - HUM 220 Cross-Cultural Encounters
   - HUR 241 Russian Cinema
   - THR 117 Media Analysis and Culture (if not used to satisfy Requirement 1)

3. Three upper-division courses from the following:
   - CCS 311 Gender and Genre in Film
   - CCS 487 Independent Research (See Note 1)
   - CCS 488 Internship (See Note 1)
   - CLT 335 Interdisciplinary Study of Film
   - HIS 326 History of Popular Culture
   - HUI 338 Images of Italian Americans in Film
   - HUS 390 Latin American Cinema
   - SOC 351 Sociology of the Arts
   - SPN 420 Topics in Spanish and Latin American Cinema
THR 403 Media Theory and Criticism

C. Courses in Cultural Studies

1. Texts and Contexts. One course from the following:
   - AFH 329/HUF 318 Pan-African Literature I
   - AFH 330 Pan-African Literature II
   - AFS 360 African-American Social Commentary
   - CLT 361 Literature and Society
   - CLT 362 Literature and Ideas
   - CLT 363 Literature and the Arts
   - EGL 369 Topics in Ethnic Studies in Literature
   - EGL 371 Topics in Gender Studies in Literature
   - EGL 375 Literature in English in Relation to Other Disciplines
   - HUI 390 Italian-American Studies in the Humanities

2. Visual Culture. One course from the following:
   - ARH 322 American Art Since 1947
   - ARH 329/AFH 339 Arts of the African Diaspora
   - ARH 331 American Art to 1890
   - ARH 333 Arts for the Public
   - ARH 342 Art of the 20th Century

3. Performing Culture. One course from the following:
   - ARS/MUS/THR 317 Interactive Performance, Media, and MIDI
   - ARS/MUS/THR 318 Music and the Moving Image
   - MUS 313 Cross-Cultural Musics from Stravinsky to World Beat
   - MUS 314 Women Making Music
   - THR 312 American Theatre and Drama
   - THR 313 Asian Theatre and Drama
   - THR 315 European History and Drama: The Classical Era
   - THR 316 European History and Drama: The Modern Era

D. Upper-Division Writing Requirement

All students are required to write a term paper for CCS 301, which is evaluated by the instructor for its evidence of upper-division writing ability. Students whose writing is judged satisfactory will have fulfilled the upper-division writing requirement. Students who do not fulfill the requirement in CCS 301 must submit to the major advisor, no later than the first semester of the senior year, a portfolio of papers written for subsequent upper-division courses taken for the major and must achieve an evaluation of satisfactory on the portfolio.

Notes:
1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

The Minor in Cinema and Cultural Studies

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher.

Notes:
1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

Sample Course Sequence for Major in Cinema and Cultural Studies

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<td>Requirement C-2 course</td>
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The Minor in Cinema and Cultural Studies

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher.

Notes:
1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

A. CCS 101 Images and Texts: Understanding Culture or CCS 201 Writing about Culture

B. HUM 201 Film and Television Studies: Genres or HUM 202 Film and Television Studies: History and Theory or THR 117 Media: Analysis and Culture

C. CCS 301 Theorizing Cinema and Culture
D. Two courses from the following:
AFH 339/ARH 329, AFH 330, AFH 329/HUF 318, AFS 350, ARH 322,
ARH 331, ARH 332, ARH 333,
ARH 342, ARS/MUS/THR 317,
ARS/MUS/THR 318, CLT 361, CLT 362, CLT 363, EGL 290, EGL 371,
EGL 373, EGL 375, EGL 390-393,
HUI 390, MUS 313, MUS/WST 314,
THR 312, THR 313, THR 315, THR 316
E. Six credits from the following:
CCS 311, CCS 401, CCS 487, CCS 488, CLT 335, HUI 338, HUI 431,
HUS 390, SPN 420

Notes:
1. Only one course from CCS 487 or
   CCS 488 may be used to satisfy
   Requirement E.
2. Students should consider the prereq-
   uisites to upper-division courses for
   the minor when choosing elective
   and D.E.C. courses.
3. Other relevant courses may be sub-
   stituted for minor requirements in
   consultation with the minor director.

Honors Program in Cinema and Cultural Studies

Students who have maintained a grade
point average of 3.50 in the major and
3.00 overall may attempt the degree in
Cinema and Cultural Studies with hon-
rors. Students should apply for the honors
program at the end of their junior year.
The student must find a faculty member
affiliated with the program to act as
sponsor and, with written approval of the
sponsor, submit a written proposal for an
honors thesis or honors project to the
Department. The thesis or project is
reviewed by at least two faculty mem-
bers affiliated with the program and one
unaffiliated faculty member. If the hon-
ors thesis or project is judged to be com-
pleted with distinction and the student
has achieved a 3.50 g.p.a. in all courses for
the Cinema and Cultural Studies major
taken during the senior year, honors are
conferred. Course credit for the honors
thesis or project is given under CCS 495.