THR 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisites: U4 standing; permission of instructor
3 credits

THR 402 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their projects, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism.
Prerequisites: U4 standing; theatre arts major or minor
3 credits

THR 403 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.
Prerequisites: U3 or U4 standing
3 credits

THR 406 Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kuyatym of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated once.
Prerequisites: THR 205, 230, and 264
3 credits

THR 439 Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production.
Prerequisite: THR 333
3 credits

THR 447 Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor.
Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department
3 credits

THR 465 Modern Dance Technique and Performance
Advanced study in modern dance techniques, combining dance training, compositional skills, and performance technique.
Prerequisite: THR 365
3 credits

THR 467 Jazz Dance Technique and Performance
Advanced study of jazz techniques, combining dance training, compositional skills, and performance techniques.
Prerequisite: THR 367
3 credits

THR 468 Choreography
Training in the craft of choreography, the creation of dance using applied dance techniques, improvisational tools, perceptual skills, and investigations. Students create studies and original dance compositions and critique the various developmental stages to modify and expand them. Students maintain basic aesthetic concepts that contribute to the structure and form of dance.
Prerequisite: THR 465 or 467
3 credits

THR 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In THR 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major credit.
Prerequisites: to THR 475: Theatre arts major; U4 standing; permission of instructor and department
THR 476: THR 475, permission of instructor and department
3 credits per course, S/U grading

THR 480 Projects in Media

THR 483 Projects in Theatrical Design
THR 484 Projects in Theater
Thrusts work on a particular problem in media, theatrical design, or theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.
Prerequisite: Permission of department
0-3 credits per course

THR 487 Independent Research
Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484, and 487 may be used to satisfy major requirements.
Prerequisite: Permission of department
0-6 credits

THR 488 Internship
Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

WRT 101-A1 Introductory Writing Workshop
Frequent short papers are designed to help students develop fluency and correctness. The basic requirements of academic writing are introduced. A through C/U/unsatisfactory grading only. The Pass/No Credit option may not be selected for this course. WRT 101 does not count towards D.E.C. A through C/U/unsatisfactory grading only. The Pass/No Credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisites: Level 4 on the writing placement examination or WRT 101
3 credits, ABC/U grading

WRT 103-A2 Intermediate Writing Workshop B
Indepth practice working through specific types of academic writing such as analysis, argument, and the research paper. Different sections have different emphases. See the Program in Writing and Rhetoric for current offerings. May be repeated once with permission of the director. A through C/U/unsatisfactory grading only. The Pass/No Credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisite: Level 5 on the writing placement examination or WRT 102
3 credits, ABC/U grading

WRT 201 Writing in the Disciplines: Special Topics
Writing in specified academic disciplines is taught through the analysis of texts in appropriate fields to discover discourse conventions. Students produce extended written projects. Different sections emphasize different disciplines.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 381 Advanced Analytic and Argumentative Writing
An intensive writing course, refining skills appropriate to upper-division work. Content varies: focus may be on analysis or various intellectual issues, rhetorical strategies, or compositional problems within or across disciplines. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes. This course is offered as both EGL 381 and WRT 381.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 392 Theories and Methods of Mentoring Writers
Closely examines the difficulties implicit in mentoring writers, with special consideration for the roles of cultural expectations and social dynamics on both the teaching of writing and writers themselves. In small groups and one-to-one interactions, students explore theories and practices upon which composition instruction and writing center work depend. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students also learn to analyze and problem-solve issues that become barriers for effective writing and communication.
Prerequisites: WRT 102 or 103; permission of instructor
3 credits

WRT 487 Independent Project
Qualified upper-division students may carry out advanced independent work under the supervision of an instructor in the program. May be repeated.
Prerequisite: Permission of instructor and program director
0-6 credits

WRT 488 Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated to a limit of 12 credits.
Prerequisites: g.p.a. of 2.50 or higher; permission of instructor and program director
0-6 credits, S/U grading

http://www.stonybrook.edu/ugbulletin 423

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