COURSE DESCRIPTIONS

THR 100-D Performing and Performance
Study and practice in performance and communica
tions: interpersonal communication, public presenta
tions, and theatrical performance.
3 credits

THR 101-D Understanding Theatre
An overview of performance, design, and production
in the theatre. Specific texts are explored through lec
tures, demonstrations, and a close examination of the
rehearsal process. Professionals working in the thea
tre are invited to speak on such topics as stage man
gagement, technical production, and direction. Not for
theatres arts major credit.
3 credits

THR 102-D Dance Appreciation
An introduction to the properties and elements of
dance to understand and appreciate it in a variety of
contexts. Dance is considered as art, recreation, social
interaction, and entertainment through investigation
of societal attitudes, cultural norms, and creative
styles of individuals.
3 credits

THR 104-B Play Analysis
A close reading of several plays of different periods
and styles and a general examination of the ele
ments out of which all plays are made—dialogue,
character, plot.
3 credits

THR 105-D Acting I
The basic vocabulary and skills of the actor’s craft.
Students explore acting techniques through theatre
games and improvisation.
3 credits

THR 110 Public Speaking
An introduction to public speaking techniques that
includes increased awareness of physical and vocal
expression and speech content. Not for theatre arts
major credit.
3 credits

THR 115 Stagecraft I
An introduction to topics in the areas of theatrical cos
tume and lighting covering practical skills and
approaches to design. In addition to class periods and
independent projects, lighting, and costumes labs are
required.
3 credits

THR 116 Stagecraft II
A study of the tools and technology involved in the
creation of theatrical scenery and properties.
3 credits

THR 117 Media: Analysis and Culture
This introductory course addresses the cultural pro
duction and reception of media that influence public
discourse. It involves textual, social, and cultural
analysis of film, television, and new media. Debates
about mass culture, interpretation, media characteris
tics, aesthetic choices, and the effect of content choices
are explored.
3 credits

THR 164-D Tap Technique and History
The fundamentals, technique, and history of tap
dance. Basic technique, time step, and combinations
are covered. The historical component traces the
development of tap from its roots in the music of jazz
to present-day expressions. Various traditional styles,
individual artists, and current trends are discussed.
3 credits

THR 165-D Modern Dance Technique I
The fundamentals, technique, and history of modern
dance. Basic principles of alignment, centering, place
ment, and modern technique are introduced. The his
torical component includes various styles within the
field of modern dance, individual artists who have con
tributed to the field, and the place of modern dance in
society and culture at large.
3 credits

THR 166-D Ballet Technique I
The fundamentals, technique, and history of ballet.
The course covers the development of body alignment
trough stretching and strengthening exercises; sim
ple barre exercises, center floor combinations, and
movement phrases to music. The historical compo
nent includes the development of ballet from the 15th
century to the present day. Various styles, companies,
techniques, and individual artists are discussed.
3 credits

THR 167-D Jazz Dance Technique I
The fundamentals, technique, and history of jazz
dance. Basic principles of alignment, centering, place
ment, and jazz technique are covered. The historical
component includes various styles within the field of
jazz dance, individual artists who have contributed to
the field, and the place of jazz dance in society and cul
ture at large.
3 credits

THR 168-D World Dance
An introduction to dance traditions around the globe.
Cultural values, religious beliefs, and social systems
are investigated for their influence on the dance.
3 credits

THR 200 Theatre Practicum I
Students develop their skills in various areas of cos
sume, set construction, lighting, props, media, sound,
makesup, scene painting, and marketing through work
on building crews for Theatre Arts department pro
ductions. Assignments are project-based and require
considerable time outside of class. May be repeated
once for credit.
Prerequisites: THR 205 and 216
1 credit

THR 205 Acting II
The development of acting skills through improvisa
tion and selected scenes and monologues from the
contemporary theatre. Requires significant rehearsal
hours outside of class. Designed for students seriously
interested in performing.
Prerequisites: THR 105; permission of instructor
3 credits

THR 208 Technology in the Arts
A multidisciplinary, hands-on introduction to the con
cepts and techniques of computer-influenced art, com
bining art, music, and theatre. Students explore com
puter creation and manipulation of sounds and
images, as well as various ways of combining them.
Current creative work using these techniques is stud
ied. Additional hours in Laboratory for Technology in
the Arts or Fine Arts SINC site required. This course
is offered as MUS 208, ARS 208, and THR 208.
Prerequisite: One 200-level ARS, MUS, or THR course
3 credits

THR 216-D Introduction to Visual Interpretation
A design and analysis course emphasizing the con
struction of space in the two dimensions of the com
puter screen and the three dimensions of everyday
reality. The course examines the way space is con
structed and meanings are assigned to it and considers
the effects of race, gender, ethnicity, and class on those
interpretations. Projects involve use of digital pro
grams for video manipulation and editing.
3 credits
THR 223-D Stage Costume
An intermediate level study of stage costume design and technology, combining theory and practice. Students study the tradition and history of costume design and dress, do exercises in conceiving and rendering designs and learn about costume shop equipment, techniques, and materials. Prerequisite: THR 115 or permission of instructor 3 credits

THR 230 Voice for the Actor
A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored. Prerequisite: THR 105 3 credits

THR 232 Improvisation
Drill in both verbal and nonverbal exercises and assorted theatre games leading to the development of improvisational skills. Prerequisite: THR 105 3 credits

THR 246 Stage Lighting
An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts. Advisory Prerequisite: THR 115 or 216 3 credits

THR 264-D Movement Awareness and Analysis
A course covering the fundamentals of movement, linking theory and techniques from the disciplines of dance and theatre. Using anatomical principles to understand effective use of the skeletal and muscular systems, students are guided, through an interplay of theory and practical work, toward efficient posture and movement habits and test the presence, action, and performance necessary for effective communication and the development of a physical language. 3 credits

THR 277 The Media Industry
A seminar in which the interlocking structure of media production areas, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society's need for a free exchange of opinion and information. 3 credits

THR 298 Student Media Leadership
A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers. Prerequisite: Permission of instructor 1 credit, S/U grading

THR 300 Theatre Practicum II
Students serve as running crew and crew chiefs, while developing their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit. Prerequisite: Two semesters of THR 200 1 credit

THR 301 Stage Management Laboratory
Development of skills needed to accomplish the functions of the stage manager. May be repeated once. Prerequisite: Permission of department 1 credit

THR 302 Theatre Management Laboratory
Development of practical skills in the business and managerial problems of theatre. May be repeated once. Prerequisite: Permission of department 1 credit

THR 303 Costume Crafts Laboratory
Development of skills needed for costume and accessory construction. May be repeated once. Prerequisite: Permission of department 1 credit

THR 304 Marketing Laboratory
Development of skills needed in marketing theatre. May be repeated once. Prerequisite: Permission of department 1 credit

THR 305 Lighting and Sound Laboratory
Development of skills needed in installation and control of lighting and sound equipment. May be repeated once. Prerequisite: Permission of department 1 credit

THR 306 Stagecraft Laboratory
Development of skills needed in theatre construction. May be repeated once. Prerequisite: Permission of department 1 credit

THR 307 Performance Laboratory
Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once. Prerequisite: Permission of department 0-1 credits

THR 312-K American Theatre and Drama
The history of American theatre and dramatic literature from earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered. Prerequisites: Completion of D.E.C. categories A, B, and D Advisory Prerequisites: Completion of D.E.C. categories I and J 3 credits

THR 313-J Asian Theatre and Drama
A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and Japan. Prerequisites: Completion of D.E.C. categories A, B, and D 5 credits

THR 315-I European History and Drama: The Classical Era
Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell'Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. Prerequisites: Completion of D.E.C. categories A, B, and D 3 credits

THR 316-I European History and Drama: The Modern Era
Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. Prerequisites: Completion of D.E.C. categories A, B, and D 3 credits

THR 317 Interactive Performance, Media, and MIDI
Practical and theoretical issues related to interactive performance, combining elements of art, music, theatre, performance art, video, and computer science. Course topics include sound synthesis, sampling, video, lighting, alternative input, and MIDI. This hands-on course stresses small experimental-creative laboratory assignments and culminates in final small-group or individual projects. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as ARS 317, MUS 317 and THR 317. Prerequisite: At least one 200- or 300-level ARS, MUS, or THR studio or performance course 3 credits

THR 318 Music and the Moving Image
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318. Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computers Advisory Prerequisites: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225 3 credits

THR 320 Production I
The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costume crafts, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order. Prerequisites: THR 115 and 116 2 credits

THR 321 Production II
The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order. Prerequisites: THR 115 and 116 2 credits

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Thr 322 Acting III
Advanced work in scene study limited to one or two
major playwrights.
Prerequisites: THR 205, 230, and 264
3 credits

Thr 323 Costume Design
Advanced study in costume design involving play
analysis, design, and presentation techniques with
special emphasis on historical research.
Prerequisite: THR 223
3 credits

Thr 325 Special Topics in Performance
A concentration in one aspect of acting, such as prepa-
ration for the work of a specific playwright, readers’
thatre, oral interpretation, improvisation, or musical
thatre. Semester supplements to this Bulletin contain
specific description when course is offered. May be
repeated for credit once, as the topic changes.
Prerequisite: Permission of instructor
3 credits per course

Thr 326 Playwrighting
A workshop devoted to planning and writing finished
scripts for the stage. This course offered as both EGL
387 and THR 326.
Prerequisites: Completion of D.E.C. categories A, B,
and D
3 credits

Thr 333 Directing I
The work of the director, including selection of a play
for performance; problems of style, interpretation, and
execution; and the director’s approach to the actor.
Prerequisites: THR 205; THR 320 or 321
3 credits

Thr 334-G Performance Art
This course explores the history and theory of per-
formance art from its inception in the avant-garde
movements of the early 20th century through con-
temporary forms of body art and multimedia forms
involving live performers. Questions addressed focus
on the choices made by artists, and the forces within
the culture that encourage the forms they use. The
final project requires students to create a site-specific
work, alone or in teams that may or may not use alter-
native media. This course is offered as both ARH 334
and THR 334.
Prerequisite: U3 or U4 standing; one ARH, ARS, MUS,
or THR course
Advisory Prerequisite: ARS/MUS THR 208
3 credits

Thr 336 Stage Management
Various aspects of stage management, including analy-
sis of scripts and reading of blueprints and light plots.
Prerequisite: THR 321
3 credits

Thr 337 Advanced Technical Theatre
Advanced study of materials and techniques of prob-
lem solving in stagecraft, including theatre sound,
technical direction, advanced drafting, budgeting,
crew organization, and planning.
Prerequisites: THR 115 and 116
3 credits

Thr 346 Lighting Design
Advanced topics in lighting design intended to
acquaint the student with highly specialized lighting
genres. Subjects include lighting for repertory the-
atres, the dance, and musical theatre.
Prerequisite: THR 246
3 credits

Thr 351, 352 Special Topics in Dance
Performance
A concentration in one aspect of dance. Semester sup-
plements to this Bulletin contain specific description
when course is offered. May be repeated for credit as
the topic changes. Special topic fall 2002: Indian
Classical Dance Consideration of the mudras—ges-
tures—plus storytelling, footwork, and multiple
rhythms and poses.
Prerequisites: THR 105; permission of instructor
3 credits

Thr 354 Topics in Dramaturgy
In-depth study of a specific subject in the history, the-
ory, aesthetics, criticism, or dramatic tradition of the
theatre. Semester supplements to this Bulletin contain
specific description when course is offered. May be
repeated for credit as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B,
and D
3 credits

Thr 356 Scene Design
Principles of design for the theatre, including color
composition and rendering techniques. These tech-
niques are related to the aesthetics of dramatic com-
position and the flexibility of modern staging.
Prerequisite: THR 216
3 credits

Thr 358 Modern Dance Technique I
Further development of modern dance technique,
dedicated to techniques, style and physical and mental
focus.
Prerequisite: THR 165
3 credits

Thr 363 Modern Dance Technique II
Further development of modern dance technique, devoted
to improvement of style, technique, and physical and mental
focus.
Prerequisite: THR 166
3 credits

Thr 364 Ballet Technique I
Further development of ballet training, devoted to
improving style, technique, and physical and mental
focus.
Prerequisite: THR 167
3 credits

Thr 365 Ballet Technique II
Further development of ballet training, devoted to
improving style, technique, and physical and mental
focus.
Prerequisite: THR 168
3 credits

Thr 366 Dance Improvisation
The practice of dance and movement investigation
through discipline, spontaneity, and awareness. Skills
in improvisation will be developed through creative
projects and experiences in dance.
Prerequisite: THR 169 or 170 or 167
3 credits

Thr 369-J World Dance Forms
The fundamentals, technique, and history of a specific
non-Western dance style. Lectures cover the origins
of the dance form, the people who perform the dance,
and the place of the dance in society and culture. Studio
training includes the physicality of the dance. Semester
Supplements to this Bulletin contain description when
course is offered. May be repeated as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B,
and D
3 credits
THR 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisites: U4 standing; permission of instructor
3 credits

THR 402 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their projects, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism.
Prerequisites: U4 standing; theatre arts major or minor
3 credits

THR 403 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.
Prerequisites: US or U4 standing
3 credits

THR 406 Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Sumaki method, Beijing opera, and kuttayattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated.
Prerequisites: THR 205, 230, and 264
3 credits

THR 439 Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production.
Prerequisite: THR 333
3 credits

THR 447 Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor.
Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department
3 credits

THR 465 Modern Dance Technique and Performance
Advanced study in modern dance techniques, combining dance training, compositional skills, and performance technique.
Prerequisite: THR 365
3 credits

THR 467 Jazz Dance Technique and Performance
Advanced study of jazz techniques, combining dance training, compositional skills, and performance techniques.
Prerequisite: THR 367
3 credits

THR 468 Choreography
Training in the craft of choreography, the creation of dance using applied dance techniques, improvisational tools, perceptual skills, and investigations. Students create studies and original dance compositions and critique the various developmental stages to modify and expand the work. Leadership and teamwork skills are emphasized. Students maintain basic aesthetic concepts that contribute to the structure and form of dance.
Prerequisite: THR 465 or 467
3 credits

THR 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In THR 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major credit.
Prerequisites to THR 475: Theatre arts major; U4 standing; permission of instructor and department
Prerequisites to THR 476: THR 475; permission of instructor and department
3 credits per course, SU/Y grading

THR 480 Projects in Media

THR 483 Projects in Theatrical Design
THR 484 Projects in Theater
Advanced work on a particular problem in media, theatrical design, or theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.
Prerequisite: Permission of department
0-3 credits per course

THR 487 Independent Research
Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484, and 487 may be used to satisfy major requirements.
Prerequisite: Permission of department
0-6 credits

THR 488 Internship
Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and department
0-6 credits, SU/Y grading

WRT

WRT 101-A1 Introductory Writing Workshop
Frequent short papers are designed to help students develop fluency and correctness. The basic requirements of academic writing are introduced. A through C/Unsatisfactory grading only. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisites: Level 4 on the writing placement examination or WRT 101
3 credits, ABC/U grading

WRT 103-A2 Intermediate Writing Workshop B
In-depth practice working through specific types of academic writing such as analysis, argument, and the research paper. Different sections have different emphases. See the Program in Writing and Rhetoric for current offerings. May be repeated once with permission of the director. A through C/Unsatisfactory grading only. The Pass/No Credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisite: Level 5 on the writing placement examination or WRT 102
3 credits, ABC/U grading

WRT 201 Writing in the Disciplines: Special Topics
Writing in specified academic disciplines is taught through the analysis of texts in appropriate fields to discover discourse conventions. Students produce extended written projects. Different sections emphasize different disciplines.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 381 Advanced Analytic and Argumentative Writing
An intensive writing course, refining skills appropriate to upper-division work. Content varies: focus may be on analysis or various intellectual issues, rhetorical strategies, or compositional problems within or across disciplines. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes. This course is offered as both EGL 381 and WRT 381.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 392 Theories and Methods of Mentoring Writers
Closely examines the difficulties implicit in mentoring writers, with special consideration for the roles of cultural expectations and social dynamics on both the teaching of writing and writers themselves. In small groups and one-to-one interactions, students explore theories and practices upon which composition instruction and writing center work depend. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students also learn to analyze and problem-solve issues that become barriers for effective writing and communication.
Prerequisites: WRT 102 or 103; permission of instructor
3 credits

WRT 487 Independent Project
Qualified upper-division students may carry out advanced independent work under the supervision of an instructor in the program. May be repeated. Permission of instructor and program director.
0-6 credits

WRT 488 Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated to a maximum of twelve credits.
Prerequisites: g.p.a. of 2.50 or higher; permission of instructor and program director
0-6 credits, SU/Y grading

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