COURSE DESCRIPTIONS

student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In SSE 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

3 credits per course, S/U grading

SSE 487 Independent Project in Social Studies Education
Independent projects in social studies secondary school education designed for students enrolled in the social studies secondary teacher education program. May be repeated.

Prerequisites: 18 credits in the social and behavioral sciences; permission of program

0-6 credits

SSO

Science and Society

SSO 101 Introduction to Stony Brook
A course intended to integrate students into the Undergraduate College of Science and Society and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Not for credit in addition to ACH 101, LDS 101, GLS 101, HDV 101, ITS 101, SBU 101, LHD 101, and LSE 101.

1 credit, S/U grading

SSO 102 Undergraduate College Seminar: Science and Society
A seminar for all first year students in the Science and Society Undergraduate College. The seminar covers various topics under the general scope of science and related topics such as medicine, disease, and human impacts on the environment. Topics vary by section and may include: the traditional scientific disciplines (e.g. chemistry and physics), multidisciplinary scientific subjects (e.g. environmental science, global change), environmental conservation, and human biology, ecology, evolution, and medicine.

1 credit, ABC/U grading

THR

Theatre Arts

THR 100-D Performing and Performance
Study and practice in performance and communication: interpersonal communication, public presentations, and theatrical performance.

3 credits

THR 101-D Understanding Theatre
An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.

3 credits

THR 102-D Dance Appreciation
An introduction to the properties and elements of dance to understand and appreciate it in a variety of contexts. Dance is considered as art, recreation, social interaction, and entertainment through investigations of societal attitudes, cultural norms, and creative styles of individuals.

3 credits

THR 104-B Play Analysis
A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made—dialogue, character, plot.

3 credits

THR 105-D Acting I
The basic vocabulary and skills of the actor’s craft. Students explore acting techniques through theatre games and improvisation.

3 credits

THR 110 Public Speaking
An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.

3 credits

THR 115 Stagecraft I
An introduction to topics in the areas of theatrical costume and lighting covering practical skills and approaches to design. In addition to class periods and independent projects, lighting, and costumes labs are required.

3 credits

THR 116 Stagecraft II
A study of the tools and technology involved in the creation of theatrical scenery and properties.

3 credits

THR 117 Media: Analysis and Culture
This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored.

3 credits

THR 146-D Tap Technique and History
The fundamentals, technique, and history of tap dance. Basic technique, time step, and combinations are covered. The historical component traces the development of tap from its roots in the music of jazz to present-day expressions. Various traditional styles, individual artists, and current trends are discussed.

3 credits

THR 155-D Modern Dance Technique I
The fundamentals, technique, and history of modern dance. Basic principles of alignment, centering, placement, and modern technique are introduced. The historical component includes various styles within the field of modern dance, individual artists who have contributed to the field, and the place of modern dance in society and culture at large.

3 credits

THR 166-D Ballet Technique I
The fundamentals, technique, and history of ballet. The course covers the development of body alignment through stretching and strengthening exercises; simple barre exercises, center floor combinations, and movement phrases to music. The historical component includes the development of ballet from the 15th century to the present day. Various styles, companies, techniques, and individual artists are discussed.

3 credits

THR 167-D Jazz Dance Technique I
The fundamentals, technique, and history of jazz dance. Basic principles of alignment, centering, placement, and jazz technique are covered. The historical component includes various styles within the field of jazz dance, individual artists who have contributed to the field, and the place of jazz dance in society and culture at large.

3 credits

THR 168-D World Dance
An introduction to dance traditions around the globe. Cultural values, religious beliefs, and social systems are investigated for their influence on the dance.

3 credits

THR 200 Theatre Practicum I
Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit.

Prerequisites: THR 205 and 216

1 credit

THR 205 Acting II
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.

Prerequisites: THR 105; permission of instructor

3 credits

THR 208 Technology in the Arts
A multidisciplinary, hands-on introduction to the concepts and techniques of computer-influenced art, combining art, music, and theatre. Students explore computer creation and manipulation of sounds and images, as well as various ways of combining them. Current creative work using these techniques is studied. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as MUS 208, ARS 208, and THR 208.

Prerequisite: One 200-level ARS, MUS, or THR course

3 credits

THR 216-D Introduction to Visual Interpretation
A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing.

3 credits