SPN 415 Hispanic Cultures in Contact
Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)
3 credits

SPN 420 Topics in Spanish and Latin American Cinema
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)
3 credits

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite(s): SPN 392 or 396
3 credits

SPN 445 Topics in Spanish Literature from the Middle Ages to the Present
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite(s): SPN 391 or 397 or 398
2 credits

SPN 447 Directed Readings
Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.
Prerequisites: Permission of instructor and department
1-6 credits

SPN 462 Contrastive Spanish-English Phonology
A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.
Prerequisite: SPN 393 or LIN 101
3 credits

SPN 463 Contrastive Spanish-English Grammar
In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.
Prerequisite: SPN 393 or LIN 101
3 credits

SPN 465 Topics in Hispanic Linguistics
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: SPN 393 or LIN 101
3 credits

SPN 475 Undergraduate Teaching Practicum in Spanish
An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.
Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies
5 credits, S/U grading

SPN 495 Spanish Senior Honors
Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department
3 credits

SSE 327 Human Growth and Development in the Educational Context
The biological and psychological development of childhood and adolescence that affects teaching and curriculum development for diverse learners. Additional topics include childhood and adolescent psychiatric disorders, special education programs, drug and alcohol use and abuse, and societal issues.
Advisory Prerequisites: U3 or U4 standing; enrollment in a teacher education program
3 credits

SSE 350 Foundations of Education
An interdisciplinary study of the foundations of education focusing on the findings of the social and behavioral sciences as related to education and teaching. The course is designed to meet the needs of students enrolled in a teacher education programs.
Prerequisite: U3 or U4 standing
3 credits

SSE 397 Teaching Social Studies
Social studies as taught in the secondary schools: the nature of the social studies, curricula models, scope and sequence of topics offered, new programs of social studies instruction, etc. Designed for prospective teachers of social studies in secondary schools.
Prerequisite: Admission to the Social Studies Teacher Education program
Corequisite: SSE 449 (formerly SSI 449)
3 credits

SSE 398 Social Studies Teaching Strategies
An examination of the instructional methods and materials for teaching social studies at the secondary school level. Designed for prospective teachers of social studies in secondary schools.
Prerequisites: Admission into a Social Studies Secondary Teacher Education program; C or higher in SSE 397 (formerly SSI 397)
Corequisite: SSE 450 (formerly SSI 450)
3 credits

SSE 447 Directed Readings in Social Studies Education
Individually supervised reading in selected topics of the social sciences. May be repeated, but total credit may not exceed more than six credits.
Prerequisite: Permission of instructor
1-3 credits

SSE 449, 450 Field Experience, Grades 7-12
Observation, inquiry, and practice in social studies education at the secondary level including 50 hours of documented visits and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading
Prerequisites: Admission to a Social Studies Secondary Teacher Education program
Corequisite to SSE 449: SSE 397 (formerly SSI 397)
Corequisite to SSE 450: SSE 398 (formerly SSI 398)
1 credit per course, S/U grading

SSE 451 Supervised Student Teaching–Middle Level Grades 7-9
Prospective secondary school social studies teachers receive supervised practice teaching by arrangements with selected Long Island secondary schools. The student teacher reports to the school to which he or she is assigned each full school day for the entire semester. Frequent consultation with the supervising teacher helps the student to interpret and evaluate the student teaching experience. Applications must be filed in the semester preceding that in which the student plans to student teach. The dates by which applications must be completed are announced in FEP Guide to Teacher Education.
Prerequisites: C or higher in SSE 398 (formerly SSI 398); 3.00 g.p.a. in major; enrollment in Social Studies Secondary Teacher Education Program; approval of social studies director
Corequisites: SSE 452 and 454 (formerly SSE 452 and 454)
6 credits, S/U grading

SSE 452 Supervised Student Teaching–High School Grades 10-12
Prospective secondary school social studies teachers receive supervised practice teaching by arrangements with selected Long Island secondary schools. The student teacher reports to the school to which he or she is assigned each full school day for the entire semester. Frequent consultation with the supervising teacher helps the student to interpret and evaluate the student teaching experience. Applications must be filed in the semester preceding that in which the student plans to student teach. The dates by which applications must be completed are announced in FEP Guide to Teacher Education.
Prerequisites: C or higher in SSE 398 (formerly SSI 398); 3.00 g.p.a. in major; enrollment in the Social Studies Secondary Teacher Education Program; approval of social studies director
Corequisites: SSE 451 and 454 (formerly SSE 451 and 454)
6 credits, S/U grading

SSE 454 Student Teaching Seminar
Seminar on problems and issues of teaching social studies at the secondary school level. Analysis of actual problems and issues encountered by the student in his or her student teaching experience. The course includes a unit on identifying and reporting child abuse and maltreatment. Students in this course are required to pay a fee that is used solely to secure the New York State Certificate in Identifying and Reporting Child Abuse and Maltreatment.
Prerequisite: C or higher in SSE 398 (formerly SSI 398)
Corequisites: SSE 451 and 452 (formerly SSE 451 and 452)
3 credits

SSE 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The
Theatre Arts

THR 100-D Performing and Performance
Study and practice in performance and communication: interpersonal communication, public presentations, and theatrical performance.
3 credits

THR 101-D Understanding Theatre
An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.
3 credits

THR 102-D Dance Appreciation
An introduction to the properties and elements of dance to understand and appreciate it in a variety of contexts. Dance is considered as art, recreation, social interaction, and entertainment through investigations of societal attitudes, cultural norms, and creative styles of individuals.
3 credits

THR 104-B Play Analysis
A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made—dialogue, character, plot.
3 credits

THR 105-D Acting I
The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.
3 credits

THR 110 Public Speaking
An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.
3 credits

THR 115 Stagecraft I
An introduction to topics in the areas of theatrical costuming and lighting covering practical skills and approaches to design. In addition to class periods and independent projects, lighting, and costumes labs are required.
3 credits

THR 116 Stagecraft II
A study of the tools and technology involved in the creation of theatrical scenery and properties.
3 credits

THR 117 Media: Analysis and Culture
This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, representation, and aesthetic choices are explored.
3 credits

THR 164-D Tap Technique and History
The fundamentals, technique, and history of tap dance. Basic technique, time step, and combinations are covered. The historical component traces the development of tap from its roots in the music of jazz to present-day expressions. Various traditional styles, individual artists, and current trends are discussed.
3 credits

THR 165-D Modern Dance Technique I
The fundamentals, technique, and history of modern dance. Basic principles of alignment, centering, placement, and modern technique are introduced. The historical component includes various styles within the field of modern dance, individual artists who have contributed to the field, and the place of modern dance in society and culture at large.
3 credits

THR 166-D Ballet Technique I
The fundamentals, technique, and history of ballet. The course covers the development of body alignment through stretching and strengthening exercises; simple barre exercises, center floor combinations, and movement phrases to music. The historical component includes the development of ballet from the 15th century to the present day. Various styles, companies, and individual artists are discussed.
3 credits

THR 167-D Jazz Dance Technique I
The fundamentals, technique, and history of jazz dance. Basic principles of alignment, centering, placement, and jazz technique are covered. The historical component includes various styles within the field of jazz dance, individual artists who have contributed to the field, and the place of jazz dance in society and culture at large.
3 credits

THR 168-D World Dance
An introduction to dance traditions around the globe. Cultural values, religious beliefs, and social systems are investigated for their influence on the dance.
3 credits

THR 200 Theatre Practicum I
Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit.
Prerequisites: THR 205 and 216
1 credit

THR 205 Acting II
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.
Prerequisites: THR 105; permission of instructor
3 credits

THR 208 Technology in the Arts
A multidisciplinary, hands-on introduction to the concepts and techniques of computer-influenced art, combining art, music, and theatre. Students explore computer creation and manipulation of sounds and images, as well as various ways of combining them. Current creative work using these techniques is studied. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as MUS 208, ARS 208, and THR 208.
Prerequisite: One 200-level ARS, MUS, or THR course
3 credits

THR 216-D Introduction to Visual Interpretation
A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing.
3 credits