MUS 361 Piano  
Corequisite: MUS 391  

MUS 363 Harpsichord  
Corequisite: MUS 391  

MUS 365 Violin  
Corequisite: MUS 262  

MUS 366 Viola  
Corequisite: MUS 262  

MUS 367 Cello  
Corequisite: MUS 262  

MUS 368 String Bass  
Corequisite: MUS 262 or 263 or 264  

MUS 369 Classical Guitar  
Corequisite: MUS 391  

MUS 370 Flute  
Corequisite: MUS 262 or 263 or 264  

MUS 371 Oboe  
Corequisite: MUS 262 or 263  

MUS 372 Clarinet  
Corequisite: MUS 262 or 263  

MUS 373 Bassoon  
Corequisite: MUS 262 or 263  

MUS 375 Horn  
Corequisite: MUS 262 or 263 or 264  

MUS 376 Trumpet  
Corequisite: MUS 262 or 263 or 264  

MUS 377 Trombone  
Corequisite: MUS 262 or 263 or 264  

MUS 380 Percussion  
Corequisite: MUS 262 or 263 or 264  

MUS 382 Voice  
Corequisite: MUS 261  

MUS 387 Other Instruments  
Corequisite: MUS 262 or 263 or 264  

MUS 388 Fundamentals of Accompanying  
Development of skills required of an accompanist, including sight-reading and instrumental and vocal accompaniment. Specific accompanying assignments are made throughout the semester. May be repeated once.  
Prerequisite: MUS 161 or 361  
2 credits  

MUS 389 Advanced Jazz Improvisation  
Advanced study of jazz theory, nomenclature, and chord-scale relationships as they relate to the playing of improvised jazz solos. In class performances and transcription analysis are an integral part of the course. May be repeated.  
Prerequisite: Audition required  
1 credit  

MUS 391 Chamber Music  
Ensembles formed by students enrolled in MUS 161 to 187 or MUS 361 to 387 Performance Study. Two hours of rehearsal per week under the supervision of a faculty member or graduate assistant. May be repeated.  
Corequisite: Enrollment in private lessons, MUS 161 through 187, as appropriate  
1 credit  

MUS 412 Analysis of Tonal Music  
An examination, through the study of selected works, of the action and interaction of harmonic progression, rhythm, meter, motive, texture, and line in defining and articulating tonal structures.  
Prerequisite: MUS 322  
Corequisite: MUS 331  
Advisory Prerequisite: MUS 351  
Advisory Corequisite: MUS 332  
3 credits  

MUS 422 Analysis of Post-Tonal Music  
Music to be studied is selected from representative works by Debussy, Bartok, Schoenberg, Stravinsky, Webern, and other composers of the 20th and 21st centuries.  
Prerequisite: MUS 421  
Advisory Prerequisite: MUS 352  
3 credits  

MUS 432 Tonal Counterpoint  
A study of the art of combining voices under the conditions of tonal harmony as observed in works from Bach through the romantic composers.  
Prerequisite: MUS 322  
Advisory Prerequisite: MUS 351  
3 credits  

MUS 434 Orchestration  
The possibilities and limitations of the commonly used instruments, conventions of notation, and practice in scoring for various ensembles.  
Prerequisite: MUS 322  
Advisory Prerequisite: MUS 323, MUS 350-352  
3 credits  

MUS 437 Electronic Music  
Historical background, musical works, aesthetic concepts and creative approaches to electronic music. Basic acoustics and sound engineering skills; electronic/live sound production, recording, modification, and editing; critical listening, improvisation, timbral design; masque concrete and live performance will be included. Studio work includes technical practice and creative assignments. Technical background is not required.  
Prerequisite: MUS 321; permission of instructor  
3 credits  

MUS 439 Composition  
Open only to students demonstrating sufficient aptitude and capacity for original work. May be repeated.  
Prerequisite: Permission of instructor  
Advisory Prerequisite: MUS 339  
3 credits  

MUS 450 Seminar in the History of Music  
Advanced study of a topic in music history for music majors. Topics may include study of major composers, major genres, dramatic music, the relation of music and poetry in song, or an historically or geographically defined musical style. Seminar supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.  
Advisory Prerequisites: MUS 350-352; MUS 322 or 323, depending on topic  
3 credits  

MUS 476 Independent Project  
Individual study under the guidance of a faculty member leading to a major essay or composition. May be repeated.  
Prerequisites: Permission of instructor; approval of department's undergraduate studies committee  
0-6 credits  

MUS 478 Internship  
Internship projects arranged in consultation with a faculty member and an outside agency.  

MUS 491 Conducting  
Manual technique and the analysis and preparation of scores for performance. May be repeated.  
Prerequisites: MUS 322; permission of instructor  
Corequisite: MUS 261 or 262 or 263  
2 credits  

MVL 141-B The Legend of King Arthur  
A study of the development of the legend of King Arthur from the earliest references in medieval English chronicles through the flowering and fixing of the tradition in French and German literary works of the High and Late Middle Ages. Among the texts considered are works by Bede, Giraldus Cambrensis, Geoffrey of Monmouth, Chrétien de Troyes, Wolfram von Eschenbach, and Hartmann von Aue.  
3 credits  

MVL 241-6 Heroes and Warriors  
A study of the warrior-hero in Western literature from the Greeks through the Middle Ages. Works include Homer's Iliad, the Poetic Edda, The Lay of Hildebrand, Beowulf, The Lay of the Nibelungen, and The Song of Roland.  
Advisory Prerequisite: One course in medieval history or literature  
3 credits  

MVL 447 Independent Readings and Research  
Independently supervised readings in selected topics in medieval studies. May be repeated.  
Prerequisites: Permission of instructor and department  
1-3 credits  

MVL 475, 476 Undergraduate Teaching Practica I, II  
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In MVL 47, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.  
Prerequisites to MVL 475: U3 or U4 standing; permission of instructor and department  
Prerequisites to MVL 476: MUS 475; permission of instructor and department  
3 credits per course, S/U grading