ITL 395-G Readings in Italian Literature I
Literary analysis and its application to representative short stories and novels chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.
Prerequisite: ITL 311
Pre- or Corequisite: ITL 312
3 credits

ITL 396-G Readings in Italian Literature II
Literary analysis and its application to representative plays and poems chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.
Prerequisite: ITL 311
Pre- or Corequisite: ITL 312
3 credits

ITL 410 Business Italian
A course designed for students who wish to become more proficient in reading, writing, and translating Italian. Students are also trained in the use of Italian in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Italian language and the relation of Italian to the structure of English.
Prerequisites: ITL 311 and 312
3 credits

ITL 411 Advanced Conversation and Composition
A course designed to develop fluency and accuracy in the use of the spoken language through intensive practice, exposition, class discussion, and the use of the language laboratory.
Prerequisites: ITL 311 and 312
3 credits

ITL 412 Advanced Conversation and Syntax
A course designed to acquaint students with the subtleties of Italian grammar and style. Extensive practice in composition and in translation from English to Italian.
Prerequisites: ITL 311 and 312
3 credits

ITL 424 History of the Italian Language
A study of the history of the Italian language from Latin to its present form.
Prerequisites: ITL 311 and 312
3 credits

ITL 425 Italian and Its Dialects
An examination of the Italian dialects within the larger framework of Romance language development, particularly through primary texts (medieval to modern) in various Italian dialects.
Prerequisites: ITL 311 and 312
3 credits

ITL 426 Italian Linguistics
An examination of the linguistic evolution and the synchronic structures (phonology, morphology, and syntax) of standard Italian and some Italo-Romance dialects.
Prerequisites: ITL 311 and 312
3 credits

ITL 430 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 431 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 432 Studies in 15th- and 16th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 433 Studies in 17th- and 18th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 434 Studies in 19th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 435 Studies in Contemporary Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 440-1 The Italian Scene
The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, political, and social character of the nation.
Prerequisites: ITL 311 and 312
3 credits

ITL 441 Free Seminar
A seminar built around a theme such as “Cities in Italian Literature,” “Women in Italian Literature,” “Death and Resurrection in Contemporary Italian Literature,” or “Sin and Sensuality in the Italian Short Story.” A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as the topic changes.
Prerequisites: ITL 311 and 312
3 credits

ITL 447 Directed Readings in Italian
Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.
Prerequisite: Permission of instructor
1-6 credits

ITL 447 Internship
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language skills and knowledge of social and cultural institutions.
Prerequisites: ITL 410; permission of instructor and department
6-4 credits, S/U grading

ITL 488 Internship
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits

ITS Information and Technology Studies

ITS 101 Introduction to Stony Brook
A course intended to integrate students into the Undergraduate College of Information and Technology Studies and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Not for credit in addition to ACH 101, LNS 101, GLS 101, HDV 101, SSO 101, SBU 101, LHD 101, and LSE 101.
1 credit, ABC/U grading

ITS 102 Topics in Information and Technology Studies
A required introductory seminar for students in the College of Information and Technology Studies. Various topics within the scope of information, technology, and engineering studies. Prerequisite: Admission to the ITS Undergraduate College
1 credit, ABC/U grading

JDH Judaic Studies in Humanities

JDH 230-G Judaism
A survey of the great texts of the Judaic heritage, with the aim of learning the contribution of each to the Jewish tradition. The course includes an examination of characteristic Jewish beliefs, practices, and attitudes. This course is offered as both JDH 230 and RLS 230.
3 credits

JDH 261-B The Bible as Literature
A literary approach to the Bible that explores the characteristic principles of the Bible’s narrative and