HUM 220-G Cross-Cultural Encounters
Introduction to the process and effects of the encounters of previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy, or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes. Prerequisite: Completion of D.E.C. category B 3 credits

HUM 447 Directed Readings
Independent work with a faculty member. Prerequisites: Permission of instructor and director of undergraduate studies 1-6 credits

HUM 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisites to HUM 475: U3 or U4 standing; permission of instructor and chairperson Prerequisites to HUM 476: HUM 475, permission of instructor and chairperson 3 credits per course, S/U grading

HUM 495 Humanities Honors Project
A one-semester project for Humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member. Prerequisites: Permission of instructor and director of undergraduate studies 3 credits

HUR
Russian Literature and Culture Courses Taught in English
HUR 141-B The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism. 3 credits

HUR 142-B Culture and Revolution
HUR 142-B Culture and Revolution Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin's reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film. 3 credits

HUR 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231. Advisory Prerequisite: Completion of D.E.C. category B 3 credits

HUR 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Szuhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232. Advisory Prerequisite: Completion of D.E.C. category B 3 credits

HUR 235-I Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time. May be used to satisfy English major elective requirements. Advisory Prerequisite: Completion of D.E.C. category B 3 credits

HUR 241-D Russian Cinema
Survey of major developments in Society and Russian cinema extending from the groundbreaking innovations of Soviet montage to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, and Balabanov within the context of Russia's tumultuous history and its distinct cultural traditions. 3 credits

HUR 249-I Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media. 3 credits

HUR 341-G Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. Prerequisite: U3 or U4 standing Advisory Prerequisite: A literature course at the 200 level or higher 3 credits

HUR 371-G United States Latino Literature
A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. Prerequisite: U3 or U4 standing Advisory Prerequisite: A literature course at the 200 level or higher 3 credits

HUS
Spanish Literature and Culture Courses in English
HUS 254-J Latin America Today
An introduction to a continental perspective of 20th-century Latin American culture. Latin America's political, historical, and cultural developments of this century are studied. 3 credits

HUS 255-I Modern Spain
An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity. 3 credits

HUS 361-G Latin American Literature
A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. Prerequisite: U3 or U4 standing Advisory Prerequisite: A literature course at the 200 level or higher 3 credits

HUS 371-G United States Latino Literature
A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. Prerequisite: U3 or U4 standing Advisory Prerequisite: A literature course at the 200 level or higher 3 credits

HUS 390-I Latin American Cinema
A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society. Prerequisite: U3 or U4 standing Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history 3 credits

HWC
Social Welfare
HWC 210 Introduction to Social Work
Introduces the student to the field of social work. Provides an overview of the variety of settings in which social workers practice. Describes the knowledge, values, and skills which social workers use to help individuals, families, groups, and communities. 1 credit
COURSE DESCRIPTIONS

HWC 323 Growing Old in America: The Social Conditions Policy and Practice Implications
Explores the social, political, and economic conditions related to aging in this society. Identifies social policies and program formats that enhance wellness and support dependencies from a positive perspective. Co-scheduled with HWC 523.
2 credits

HWC 325 Anger Management
Presents concepts of anger management within a bio-psychosocial context. Students learn how to recognize external manifestations of anger in themselves, children, organizations, and communities are examined. Appropriate assessment and interventions at all levels of practice are delineated. Co-scheduled with HWC 525.
Prerequisite: Admission to Undergraduate Health Sciences Center program
2 credits

HWC 326 Health Care Delivery with Diverse Populations
An overview of the many facets of health-care delivery and the role of social workers in that delivery. Various systems and diverse populations and how they are treated by the health-care systems are examined. Covered are community-based health-care services, hospital care, long-term care, and the health-care needs of the developmentally disabled, children, and the aged. Co-scheduled with HWC 526.
2 credits

HWC 329 Complementary and Alternative Medicine
Human service workers are often required to discuss issues of health and healing. Many individuals, by virtue of their culture, experiences and/or choice, often adhere to a combination of nontraditional and traditional beliefs regarding health care. Familiarizes students with those methods and beliefs most often found in specific cultures. Students will develop an appreciation of each practice in order to interact with clients from strengths perspective and will gain an international perspective on health-care modalities. Co-scheduled with HWC 529.
2 credits

HWC 340 Social Issues in Popular Culture
Movies have been a useful medium that can illustrate current social issues and family dynamics, as well as policy and research dilemmas. Each week, a film with a central practice/research/policy issue provides the basis for a lecture and class discussion. Topics focus on a variety of social issues such as family dynamics, bereavement, adoption, domestic violence, abuse, residential placement, policy, and research. Co-scheduled with HWC 540.
2 credits

HWC 344 Overview of Substance Abuse
An examination of the history and development of alcohol and substance abuse problems in the United States. Focuses on the etiology, psychopharmacology, and legal ramifications of the use of licit and illicit substances in our culture. Provides information on a variety of services available to drug abusers, addicted individuals and their families in the fields of prevention, education, and treatment. Co-scheduled with HWC 544.
Prerequisite: Admission to Undergraduate Health Sciences Center program
2 credits

HWC 347 Managing Conflict
A major concern for health and human service managers is conflict in organization, community, and group settings. The various types of conflicts and the concepts of negotiation and mediation as interventive strategies will be considered. Didactic and experiential learning experiences are utilized. Focus is on analyzing conflict situations and selecting interventive strategies to reduce, contain, or heighten the conflict situation. Oppressive conditions, structures, and processes are considered major determinants of human suffering and individual and social problems; students examine how these oppressive conditions are present in conflict situations and consider ways of dealing with them. Co-scheduled with HWC 547.
Prerequisite: Admission to Undergraduate Health Sciences Center program
2 credits

HWC 349 Overview of Social Work with Special Populations
Examines the issues that social workers must consider when working with traditionally disenfranchised populations. Emphasis will include micro and macro issues when intervening with gay and lesbian individuals, members of diverse racial and ethnic groups, and women, as well as others. The historic as well as contemporary experiences of these individuals' interactions with the health and human service delivery system will be explored. Co-scheduled with HWC 549.
2 credits

HWC 351 Law and Social Change
Introduces students to the interrelationship of the legal process in the United States and the profession of social work. Focuses on the legal process in general, social welfare law, in particular, and the implications for effective social work practice. Co-scheduled with HWC 551.
2 credits

HWC 361 Implications of Racism for Social Welfare
Examines personal and institutional racism in the United States and the effect racism has on the delivery of services to individuals who do not fit the traditional “American model.” Examines the historical relationship between racism and social welfare policies, programs and practice, as well as contemporary strategies for change. Co-scheduled with HWC 561.
2 credits

HWC 363 Homelessness, Politics and Public Health
Analyzes homelessness as an issue of social policy, including its history, recent causes, and current demographics. Emphasizes the political and economic context that has made homelessness a major social problem. Co-scheduled with HWC 563.
2 credits

HWC 379 Special Topics in Social Welfare
Examines significant timely issues confronting the profession. Topics include violence as a public health problem, issues of aging, racism, gender, AIDS, the media, spirituality, forensic social work, international social work, and others. Topics vary each term as faculty develop specific modules that address one or more of these issues. Co-scheduled with HWC 579.
1-3 credits

ISE 300 Writing in Information Systems
See requirements for the Information Systems major, upper-division writing and oral skills requirement.
Prerequisites: WRT 162; U3 or U4; ISE major
1 credit, S/U grading

ISE 305 Principles of Database Systems
The design of database management systems to obtain consistency, integrity, and availability of data. Conceptual models and schemas of data: relational, hierarchical, and network. Students undertake a semester project that includes the design and implementation of a database system. This course is offered as both CSE 305 and ISE 305.
Prerequisites: CSE 219 and 220
3 credits