HUM 220-G Cross-Cultural Encounters
Introduction to the process and effects of the encounters of previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy, or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes. 
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 475, 476 Undergraduate Teaching Practice I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. 
Prerequisites to HUM 475: U3 or U4 standing; permission of instructor and chairperson
Prerequisites to HUM 476: HUM 475; permission of instructor and chairperson
3 credits per course, S/U grading

HUM 495 Humanities Honors Project
A one-semester project for Humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member. 
Prerequisites: Permission of instructor and director of undergraduate studies
3 credits

HUR
Russian Literature and Culture Courses Taught in English

HUR 141-B The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism. 
3 credits

HUR 142-B Culture and Revolution
HUR 142-B Culture and Revolution Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin’s reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film. 
3 credits

HUR 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 235-G Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time. May be used to satisfy English major elective requirements. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 241-D Russian Cinema
Survey of major developments in Society and Russian cinema extending from the groundbreaking innovations of Soviet montage to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, and Balabanov within the context of Russia’s tumultuous history and its distinct cultural traditions. 
3 credits

HUR 249-I Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media. 
3 credits

HUR 341-G Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. 
Advisory Prerequisite: U3 or U4 standing
3 credits

HUR 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 235-G Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time. May be used to satisfy English major elective requirements. 
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

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Advisory Prerequisite: U3 or U4 standing
3 credits

HUS
Spanish Literature and Culture Courses in English

HUS 254-I Latin America Today
An introduction to a continental perspective of 20th-century Latin American culture. Latin America’s political, historical, and cultural developments of this century are studied. 
3 credits

HUS 255-I Modern Spain
An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity. 
3 credits

HUS 361-G Latin American Literature
A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUS 371-G United States Latino Literature
A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUS 390-I Latin American Cinema
A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history
3 credits

HWC
Social Welfare

HWC 210 Introduction to Social Work
Introduces the student to the field of social work. Provides an overview of the variety of settings in which social workers practice. Describes the knowledge, values, and skills which social workers use to help individuals, families, groups, and communities. 
1 credit