HUF 392-I Topics in Slavic Studies
Recent topics have included consideration of cultural representations of women and war in film and in literary and biographical writings. Semester supplements to this Bulletin contain a specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUF 487 Independent Research
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies director must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: U3 or U4 standing; permission of instructor and department
0-6 credits

HUI Italian Literature and Culture Courses Taught in English

HUI 216-I Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 231-D Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied.
Readings include selected works of film history, criticism, and theory.
3 credits

HUI 234-G Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
Advisory Prerequisite: Completion of D.E.C. category B or THR 101
3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind's spiritual needs in the major works of early Italian literature. Dante’s Inferno and Purgatorio, Boccaccio’s Decameron and Petrarca’s poetry are analyzed. May be used to satisfy English major requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 236-K The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 237-K Images of Italian American Women
Examination of the role of Italian American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 239-I Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

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HUI 306-I The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course is offered as both ARH 306 and HUI 306. 
Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci, and other major masters, including Raphael, Bramante, and Pontormo, who inspired, were influenced by, or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307. 
Prerequisite: ARH 101 and 102
Advisory Prerequisite: ARH 306
3 credits

HUI 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310. 
Prerequisite: ARH 101 and 102
Advisory prerequisite: ARH 307
3 credits

HUI 331-G Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 333-K The Italian American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 336-K Italian Americans and Ethnic Relations
An historical and sociological examination of Italian Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict. 
Prerequisite: U3 or U4 standing
Advisory Prerequisites: One D.E.C. category F; completion of D.E.C. categories I and J
3 credits

HUI 338-K Images of Italian Americans in Film
Italian American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian American filmmakers respond to them. 
Prerequisite: U3 or U4 standing
Advisory Prerequisites: HUM 201; HUI 231
3 credits

HUI 390-G Italian American Studies in the Humanities
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes. 
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 392-F Italian American Studies in the Social and Behavioral Sciences
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes. 
Prerequisite: U3 or U4 standing
3 credits

HUI 431 Special Topics in Italian Cinema
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: HUI 231
Advisory Prerequisite: HUI 338
3 credits

HUI 447 Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated. 
Prerequisite: Permission of department
1-6 credits

HUI 475, 476 Undergraduate Teaching Practica in Italian and Italian American Studies I, II
Students may not serve as teaching assistants in the same course twice. 
Prerequisite to HUI 475: Permission of department 
Prerequisites to HUI 476: HUI 475; permission of department 
3 credits per course, S/U grading

HUL Romance Languages Taught in English

HUL 424 Romance Linguistics
The linguistic evolution and synchronic grammars of the Romance languages are studied. The course is conducted in English.
Prerequisite: One of the following: FRN 312, ITL 311, ITL 312, LAT 112, SPN 312, LIN 101, LIN 201, LIN 211
3 credits

HUM Humanities

HUM 109-B Philosophy and Literature in Social Context (III)
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.
3 credits

HUM 121-B Death and Afterlife in Literature
Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the uncertainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.
3 credits

HUM 122-B Images of Women in Literature
An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women’s changing social roles and the rise of female self-consciousness.
3 credits

HUM 123-B Sexuality in Literature
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.
3 credits

HUM 201-D Film and Television: Genres
An introduction to the study of film and television through the concept of genre. Special attention is given to how film and television deal with issues of race and gender. 
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 202-D Film and Television: History and Theory
An introduction to the theory and criticism of film and television from the “primitive” era to the present. Weekly film and video showings are accompanied by readings in both contemporary and classical film theory. Special attention is given to mainstream Hollywood cinema as well as to experimental tradi-