dance; immigration; cultural diversity; entrepreneur-
ship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 201 The Arts and Society
An exploration of the interconnections between art and society, using the biographies and autobiogra-
phies of notable visual artists, performers, and com-
posers when appropriate, but also using other texts that focus on art works by anonymous creators such as the architects and sculptors who designed and cre-
ated medieval cathedrals or the anonymous lyricists and composers who created the songs and dances of traditional cultures. Close examination of the works themselves is an integral part of the course, generally
involving several field trips.
Prerequisite: Acceptance into the Honors College
3 credits

HON 301 Science, Engineering, Medicine, and Society
An examination of the mutual relations among sci-
tence, technology, medicine, and society; how the sci-
ces and various technologies affect society and, at
the same time, are affected by it. This examination is conducted through the perspectives of disciplines out-
side the sciences—such as history, philosophy, sociolo-
y, and economics—in combination with the natural
sciences, applied sciences, clinical medicine, and engi-
neering.
Prerequisite: Acceptance into the Honors College
3 credits

HON 401 Global Issues
Using historical, geographical, sociological, political,
and economic perspectives, students examine global
issues. This examination may be either topical or
regional and may be oriented either toward the past,
the present, or the future.
Prerequisite: Acceptance into the Honors College
3 credits

HON 495-496 Honors College Senior Project
First course of a two-semester, six-credit, research or
creative project to be arranged with and approved by
the Honors College Chair and a faculty supervisor.
Both the Chair of the Honors College and the selected
faculty member provide ongoing project supervision.
With the approval of the Chair of the Honors College,
students may substitute an appropriate credit-bearing
departmental honors project or they may, with the
approval of the department, submit their Honors
College Senior Project for departmental honors.
Students may not submit the same project for acade-
mic credit under two different sets of course numbers and/or designators. At the end of the first term, a
progress report is expected; at the end of the second
term, the student must make an oral presentation at
the Honors College Symposium and must submit an
appropriate thesis. Students receive only one grade
upon completion of the sequence.
Prerequisite: U3 or U4 standing in the Honors College
3 credits per course

HSQ

Adapted Aquatics

HSQ 121 Intermediate Swimming
Designed to equip the deep-water swimmer with more
advanced strokes and water skills.
1 credit, S/F graded.

HSQ 221 Lifeguard Training I
The first in a two-semester sequence leading to certi-
fication as an American Red Cross lifeguard. Course
content includes emergency techniques, boat-
ing and equipment rescue, and swimming rescues.
Prerequisite: Permission of instructor
2 credits

HSQ 222 Lifeguard Training II
Preparation for the Red Cross certification in lifeguard
training. The material includes requirements and responsibil-
ities of lifeguards, selection and training, preventive
lifeguarding, emergency procedure, and records and
reports, equipment, health and sanitation, water
rescues, search and recovery, and environmen-
tal conditions.
Prerequisite: HSQ 221 (or the former PEC 221)
2 credits

HSQ 223 Water Safety Instructor
A course designed to help the student meet the
requirements for certification as a Red Cross water
safety instructor.
Prerequisite: HSQ 221 (or the former PEC 221); skill
proficiency test
3 credits

HSQ 270 Emergency Response, CPR, and
Personal Safety
An American Red Cross and American Heart
Association certification course designed to develop
skills and knowledge for the immediate care given to
an individual who has been injured or taken ill.
The course includes certification in emergency response
first aid, professional CPR training, and the use of
automated defibrillators. Presentations on legal
issues; disease transmission and prevention; wound
care; drugs, alcohol, and other substance abuse; car-
diovascular and respiratory disease; AIDS and STD
education. Certifications issued meet the required
standards for admission to undergraduate and gradu-
ate health sciences programs. An extra-fee course.
1 credit

HSQ 271 Instructor of Cardiopulmonary
Resuscitation
Covers the Red Cross certification requirements for
Instructor of Community Cardiopulmonary Resusci-
tation (CPR) and Instructor of Basic Life Support
Cardiopulmonary Resuscitation. The course
includes teaching methods and protocols of cardiol-
munary resuscitation, including infant, child, and
adult procedures.
Prerequisites: HSQ 270 (or the former PEC 270); per-
mission of instructor
2 credits

HSQ 272 Instructor of First Aid
Covers the Red Cross certification requirements for
Instructor of Standard First Aid. The course includes
teaching methods and protocols for effective first-
response techniques in various emergencies, includ-
ing treatment of bleeding, burns, fractures and dislo-
cations, and sudden illness.
Prerequisites: HSQ 270 (or the former PEC 270); per-
mision of instructor
2 credits

HSQ 325 Instructor of Adapted Aquatics I
One course of a two-semester sequence in the adapta-
tion of the aquatic environment and aquatic skills to
the disabled, leading to instructor and/or aid certifi-
cation in adapted aquatics. Focus on a wide
spectrum of disabilities, physical, mental, emotional,
and multiple disorders in children and adults.
Consideration of motor movement and learning theo-
ries, development of normal versus impaired motor-
cognitive skills, hydrodynamics and aquatic adapta-
tion, and related anatomy, physiology, and disease eti-
ologies. Class time is equally divided between lec-
ture/recitation and clinical work in the swimming
pool. The sequence may be completed in either order
for certification.
Prerequisite: HSQ 223 (or the former PEC 223)
2 credits

HSQ 326 Instructor of Adapted Aquatics II
Second course of a two-semester sequence of instruc-
tor training in the adaptation of the aquatic environ-
ment and aquatic skills for teaching the physically,
mentally, emotionally, or multiple challenged, leading
to instructor and/or aid certification in adapted aquat-
ics. Focus on the general physiological and genetic eti-
ologies of various disabilities as well as the commonly
used surgical treatments, drug therapies, and pros-
thetic devices for the disabled. Class time is equally
divided between lecture/recitation and clinical work
in the swimming pool. The sequence may be complet-
ed in either order for certification.
Prerequisite: HSQ 223 (or the former PEC 223)
2 credits

HSQ 329 Fieldwork in Adapted Aquatics
Instruction
Provides the Adapted Aquatics Instructor or Aid can-
didate the possibility of concentrating on a specific dis-
ability. Students study full case histories and medical
documents and prescribed physical, occupational, and/or
respiratory therapy regimens for specific disabled
individuals. Students develop focused aqua-therapy
and instructional aquatic regimens for the individual.
May be repeated to a maximum of three credits.
Prerequisite: HSQ 326 (or the former PEC 326)
1 credit

HSQ 475 Adaptive Aquatics Teaching
Practicum I
Students assist faculty members teaching Adaptive
Aquatics classes. In addition to working as tutors dur-
ing instructional periods, students have regular con-
ferences with a faculty supervisor. Students may not
serve as teaching assistants in the same course twice.
Prerequisites: Advanced skill level; permission of instructor and department
2 credits, S/F graded.

HSQ 476 Adaptive Aquatics Teaching
Practicum II
Advanced students assist faculty members teaching
Adaptive Aquatics classes. In addition to working as
tutors during instructional periods, students have reg-
ular conferences with a faculty supervisor. Students
may not serve as teaching assistants in the same course twice.
Prerequisites: Advanced skill level; permission of instructor and department
2 credits, S/F graded.

HUE

European Literature and
Culture Courses Taught in
English

HUE 269-I Topics in Contemporary Slavic
Culture
Analysis and discussion of contemporary cultural top-
ics dealing with Russia or Eastern and East Central
Europe. Attention is paid to the historic political, social,
aesthetic, and cultural forces out of which contempo-
rary culture has evolved. Recent topics have included
the apocalypse in literature; 20th-century Poland;
Yugoslavia, past and present. Semester supplements
to this Bulletin contain specific description when course
is offered. May be repeated for credit as the topic changes.
3 credits

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HUI 216-I Italian Civilization Through the Ages

The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre. 
Advisory Prerequisite: Completion of D.E.C. category B | 3 credits

HUG

German Literature and Culture Courses Taught in English

HUG 221-D German Cinema Since 1945

The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the "new filmmakers" Rainer Werner Fassbinder, Volker Schlondorff, Margarete von Trotta, Werner Herzog, and Win Wenders. Topics include silent film, New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women's film, film in the former German Democratic Republic; and the influence of American filmmakers, subject matter, and settings. | 3 credits

HUG 229-I Germany Today

A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France. | 3 credits

HUG 321-G Topics in the Literature of Germany

A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered. 
Advisory Prerequisites: Two literature courses | 3 credits

HUG 385-J French Caribbean Literature

A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUG 385. 
Prerequisite: U3 or U4 standing | 3 credits

HUF

French Literature and Culture Courses Taught in English

HUF 211-D French Cinema

Introduction to French films as representative of cinematic art. Films are selected to provide a broad historical perspective and range of the director's concerns. Students are taught methods of reading and analyzing filmic works. All films have English subtitles. | 3 credits

HUF 216-I French Civilization through the Ages

An overview of French civilization seen through its diverse manifestations in various cultural fields. The heritage of French society is analyzed through the arts, philosophy, science, literature, and theatre. 
Advisory Prerequisite: Completion of D.E.C. category B | 3 credits

HUF 219-I Modern France

A survey of contemporary France and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France. | 3 credits

HUF 311-G French Literature

A course given in English on a major French author or literary movement in relation to European or American literature. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes. May be used to satisfy English or Comparative Literature major requirements with permission of major department. 
Prerequisite: U3 or U4 standing  
Advisory Prerequisite: A literature course at the 200 level or higher | 3 credits

HUF 318-J Pan-African Literature I

An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African American expression. This course is offered as both AFH 329 and HUF 318. 
Prerequisite: U3 or U4 standing  
Advisory Prerequisites: Two courses in literature | 3 credits

HUF 385-J French Caribbean Literature

A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUG 385. 
Prerequisite: U3 or U4 standing | 3 credits

HUF 475 Undergraduate Teaching Practicum

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the interrelated, pedagogical matters relating to the course. This course does not count toward the major or the minor in French. 
Prerequisites: U3 or U4 standing; permission of instructor and chairperson | 3 credits, S/U grading

HUI 231-D Sex and Politics in Italian Cinema

The cinematic representation of gender, class, and sexual politics in post-War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied. Readings include selected works of film history, criticism, and theory. | 3 credits

HUI 234-G Introduction to 20th-Century Drama

A study of avant-garde drama through the analysis of texts by Marinetti, Bontempi, Pirandello, Betti, Beckert, Ionesco, and Tenessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time. 
Advisory Prerequisite: Completion of D.E.C. category B or THR 101 | 3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature

A study of the interactions between the sexes in contrast with humankind's spiritual needs in the major works of early Italian literature. Dante's Inferno and Purgatorio, Boccaccio's Decameron and Petrarch's poetry are analyzed. May be used to satisfy English major requirements. 
Advisory Prerequisite: Completion of D.E.C. category B | 3 credits

HUI 236-K The Italian-American Scene

Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture. 
Advisory Prerequisite: Completion of D.E.C. category B | 3 credits

HUI 237-K Images of Italian American Women

Examination of the role of Italian American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian American immigration to the present is considered. This course is offered as both HUI 237 and WST 237. 
Advisory Prerequisite: Completion of D.E.C. category B | 3 credits

HUI 239-I Modern Italy

A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards. | 3 credits

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