from 1900 to 2000; Victorian England and its legacy; European capitalism from 1900 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: HIS 102
3 credits

**HIS 394-H Topics in History of Medicine and Reproduction**
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisites: U3 or U4 standing; one HIS course
3 credits

**HIS 395-I Topics in Russian History**
Topics may include Marxism and its aftermath; modern Russian social history, 1750-1921; Russian intellectual history from the 18th to the 20th century. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: One course in modern European history
3 credits

**HIS 396-K Topics in U.S. History**
Topics may include the rise of the American corporation in the 19th and 20th centuries; and economic history and changing population patterns. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisites: U3 or U4 standing; HIS 103 or 104
3 credits

**HIS 397-K Topics in History of U.S. Immigration and Ethnicity**
Topics may include Asian and Pacific Islanders throughout American history; and Latino immigration from 1848 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisites: U3 or U4 standing; HIS 103 or 104 or AFS 102
3 credits

**HIS 398-H Topics in History of Science and Technology**
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: HIS 237 or 238
3 credits

**HIS 399-K Topics in U.S. History**
Recent topics have included history of diseases in 19th- and 20th-century America; and crime and police in the 20th century. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: HIS 103 or 104
3 credits

**HIS 401, 402, 403 Colloquia in European History**
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
2 credits per course

**HIS 404 Colloquium in the History of the Social and Behavioral Sciences**
A seminar in the history of the social and behavioral sciences, including sociology, anthropology, and psychoanalysis, focusing on the impact of social and behavioral science theories on social practice. Topics may include the origins of social theory, the impact of Marxism on the social sciences, or the history of psychoanalysis in the 20th century. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits

**HIS 411, 412, 413, 414 Colloquia in Global History**
Colloquia considering such topics as the history of New York, the worker movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits per course

**HIS 421, 422 Colloquia in Latin American History**
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits per course

**HIS 431, 432 Colloquia in Asian History**
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits per course

**HIS 441 Colloquium in Global History**
Colloquia considering such topics as the expansion of Europe, theories of imperialism, revolutionary and religious movements, the psychoanalytical interpretation of history, and slavery. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits

**HIS 444 Colloquium in Medieval History**
Selected topics in medieval history are studied with attention to primary sources and current historiographic controversies and developments. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: A strong background in history; permission of instructor and department
1-3 credits

**HIS 451 Colloquium in Medieval History**
Selected topics in medieval history are studied with attention to primary sources and current historiographic controversies and developments. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits

**HIS 461 Colloquium in the History of Science**
Colloquia considering such topics as the history of American science, the social history of science, the impact of Darwinism, modern physics, and technology and social change. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: Permission of instructor
3 credits

**HIS 475 Undergraduate Teaching Practicum**
Work with a faculty member as assistant in a regularly scheduled course. The student must attend all classes and carry out all assignments; in addition the student will be assigned a specific role to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course. 
Prerequisites: Permission of instructor and undergraduate program director
3 credits, S/U grading

**HIS 487 Supervised Research**
Qualified advanced undergraduates may carry out individual research projects under the direct supervision of a faculty member. May be repeated. 
Prerequisites: Permission of instructor and either department or departmental research coordinator
0-6 credits

**HIS 488 Internship**
Participation in local, state, and national public and private agencies and organizations. May be repeated up to a limit of 12 credits. 
Prerequisites: 15 credits in history; permission of instructor and department
0-6 credits, S/U grading

**HIS 495-496 Senior Honors Project in History**
A two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence. 
Prerequisite: Admission to the history honors program
2 credits per course

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**HON Honors College**

**HON 105 Modes of Knowledge**
An examination of the structure and content of knowledge, as well as the ways in which various kinds of knowledge are constituted. The course examines some classical epistemological and ethical texts and also considers the ways in which modern epistemological theories, as well as knowledge forms characterized by the natural sciences, social sciences, arts and humanities, have altered and/or affected our understanding of the nature of knowledge. Not for credit in addition to the discontinued HON 101. 
Prerequisite: Acceptance into the Honors College
3 credits

**HON 106 Modes of Being**
Examination of the many different modes of being— aspects of the ways in which people think of themselves and behave in the world—through analysis of literary works and through texts that derive from the various social sciences, including psychology. Not for credit in addition to the discontinued HON 102. 
Prerequisite: Acceptance into the Honors College
3 credits

**HON 110 Honors Topics**
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of...
dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.

Prerequisite: Acceptance into the Honors College

1 credit

HON 201 The Arts and Society

An exploration of the interconnections between art and society, using the biographies and autobiographies of notable visual artists, performers, and composers when appropriate, but also using other texts that focus on art works by anonymous creators such as the architects and sculptors who designed and created medieval cathedrals or the anonymous lyricists and composers who created the songs and dances of traditional cultures. Close examination of the works themselves is an integral part of the course, generally involving several field trips.

Prerequisite: Acceptance into the Honors College

3 credits

HON 301 Science, Engineering, Medicine, and Society

An examination of the mutual relations among science, technology, medicine, and society: how the sciences and various technologies affect society and, at the same time, are affected by it. This examination is conducted through the perspectives of disciplines outside the sciences—such as history, philosophy, sociology, and economics—in combination with the natural sciences, applied sciences, clinical medicine, and engineering.

Prerequisite: Acceptance into the Honors College

3 credits

HON 401 Global Issues

Using historical, geographical, sociological, political, and economic perspectives, students examine global issues. This examination may be either topical or regional and may be oriented either toward the past, the present, or the future.

Prerequisite: Acceptance into the Honors College

3 credits

HON 495-496 Honors College Senior Project

First course of a two-semester, six-credit, research or creative project to be arranged with and approved by the Honors College Chair and a faculty supervisor. Both the Chair of the Honors College and the selected faculty member provide ongoing project supervision. With the approval of the Chair of the Honors College, students may substitute an appropriate credit-bearing departmental honors project or they may, with the approval of the department, submit their Honors College Senior Project for departmental honors. Students may not submit the same project for academic credit under two different sets of course numbers and/or designators. At the end of the first term, a progress report is expected; at the end of the second term, the student must make an oral presentation at the Honors College Symposium and must submit an appropriate thesis. Students receive only one grade upon completion of the sequence.

Prerequisite: U3 or U4 standing in the Honors College

3 credits per course

HSQ

Adapted Aquatics

HSQ 121 Intermediate Swimming

Designed to equip the deep-water swimmer with more advanced strokes and water skills.

1 credit, S/F graded.