COURSE DESCRIPTIONS

GER 311, 312 German Conversation and Composition
The active use of spoken and written German.
Prerequisite: GER 212
3 credits per course

GER 343-G Introduction to Literary Genres
Using selected texts easily read and understood by students whose background in German may be limited, this course is intended to introduce those students to terminology and techniques of literary analysis and interpretation.
Prerequisite: GER 212
3 credits

GER 344-G Survey of German Literature
A chronological survey of German literature from the 18th century to the present with stress on defining the periods therein. All readings are in German.
Prerequisite: GER 212
3 credits

GER 401 German Drama
A survey of German drama and its subgenres. All work is done in German.
Prerequisite: GER 343 or 344
3 credits

GER 402 German Prose
A survey of German prose and its subgenres. All work is done in German.
Prerequisite: GER 343 or 344
3 credits

GER 403 German Poetry
A survey of German poetry and its subgenres. All work is done in German.
Prerequisite: GER 343 or 344
3 credits

GER 404 Goethezeit
An intensive study of German literature in the period 1750-1832. All work is done in German.
Prerequisite: GER 343 or 344
3 credits

GER 411, 412 Advanced German Conversation and Composition
This course is designed to develop fluency in spoken and written German. Students practice expressing themselves idiomatically and fluently, and become acquainted with the subtleties of German grammar and style.
Prerequisites: GER 311 and 312
3 credits per course

GER 420 Special Topics in German Literature
An intensive study of the works of a German author or a period of German literature. All work is done in German. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: GER 411 and 412
3 credits

GER 431, 432 Business German I, II
Designed to broaden knowledge of German by emphasizing business terminology and conversational skills. Students practice expressing themselves idiomatically and fluently in a style appropriate to the world of commerce. Materials covered should prepare the student for the certificate “Wirtschaftsprüfung Deutsch Intermediat” examination.
Prerequisites: GER 311 and 312
3 credits per course

GER 438 Structure of German
Study of the phonological, graphemic, morphological, syntactic, and semantic structures of Modern German.
Prerequisite: GER 212
3 credits

GER 439 History of German
The development of the German language from Indo-European to Modern High German. A representative selection of texts from different periods is examined. Conducted as a seminar.
Prerequisite: GER 212
3 credits

GER 447 Directed Readings in German
Independently supervised readings in selected topics in German language and literature, which may focus on a specific German language author or the literature of a specific period or genre. May be repeated.
Prerequisites: Permission of instructor and department
3 credits

GER 448 Internship
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions.
Prerequisites: GER 311 and 312; permission of instructor and department; specific placement examinations where applicable
0-6 credits, S/U grading

GER 495 Senior Honors Project in German
Per project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits

GLS

GLS 101 Introduction to Stony Brook
A course intended to integrate students into the Undergraduate College of Global Studies and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Not for credit in addition to ACH 101, LDS 101, HDV 101, ITS 101, SSO 101, SBU 101, LHD 101, and LSE 101.
1 credit, S/U grading

GLS 102 Undergraduate College Seminar: Global Studies
A seminar for all first-year students in the Undergraduate College of Global Studies. Seminar topics vary annually by section and cover a variety of subjects under the general scope of Global Studies.
Prerequisite: Admission to the GLS Undergraduate College
1 credit, ABC/U grading

HAD

HAD 210 Introduction to Clinical Laboratory Sciences
Defines basic clinical laboratory sciences terminology and application. Introduces the specialties within the clinical laboratory sciences profession including microbiology, hematology, chemistry, immunohematology, and immunology and their roles in patient care. Reviews professional organizations and licensures. Examines employment opportunities. Visitations of clinical laboratories included. Open to West Campus students.
1 credit

HAD 304 Introduction to Criminalistics
Introduces the student to forensic science. Describes the interesting and diverse disciplines that comprise the field of investigation of evidence for criminal and civil investigations. Open to West campus students.
1 credit

HAL

HAL 205 Introduction to Athletic Training
Introduction to the health care professions of athletic training. The course explores the history and development of the profession and the concept of the sports medicine team, as well as medical terminology. Open to West Campus students.
2 credits

HAL 210 Emergency Care of Athletic Injuries
Recognition and management of medical emergencies with emphasis on those conditions which are most commonly suffered by athletes. Successful completion of the course leads to CPR certification by the National Safety Council. Open to West Campus students.
3 credits

HAL 300 Kinesiology
The mechanical aspects of human motion and the structure and function of these motions in physically active individuals with or without pathological involvement. Open to West Campus students.
1 credit

HAO

HAO 313 Introduction to Occupational Therapy
Introduces the history and essential aspects of occupational therapy. Examines philosophical base, definitions related to the practice, scope of practice, and role delineations. Provides an orientation to professional organizations, statutes, and credentialing. Open to West Campus students.
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