ANT 447 Readings in Anthropology
Individual advanced readings on selected topics in anthropology. May be repeated up to a limit of six credits.
Prerequisites: ANT 102; two other ANT courses at the 200 level or higher; permission of instructor and department
3 credits

ANT 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ANT 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; anthropology major; 3.00 g.p.a.; permission of instructor; permission of director of undergraduate studies
3 credits per course, S/U grading

ANT 487 Independent Research in Anthropology
Independent research projects carried out by upper-division students. May be repeated up to a limit of six credits.
Prerequisites: 15 credits in anthropology; permission of instructor and department
0-6 credits

ANT 488 Internship
Participation in local, state, and national public and private agencies and organizations. Students are required to submit written progress reports and a final written report on their experiences to the faculty sponsor and the department. May be repeated up to a limit of 12 credits.
Prerequisites: 15 credits in anthropology; permission of instructor and department
0-6 credits, S/U grading

ANT 495, 496 Senior Honors Project in Anthropology
A two-semester project for Anthropology majors who are candidates for the degree with honors. Arranged in consultation with the department through the director of undergraduate studies, the project involves independent readings or research and the writing of a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students enrolled in ANT 495 are obliged to complete ANT 496 the following semester. Students receive only one grade upon completion of the sequence.
Prerequisite to ANT 495: Admission to the anthropology honors program
Prerequisites to ANT 496: ANT 495; admission to the anthropology honors program
3 credits per course

ARH

Art History

ARH 101-D Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
A survey of the history of painting, sculpture, and architecture from its beginnings in prehistoric times to the end of the Middle Ages. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society in which they were created.
3 credits

ARH 102-D Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism
A survey of the history of painting, sculpture, and architecture from the Renaissance to the present day. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society in which they were created.
3 credits

ARH 201-D Arts of Africa, Oceania, and the Americas
An introduction to the arts of Africa, Oceania, and the Americas. Following discussion of basic concepts in studying non-Western art, the course focuses on comparing and contrasting the arts of particular societies in each of these regions from ancient times to the present.
Advisory Prerequisite: U2 standing
3 credits

ARH 203-J History of Asian Art
A general course on Far Eastern art covering India, China, and Japan from its beginnings to the present. Emphasis is on the major arts of painting and sculpture, with some reference to architecture.
Prerequisite: ARH 101 or ARH 102
3 credits

ARH 205-G Introduction to Architecture
An introduction to the discipline of architecture through various interpretations of its technological and cultural functions. Focusing on the history of architecture’s engagement with engineering, anthropology, sociology, and politics, this course explores changing conceptions of the nature and the task of architecture.
3 credits

ARH 299 Gallery Management Workshop
Development of practical skills in the business and managerial problems of an art gallery. Assigned readings focus on arts administration, arts conservation, and connoisseurship. May be repeated twice.
Prerequisite: ARH 101 or ARH 102
1 credit

ARH 300-I Greek Art and Architecture
The study of ancient Greek art and architecture from the earliest beginnings in the geometric period through the archaic, classical, and Hellenistic periods.
Prerequisite: ARH 101
3 credits

ARH 301-I Roman Art and Architecture
The study of ancient Roman art and architecture from the Republic through the Constantinian period in Italy and the greater Roman world.
Prerequisite: ARH 101
3 credits

ARH 302-J Ancient Egyptian Art
Survey of art and architecture of ancient Egypt from the development of the first monumental art and architecture (c. 3000 B.C.) through the Early Christian era (c. 300 A.D.) focusing on culturally specific concepts of representation and aesthetics and the status and purposes of ancient Egyptian arts. The role of patronage; the uses of art and architecture in cult, in temples, and in tombs; and the relationship of art and politics are considered, along with the question of the place of Egyptian art within the development of world art and the concept of Egypt as the African origins of Western civilization.
Prerequisite: ARH 101
3 credits

ARH 305-I Art and Culture of the Middle Ages
A broad examination of the art and architecture of the Middle Ages in the context of medieval history and culture. Topics include relationships to the imperial tradition, monasticism, and feudalism; the interaction and legacy of Roman, Celtic, and Germanic arts; the rise of urban culture and the creative competition between cities.
Prerequisite: ARH 101
3 credits

ARH 306-I The Early Renaissance in Italy
Art in Italy from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101
3 credits

ARH 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Ponzorno, who inspired, were influenced by, or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101 and HUI 306
Advisory Prerequisite: ARH 101
3 credits

ARH 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and HUI 306
Advisory prerequisite: ARH 307
3 credits

ARH 314-I Northern Baroque Art and Architecture, 1600-1700
A study structured around the comparison of the art and architecture of urban and court cultures in 17th-century Flanders, Netherlands, France, and England. Topics include royal and court portraiture (Rubens, Van Dyck, Le Brun); individual and civic portraitures of the Dutch middle classes (Rembrandt, Hals); genre painting and the marketing of ‘low life’ imagery (Steen, Brouwer); the production of the domestic sphere in Dutch everyday life scenes (Vermeer, Metsu, Ter Borch); the rise of landscape (Poussin, Lorrain, Hobbema); as well as urban and court spectacle in Antwerp, London, and Versailles.
Prerequisite: ARH 102
3 credits

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COURSE DESCRIPTIONS

ARB

Arabic

ARB 111, 112 Elementary Arabic I, II
An introduction to Modern Standard Arabic, stressing speaking, comprehension, reading, and writing. Selected texts are read. Practice in the language laboratory supplements class work. No student who has had two or more years of Arabic in high school (or who has otherwise acquired an equivalent proficiency) may receive credit for ARB 111 without written permission from the supervisor of the course.
Prerequisite to ARB 112: ARB 111
3 credits per course